

Spring 2026 Season

## Movement Research at the Judson Church

Monday, May 11, 2026 7pm

**Movement Research at the Judson Church is a free forum for experimentation, emerging ideas & work-in-process.**

*Note that this performance is not open to review.*

### **Glenn Potter-Takata**

#### **Goodgreat**

Choreographed by: Glenn Potter-Takata with ensemble

Performed by: Akane Little, Shamar Watt, evan ray suzuki, and Glenn Potter-Takata

Technical Direction and Carpentry by: Alec Welhouse

This project is made possible with funds from the Bronx Cultural Visions Fund, a regrant program of the Bronx Council on the Arts. Special thanks to the Sarah Lawrence College Theatre and Dance Departments.

### **Tara Aisha Willis**

#### **take my hand/Solo Score Set #1**

Choreographed by: Tara Aisha Willis, held by score gifts from jess pretty, Mariana Valencia, Erin Kilmurray, Levi Gonzalez, Autumn Knight, and Niall Jones

Performed by: Tara Aisha Willis

Sound by: Mahalia Jackson/Mavis Staples, Chavela Vargas, and Mobb Deep, with help from Damon Locks

### **Paul Singh**

Choreographed by: Paul Singh & Ryan Yamauchi

Performed by: Paul Singh & Ryan Yamauchi

Sound by: Lily Gelfand

### **Benjamin Akio Kimitch**

Directed and Choreographed by: Benjamin Akio Kimitch

Performed by: Jessica Cook, Lai Yi Ohlsen, Glenn Potter-Takata, Nami Yamamoto

Dramaturgy by: Jeffrey Gan

Creative Producer & General Management by: ShowShow

Special thanks: Fumiya Otonashi (Gagaku Advisor), Jenni Bowman (Producer, ShowShow), Jason Goodman (Associate Producer, ShowShow), Hanna Yurfest (Artistic Administrator). Development has been made possible by Asian Cultural Council; New York Live Arts; MacDowell; Yaddo; Mercury Store; and the Mertz Gilmore Foundation Dancer Award in partnership with The New York Foundation for the Arts.

## Artist Biographies:

**Glenn Potter-Takata** (Bronx, NY) is a Japanese-American media designer and artist working in performance. His practice is somatic-based, utilizing butoh, improvisation, media equipment, and consumer materials to create performances around the body as a historical site in post-internment America. Glenn's performance works juxtapose the materiality of consumer detritus with his interests in Buddhist concepts of emptiness and Western notions of nothingness. His work has been shown in New York City at Danspace Project, Mabou Mines, PAGEANT, Kestrels, Center for Performance Research, Movement Research at Judson Church, Grace Exhibition Space, Gibney Dance Center, New Dance Alliance's Performance Mix, WestFest, and with Pioneers Go East, among other places. Nationally, his work has been presented by Cannonball in Philadelphia and Rogers Studio Gallery in Las Vegas. He has been an artist-in-residence with Movement Research, Gibney Dance Center (Work Up), CUNY Dance Initiative at Lehman College, Rogers Art Loft, Ucross, and is the recipient of a MAP Fund Award, Bronx Cultural Visions Award, Bronx Dance Fund Award, and a Mabou Mines SUITE/Space Fellowship. Glenn is currently a teacher of sound and projection design for live performance at Sarah Lawrence College. MFA, Sarah Lawrence College.

**Tara Aisha Willis** is a dance artist, writer, dramaturg, and curator based in Chicago and Troy, NY. She studies Black living and experimentation in dance, performance, and their archives. Currently Curator of Dance & Theater at EMPAC, she's previously held positions at Museum of Contemporary Art Chicago, University of Chicago, and Movement Research where she founded the Artists of Color Council. Part of the "Bessie" Award-winning Skeleton Architecture, she's performed for Will Rawls, Yanira Castro, Anna Sperber, Kim Brandt, devynn emory, and Paulina Olowaska among others, and collaborated with Damon Locks, Jeremy Toussaint-Baptiste, Anna Martine Whitehead, Zachary Nicol, Anna Adams Stark, jess pretty, and Jasmine Hearn. She earned a Ph.D. in Performance Studies at NYU and held research fellowships with the Getty Research Institute, NYPL for the Performing Arts, University of Indiana-Bloomington, University of London, and Jacob's Pillow. Published writings include liquid blackness, Getty Research Institute, CARA, Center for Book Arts, The Black Scholar, Women & Performance, MRPJ, Brooklyn Rail, and soon University of Illinois. She is co-editor/author of the art books *Marking the Occasion (Wendy's Subway, 2021)*, and forthcoming: *in the horizontal plane: taisha paggett performance works (Soberscove Press, 2026)* and *Ephemeral Organ (EMPAC/Wendy's Subway, 2026)*.

