

Spring 2026 Season

Movement Research at the Judson Church

Monday, June 1, 2026 7pm

Movement Research at the Judson Church is a free forum for experimentation, emerging ideas & work-in-process.

Note that this performance is not open to review.

Veronica Santiago Moniello

Choreography and Direction by Veronica Santiago Moniello

Dance by Veronica Santiago Moniello, Jewel Clarity, and David Guzman

Live Music by Michael Amacio, Shirley Simms, and Ernesto Brandon

Voice and Performance by Mar Apollonius Amacio

Sound Research and Recordings from the South of the Continent by Pedro Zambra and Ignacio Monna

Veronica Santiago Moniello is a 2025-2026 Movement Research Artist-In-Residence supported in part by the Jerome Foundation.

Melinda Ring

as-yet-untitled

Choreographed by: Melinda Ring in collaboration with the performers

Performed by: Amelia Heintzelman, Ayano Elson, Laurel Atwell, Molly Ross, and Paul Hamilton

Rehearsal Director: Laurel Atwell

Website: <https://melindaring.com/Works-in-progress>

Stuart B Meyers & Emmalee Sutton

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Choreographed by: Stuart B Meyers & Emmalee Sutton

Performed by: Stuart B Meyers & Emmalee Sutton

Sound by: "Room 333" by Cryo Chamber "The Long & Winding Road (Instrumental)" by The Beatles

Artist Biographies:

Veronica Santiago Moniello is a dance maker. Dances, for her, are emanations from a body in flux and its transformative farewells—in correspondence with natural elements and poetry. Her practice is rooted in dance, research, process-oriented performances, curation, and teaching. Nomadic by instinct, home is the electric pulse of New York City, the stone-Caribbean memories of the Yucatán Peninsula, and Venezuela—her place of birth, a breath-like source of cadence that moves her to reflect on notions such as trap, dreams, dispossession, offerings, naturaleza. Exploring the body's emergence—hacer nacer ('to drop into being'). She holds an MFA in Fine Arts from UC San Diego and a BA in Dance from Folkwang Universität der Künste in Germany, where she engaged with Pina Bausch's *Le Sacre du Printemps* repertoire. Verónica is currently a 2025–2026 Movement Research Artist-in-Residence, as well as collaborating with Christopher Unpezverde Núñez on the Vortex methodology. In 2025, she was commissioned to choreograph for Limón Launch (Limón Foundation, NY). Her recent collaborations include work with Luciana Achugar and Richard Mosse. She has taught and performed across South, Central, and North America, Europe, and Korea, at venues such as Jacob's Pillow, the Bauhaus School, PACT Zollverein, Festival Cervantino, the Seoul Museum, Judson Memorial Church, Performance Space New York (Open Movement), and Roulette. She has collaborated with artists like Eric Geiger, Yolande Snaith, Johannes Regnier, Michael Amacio, Andrea Canepa, Orlando Rodriguez, Malou Airaud, Samir Akika (Unusual Symptoms), Alex Carrillo, Melissa Cisneros, Fernando Melo, Mariangela Lopez, Tania Solomonoff, Jaekyung Jung, and Diana Bayardo, among others. In 2017, Verónica created *Habitual*, nomadic, sensitive space, studio project. She is also a member of Red Alterna in Yucatán, Mexico. Her ongoing research, *The Body that Has Been Possessed*, has received support from FONCA, Iberescena, the Tinker Fellowship, CILAS, the Toymako Foundation, and The Momentary (Artist-in-Residence, February 2024).

Melinda Ring, choreographer, born in 1960 in Los Angeles, CA, has lived and worked in New York since 2001. She is dedicated to process and experimentation as a story in itself. One that embraces multiple possible outcomes — which might include uncertainty, humor, chaos and even formal beauty — research meant to be shared. Towards this end she founded Special Projects in 2004 to support the production of her choreographic, performance and installation work. Ring is a 2016 Foundation for Contemporary Arts Grants to Artist awardee, a 2017 Guggenheim Fellow, a 2019 NYFA Fellow, and a 2019 Movement Research Resident Artist supported by the Rosin Fund. Her most recent works have been commissioned and supported by The Kitchen, The Box Los Angeles, The Chocolate Factory, Yaddo, Whitman College, Annenberg Foundation (Metabolic Studio), Danspace Project, Movement Research (AIR), Bennington College, MoMA, Performance Works NW, and Gibney Dance Center (DiP). As a performer she has worked for artist Paul McCarthy on numerous projects, beginning in 1997 with "Santa Chocolate Shop". She began her career as a member of the Rudy Perez Performance Ensemble (1981-1984). Studies in the late 80's with Min Tanaka in Japan catalyzed her choreographic process. Formal Education: B.A., University of California, Los Angeles, 1982 and M.F.A., Bennington College, 2001. She was a critic in sculpture at Yale School of Art from 2014-2019.

Stuart B Meyers is a New Orleans-based interdisciplinary artist working through dance, theater, and communal gathering to illuminate the hidden corners of our inner worlds. Stuart has performed at The Shed, Park Avenue Armory, New York Live Arts, Ars Nova, Danspace, Martin Gropius Bau, Schaubühne, Stedelijk, and Southbank Centre, and has collaborated with artists including Tino Sehgal, Robert Wilson, Nick Cave, Ann Liv Young, Colette Sadler, Mina Nishimura, and Christopher Williams. They guide healing through imagery, dreamwork, and tarot, and their work has been supported by the Berlin Senate, Brooklyn Arts Council, and Harkness Foundation. Stuart was a Yaddo fellow, NYLA Fresh Tracks Artist, CPR & Triskelion Arts AIR, and danceWEB Scholar at IMPULSTANZ. **Emmalee Sutton** is an interdisciplinary artist whose work blends movement, sound, and storytelling to explore the relationship between human experience and the natural world. She has performed in the New Orleans experimental arts scene since 2017 and has worked with Simon Berz, Bruce Andrews, Tatsuya Nakatani, Jaap Blonk, the reese johansen collective, Death Posture, and the Appalachian style flat-footing troupe the Bayou Cloggers. She has performed at the NOLA Jazz & Heritage and Blackpot Festivals, and in the production of *Little Amal*. She is an Interdisciplinary Dance Performance Studies MFA candidate at Tulane with a secondary focus in Art History.

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MR@Judson Selection Committee Fall 2025/Winter 2026 - Spring 2026:

Biba Bell, Miguel Alejandro Castillo, Justin Faircloth, Imani Gaudin, Opal Ingle, Shayla-Vie Jenkins, Iris McCloughan, Antonio Ramos, Shawn Rawls, Fabio Tavares

Movement Research at the Judson Church artists are selected through an application process reviewed by a rotating committee of peer artists, each season the Artists of Color Council (AoCC) invites a member of the community to curate three artists to participate. These artists are joined by Movement Research Artists-in-Residence and GPS/MRX exchange artists. To apply, visit movementresearch.org

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MR Artists-In-Residence: Maxi Canion, Tess Dworman, Davalois Fearon, Edu Hernandez, Jerron Herman, Jordan Lloyd, Veronica Moniello

MR AIR Artist Advisor: mayfield brooks (2025-26)

2026 Van Lier Emerging Artist of Color Fellows: evan ray suzuki, Dahlia Qumhiyeh

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