

Fall 2026/Winter 2027 Season

Movement Research at the Judson Church

Monday, September 28th, 2026 7pm

Movement Research at the Judson Church is a free forum for experimentation, emerging ideas & work-in-process.

Note that this performance is not open to review.

Andrea Muñiz

Nude Character Shoe

Choreographed and Performed by: Andrea Muñiz

Note: Please take photos and videos with flash during this performance.

Special thanks to NACHMO Boston, Big Bang 17, and Next Steps for Boston Dance for supporting the development of this work.

Oda Brekke

By and with Oda Brekke

The work has been supported by First Run Stockholm, höjden studios, Weld, Wrap and Bergen Dansesenter.

Special thanks to Leah Landau and Darko Dragičević.

Oda is a 2026 Movement Research Exchange Artist, made possible through The International Dance Programme at Konstnärsnämnden/Swedish Arts Grants Committee.

Mona Namér

Circular (E)motion

Performed and Choreographed by: Mona Namér

Sound by: NSDOS

Mona is a 2026 Movement Research Exchange Artist, made possible through The International Dance Programme at Konstnärsnämnden/Swedish Arts Grants Committee.

Artist Biographies

Andrea Muñoz (they/she) is a non-binary Puerto Rican performer, improviser, bodyworker, and choreographer currently based in Montréal. Andrea is driven by a desire to be undeniably encountered. Working with movement and dance as relational and transformational practices, they create performances that amplify the tensions in display and power. Their work *Nude Character Shoe* has been described as raw, disturbing, and perfectly camp. Andrea holds a B.F.A. from The Boston Conservatory. Their work has been presented at Salem Arts Festival, Queer Mvmnt Fest, and ARCS Festival among other platforms. They have been an artist in residence at the Dance Lab at the Boston Center for the Arts, and “Rough Drafts” by Midday Movement Series. Their work has been supported by the Next Steps for Boston Dance and the New England Dance Fund. Andrea is a committed practitioner and facilitator of contact improvisation, where they cultivate safe and brave spaces for somatic learning, curiosity, and embodiment. Their bodywork practice informs their understanding of anatomy and movement through a healing lens, complementing their research into dance as a transformative practice.

Oda Brekke is an artist based in Stockholm working with choreography, dance and text. In her practice she often explores hybrid formats moving across performance, installation and print. Her performances have been presented at MDT (Stockholm), BIT (Bergen), Zagreb Museum of Contemporary Art and Revolve Performance Art Days (Uppsala) among others and include ‘When there’s only surface left’ (2021), ‘Cut: a choreo-essay’ (2023), ‘dead dead document’ (2024) and in collaboration with Stina Ehn ‘Soft Machines / du står utanför med en penna’ (2026). Oda is interested in discursive formats that gather us to think together in new and playful ways and has organized a series of artistic labs, study groups and conversational formats. Together with Maia Means she is producing a series of hand printed publications at Skogen Community Press (Gothenburg). Oda is a cofounder of the collective studio space *höjden* in Stockholm, a collegial platform and common resource for autonomous production and artistic exchange since 2019. She studied Dance Performance at DOCH/Stockholm University of the Arts (2017).

Mona Namér is a Moroccan-Swedish dancer, choreographer, and creative director based in Stockholm. With roots in Hip Hop, House, and Contemporary dance, she trained at Broadway Dance Center in New York and has built a global presence in Paris, Johannesburg, London and New York. Her work blends motion and visual art to explore identity, surrealism, and movement as a tool for communication. As a movement director, Mona’s expertise includes composition, guiding the energy on set, and coaching models, actors, and kids. As a choreographer, Mona’s work spans across genres including fashion campaigns, music videos, commercials, stills, and casting dancers and models. Mona merges her experience and breadth of knowledge and uses them to create a repertoire of new expressive narratives in movement and visual art. She is active in different fields such as dance and film productions, theatre, directing, teaching, commercial work, photography and various artistic projects. Her work explores identity, human behaviour, surrealism and rituals. Mona’s innate curiosity and desire to experiment with different forms of creative expression have led to collaboration and work with lauded artists, companies and celebrated festivals such as Little Dragon, IKEA, VOLVO, Afropunk Festival, La Villette Paris, Kampnagel Hamburg and Gothenburg Opera. Recently Mona directed the short film ‘A Bath In My Mother’s Womb’ with musical score by Little Dragon – that premiered at Gothenburg Film Festival 2022, won Best Experimental Short at New Generation Indie Film Awards in Los Angeles and earned a Vimeo Staff Pick. Her new film ‘Hawa’ was just screened at TATE Modern In London.

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We appreciate your support!

MR@Judson Selection Committee Fall 2026/Winter 2027 - Spring 2027:

Juli Brandano, Demetris Charalambous, Dorchel Haqq, John Hoobay, Luis A. Lara Malvacias, Molly Ross,
 Ariana Speight, Tatyana Tenenbaum, Coco Villa, Devika Wickremesinghe

Movement Research at the Judson Church artists are selected through an application process reviewed by a rotating committee of peer artists, each season the Artists of Color Council (AoCC) invites a member of the community to curate three artists to participate. These artists are joined by Movement Research Artists-in-Residence and GPS/MRX exchange artists. To apply, visit movementresearch.org.

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 Rachel Keane and Makenna Finch

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MR Artists-In-Residence: Hilary Brown-Istrefi, Maxi Hawkeye Canion, Demetris Charalambous, Tess Dworman, Davalois Fearon, Blaze Ferrier, Benin Gardner, Edu Tair Hernández, Maya Lee-Parritz, Jordan Demetrius Lloyd, Marie Lloyd Paspe, Veronica Santiago Moniello

MR AIR Artist Advisors: mayfield brooks (2025-26), Niall Jones (2026-27)

2026 Van Lier Emerging Artist of Color Fellows: evan ray suzuki, Dahlia Qumhiyeh

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This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and The New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature. Movement Research receives additional public support from City Council Member Carlina Rivera; Materials for the Arts (a program of NYC Department of Cultural Affairs, NYC Department of Sanitation, and NYC Department of Education).

Movement Research gratefully acknowledges the generous contributions of private support from Dance/NYC's New York City Dance Rehearsal Space Subsidy Program, an initiative made possible by The Mellon Foundation; Harkness Foundation for Dance; Howard Gilman Foundation; James E. Robison Foundation; Jerome Foundation; Lotos Foundation; Marta Heflin Foundation; the Mellon Foundation; Mertz Gilmore Foundation; New York Community Trust; NYU Community Fund; Robert Rauschenberg Foundation; Ruth Foundation for the Arts; and Trust for Mutual Understanding. Movement Research is a member of Coalition of Small Arts NYC. Movement Research also acknowledges the individual donors and dear Friends of Movement Research, who contribute financial, support, labor, and love.

Thanks always to the clergy and staff of Judson Memorial Church. Judson Memorial Church continues to be a beacon for free spirits in the arts and politics, and a leader among progressive faith communities in the city and nation for over 100 years. Enormous gratitude to Frances Alenikoff (1920-2012), founder of Eden's Expressway, and to her daughter Francesca Rheannon and family, for their continuing belief in the mission of Movement Research and for keeping alive Frances' spirited example of what lifelong artistry is.