**Paul Singh** holds a BFA in Dance from the University of Illinois, USA. He has performed with a diverse range of choreographers and companies, including Gerald Casel, Risa Jaroslow, Phantom Limb Company, Stephanie Batten Bland, Douglas Dunn, Christopher Williams, Kathy Westwater, and Faye Driscoll. Notably, he was part of the inaugural cast of Punchdrunk's American debut of *Sleep No More*. Internationally, Paul has performed in Peter Sellars' opera *The Indian Queen* (Madrid) and Peter Pleyer's large-scale improvisation work *Visible Undercurrent* (Berlin). His choreographic works have been presented in venues across NYC and Berlin, with a highlight being the presentation of his solo piece *Stutter* at the Kennedy Center in 2004. Most recently, he premiered two new works for A.I.M by Kyle Abraham in 2024. An experienced educator in contact improvisation (CI), Paul teaches intensives and workshops globally, focusing on both teacher training and beginner studies. He is currently a faculty member at The Juilliard School, where he teaches various technique classes, including CI, floor work, contemporary, and partnering. From 2021 to 2023, he served as Program Manager at Baryshnikov Arts Center.

**Benjamin Akio Kimitch** is an artist and producer living in Brooklyn, NY. A remount of his work *Tiger Hands* will be presented at Jacob's Pillow (July 25) and Lincoln Center (July 29-31). He is the recent recipient of a Bessie Award for Outstanding Choreographer, Foundation for Contemporary Arts Grants to Artists Award, and Creative Capital Award. As an arts worker, Kimitch was recently an inaugural Producer at PAC NYC, which included developing *CATS: The Jellicle Ball* before its Broadway transfer, and he began his career at Dance Theater Workshop. [benjaminakio.com](http://benjaminakio.com)

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**MR@Judson Selection Committee Fall 2025/Winter 2026 - Spring 2026:**

Biba Bell, Miguel Alejandro Castillo, Justin Faircloth, Imani Gaudin, Opal Ingle, Shayla-Vie Jenkins, Iris McCloughan, Antonio Ramos, Shawn Rawls, Fabio Tavares

*Movement Research at the Judson Church* artists are selected through an application process reviewed by a rotating committee of peer artists, each season the Artists of Color Council (AoCC) invites a member of the community to curate three artists to participate. These artists are joined by Movement Research Artists-in-Residence and GPS/MRX exchange artists. To apply, visit [movementresearch.org](http://movementresearch.org)

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**MR Interns:** Moksha Akil, Estefania Castaño, Calie Champoux, Ruby Cullen, Alice Doré, Katia George, Ashlee Harcar, Hannah Herschend, Olive Kick, Maddie Luzarraga, Havi Millar, Nailah Murray, Ella Newgarden, Alma Reiss-Navarre, Ana Teresa Rodriguez, Amira Samiy, Annabelle Stern, Ally Wilson

**MR Artists-In-Residence:** Maxi Canion, Tess Dworman, Davalois Fearon, Edu Hernandez, Jerron Herman, Jordan Lloyd, Veronica Moniello

**MR AIR Artist Advisor:** mayfield brooks (2025-26)

**2026 Van Lier Emerging Artist of Color Fellows:** evan ray suzuki, Dahlia Qumhiyeh

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*This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and The New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature. Movement Research receives additional public support from City Council Member Carlina Rivera; Materials for the Arts (a program of NYC Department of Cultural Affairs, NYC Department of Sanitation, and NYC Department of Education).*

*Movement Research gratefully acknowledges the generous contributions of private support from Dance/NYC's New York City Dance Rehearsal Space Subsidy Program, an initiative made possible by The Mellon Foundation; Harkness Foundation for Dance; Howard Gilman Foundation; James E. Robison Foundation; Jerome Foundation; Lotos Foundation; Marta Heflin Foundation; the Mellon Foundation; Mertz Gilmore Foundation; New York Community Trust; NYU Community Fund; Robert Rauschenberg Foundation; Ruth Foundation for the Arts; and Trust for Mutual Understanding. Movement Research is a member of Coalition of Small Arts NYC. Movement Research also acknowledges the individual donors and dear Friends of Movement Research, who contribute financial, support, labor, and love.*

*Thanks always to the clergy and staff of Judson Memorial Church. Judson Memorial Church continues to be a beacon for free spirits in the arts and politics, and a leader among progressive faith communities in the city and nation for over 100 years. Enormous gratitude to Frances Alenikoff (1920-2012), founder of Eden's Expressway, and to her daughter Francesca Rheannon and family, for their continuing belief in the mission of Movement Research and for keeping alive Frances' spirited example of what lifelong artistry is.*

