

Spring 2026 Season

Movement Research at the Judson Church

Monday, May 4, 2026 7pm

Movement Research at the Judson Church is a free forum for experimentation, emerging ideas & work-in-process.

Note that this performance is not open to review.

Edu Tair Hernández Martínez

Before the Law

Choreographed by: Edu Tair Hernández (In collaboration with performers)

Performers: Edu Tair Hernández, Mirai Shinde, and Lisa Parra.

Music Score: Mirai Shinde, Edu Tair Hernández, Zero Kama - Love Always Yieldeth, NATURE, The listening planet - Patagonian Oceanic Echoes, NASA's Chandra X-Ray Observatory - Sound of Perseus Galaxy Cluster Black Hole, John G. Cramer (University of Washington) - The Sound of the Big Bang, NASA - Sonification of a Hubble Deep Space Image, Ohio State University's Big Ear Telescope - The Wow! Signal, Sinaesthesia Pipe - Cicada Glisson Synthesis, Sonidos Legendarios de México - Sonido del Camotero, Lucas (LeadBackToSines) - Future Tube Metro.

Sound Edited by: Edu Tair Hernández

Costumes: Edu Tair Hernández

Edu is a 2025-2026 Movement Research Artist-In-Residence supported in part by the Jerome Foundation.

Constance Jaquay

(The Prologue) of my solo | A Study on the Weight of Blackness (Unveils) The Endurance of Being Black

Movement by: Constance Jaquay

Performed by: Constance Jaquay

Sound by: Field Calls - Annie Grace Horn Dodson, Moon - Hildur Guðnadóttir, Glitter Tears - Jason Hill, Farewell - Garth Stevenson.

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Andrea Tupac Yupanqui

Rooted

Choreographed by: Andrea Beteta Tupac Yupanqui

Performed by: Andrea Beteta Tupac Yupanqui

Sound by: Andrea Beteta Tupac Yupanqui (edition)

Samples from Chencho Corleone, Lilen, Aleroj, Joao Lágrima de Ouro, Andres Chimango Lares, Sinfonía Aquence.

Coco Villa

Delicate Army

Directed & Choreographed by: Coco Villa

Performed by: Anaís, Marin Day, Marino Funakoshi, Sie Hamilton-Thibert, Aminah Ibrahim, Star Mitchell, Ny Opong, Maleek Slade, Cam Surh, Meghann Trago, Taylor Wren, and Coco Villa.

Sound by: Akeema Zane and Lorg

Shoes by Lotte K W and Coco Villa

Artist Biographies

Even in the face of adversity, we must value ourselves as we tenderly drift through this realm of a dying sun. Born in the State of Morelos, Mexico, **Edu Tair Hernandez** is a multifaceted artist and choreographer who imbues his work with the concepts of Minimalism, Absurdism, or Iconoclasm. Often inspired by the diverse artistic mediums that stem from various movements and events in both our history and current global context, Edu believes in the importance of an abstract interdisciplinary narrative that weaves a broader message; from this, he hopes the audience can draw specific personal interpretations. Within this line of inquiry, he holds a deep interest in the embodied manifestations of violence and trauma in performance spaces to emphasize relevance across diverse groups. Although he does not condone violence or trauma, he is interested in how these images or issues impact or reflect the audience for the need to change or process for the betterment of our communities. Through his artistic movement project *Dead Can Dance*, he implements improvisational, experimental and choreographic devices that welcome an individual to harness their own artistic fingerprint. While synthesizing, destroying and fostering playgrounds of creativity, he hopes the moving body will take ownership of their own limits, choices and mistakes. Edu is a 2021 graduate in BFA Dance from Cal State Long Beach. As a performer he has performed the works of Kathryn Alter, Rebecca Lemme, José Limón, Ohad Naharin, Omar Román De Jesús, Anouk Van Dijk, Anna Sokolow, Charles Weidman and to name a few. As an artist, his work has been selected for the APAP New York City Center, 92Y Harkness Center, the Palm Springs Dance Festival, Triskelion Arts, and the BAAD! By Arthur Aviles. Edu is a 2025-2026 Movement Research Artist in Resident.

Constance Strickland is a physical theatre artist, dramaturge, and founder of Theatre Roscius. Her practice fuses experimental movement, visual art, sculpture and physical playwriting.

Andrea Beteta Túpac Yupanqui (Lima. 1991) A Peruvian interdisciplinary artist has participated in art residencies in Argentina, Portugal, France and Peru. She has been a finalist in national competitions in the visual arts and has been awarded an international prize for *New Methamorphose* in France. In Perú, she presented her interdisciplinary project *Huellas* in the International Festival *Indisciplinados*. Recently, she has collaborated with Efraín Rozas and Omar Lavelle in the project *Cuerpo Después* and presented it in *Amil Project*, and has previously shown solo exhibitions in countries such as Japan and France.

Born in Queens, New York, and raised between Brooklyn and Colombia, **Coco Villa** discovered a passion for dance at an early age, exploring movement through gymnastics, swimming, traditional cumbia and salsa. Their studies have ranged across fashion design, analog photography, performance, and holistic health. Villa has participated in residencies with AIRIE Foundation, Pocoapoco, Marigny Opera House, KinoSaito, Atlantic Center for the Arts, Township10, and Ciudad de las Artes y las Ciencias Valencia. Villa has performed works by Maria Magdalena Campos-Pons, Joan Jonas, Arone Dyer, Dorian Electra, Corneliuos Tullock, Merik Goma, and more. While they primarily work as a dancer, choreographer, and educator, Villa leads an interdisciplinary creative practice investigating relations between body, spirit, object, and landscape.

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Tax-deductible donations can be sent to:
Movement Research, 150 First Avenue, New York, NY 10009
We appreciate your support!

MR@Judson Selection Committee Fall 2025/Winter 2026 - Spring 2026:

Biba Bell, Miguel Alejandro Castillo, Justin Faircloth, Imani Gaudin, Opal Ingle, Shayla-Vie Jenkins, Iris McCloughan, Antonio Ramos, Shawn Rawls, Fabio Tavares

Movement Research at the Judson Church artists are selected through an application process reviewed by a rotating committee of peer artists, each season the Artists of Color Council (AoCC) invites a member of the community to curate three artists to participate. These artists are joined by Movement Research Artists-in-Residence and GPS/MRX exchange artists. To apply, visit movementresearch.org

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MR Artists-In-Residence: Maxi Canion, Tess Dworman, Davalois Fearon, Edu Hernandez, Jerron Herman, Jordan Lloyd, Veronica Moniello

MR AIR Artist Advisor: mayfield brooks (2025-26)

2026 Van Lier Emerging Artist of Color Fellows: evan ray suzuki, Dahlia Qumhiyeh

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