

Spring 2026 Season

Movement Research at the Judson Church

Monday, March 9, 2026 7pm

Movement Research at the Judson Church is a free forum for experimentation, emerging ideas & work-in-process.

Note that this performance is not open to review.

mik phillips + tor breen **i think you might die here**

Choreographed and performed by: mik phillips + tor breen

Sound: Xiu Xiu, Ethel Cain, Fergie, "Titanic" Soundtrack, edited by tor breen + mik phillips

Blaze Ferrer **No Service (Fries & Sides)**

Choreographed and performed by: Blaze Ferrer

Created with and performed by: Nikki Calonge, Charles Gowin, Joey Kipp, & Alex Romania

Sound by: Jeff Aaron Bryant

Costumes by: Emily White

binbinFactory / Satoshi Haga & Rie Fukuzawa **Untitled (Working Title)**

Choreography and Performance: Satoshi Haga, Rie Fukuzawa

Sound: Satoshi Haga

Papier-mâché Figures: Designed and Handcrafted by Satoshi Haga

Costume: Rie Fukuzawa

Margot Mae **Sound Girls Gone Wild**

Choreographed, Written, and Directed by: Margot Mae

Performed by: geo blake, Rev. Micah Bucey, Makenna Finch, Sophie Glaesemann, Anaís

Gómez, Rachel Keane, Margot Mae, and Kyra Tantau

Dramaturgy: geo blake

Lyrics by: Anaís Gómez

"Song to the Siren" Written by Tim Buckley w/Adaptations by This Mortal Coil

Artist Biographies

tor and mik live, work, teach/study, and research as both solo artists and collaborators in so-called Philadelphia. they create intimate, complex, disastrous, and painful performance works and processes that engage with queer futurity, kink/fantasy, preparedness and the ends of worlds. in their research, they are figuring out what they want the world to look like and how they want to be engaging with it at a human level, through and beyond their artistic collaboration. mik and tor's recent project 'mike baby please,' reckoned with consequentials, shifting through wrestling, yelling, nestling, grunting and fucking. 'mike baby please' took many iterations throughout 2022 and 2023 with in-progress showings in NYC and Philadelphia and an evening-length show produced by Cannonball in the Philadelphia Fringe Festival. tor and mik's current research in preparedness has led to an in-progress showing at slowSHARE in NYC in 2024, a two-month open class series, 'building preparedness (mapping, touching, holding),' sponsored by Philly Dance Share, and an excerpted performance at Fresh Juice in Philadelphia in 2025.

Blaze Ferrer is an interdisciplinary performer and choreographer interested in the mainstreaming of queerness within the American capitalist hegemony, and pushing the tautological stasis of contemporary performance. Blaze makes experiences that express the vibrancy and limits of embodiment through post-Judson choreographic scores and the incorporation of consumerist cultural iconography. As a lead artist, Blaze has made work for Pioneers Go East, Pageant, The Collapsible Hole, Prelude Festival, The Brick Theater, The Exponential Festival, Movement Research@Judson Church, Sundays on Broadway, New Dance Alliance, AUNTS, danceh010, Brooklyn Arts Exchange (NEEDING IT), HERE, Dixon Place, and various DIY events. Blaze has performed for and helped generate pieces with Stacy Lynn Smith, Yanira Castro, Ursula Eagly, Ilan Bachrach & Robert M. Johanson, minor theater, Sophie Weisskoff, and others. Blaze has received funding through Brooklyn Arts Council, NYSCA, NYFA, Dance/NYC, and Foundation for Contemporary Arts.

binbinFactory, led by artists Satoshi Haga and Rie Fukuzawa, creates interdisciplinary performances that merge dance, theatre, and visual art to explore the connection between emotion, memory, and physical expression. Their work draws from diverse cultural and movement traditions, including mime, Tai Chi, Balinese dance, and Japanese theatre, to tell stories that resonate across borders. Their performances have been featured in numerous venues and festivals, including DanceNow, Performance Mix Festival, and Le Festival de Bargemon in France. In addition to their performance work, they have been awarded several residencies and grants, including Eva Dean Dance with Mertz Gilmore Creative Grant, SEANSE Art Residency at Volda University in Norway, Baryshnikov Arts Center, Creative Engagement by LMCC, SU-CASA, and LMCC Arts Center Residency. Through their collaborative practice, binbinFactory seeks to spark realization and empathy, inviting audiences into a space where movement becomes a dialogue between inner and outer worlds. Haga is currently a Hodder Fellow at Princeton University (2025–2026).

Margot Mae is a dance, music, and multimedia artist living and working in Brooklyn, NY. Her recent works include scoring the dance-horror-sci-fi film Demon Legion, created by KJ Dahlaw, in collaboration with Rhea Speights and Jenno Snyder, and a large collaborative process called Softboarding, which brought skateboarders, musicians, and dancers together into a community-oriented practice mixing dance, soft skateboards with felt, and sound. She is active as a recording/performing artist and instrumentalist under the name "tomboy margot", and currently leads the band Lavender Tops. When not making music or dance, Margot works as an Audio Engineer / Technical Producer for live music and theater. Margot is not on social media so you should just call her or hang out sometime. She also loves rock climbing and riding bikes around the city.

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TEXT "GIVETOMR" TO 44-321, sink a dollar (or more) in the box,
or give at movementresearch.org/support.

Tax-deductible donations can be sent to:
Movement Research, 150 First Avenue, New York, NY 10009
We appreciate your support!

MR@Judson Selection Committee Fall 2025/Winter 2026 - Spring 2026:

Biba Bell, Miguel Alejandro Castillo, Justin Faircloth, Imani Gaudin, Opal Ingle, Shayla-Vie Jenkins, Iris McCloughan, Antonio Ramos, Shawn Rawls, Fabio Tavares

Movement Research at the Judson Church artists are selected through an application process reviewed by a rotating committee of peer artists, each season the Artists of Color Council (AoCC) invites a member of the community to curate three artists to participate. These artists are joined by Movement Research Artists-in-Residence and GPS/MRX exchange artists. To apply, visit movementresearch.org

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MR AIR Artist Advisors: mayfield brooks (2025-26)

2026 Van Lier Emerging Artist of Color Fellows: evan ray suzuki, Dahlia Qumhiyeh

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This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and The New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature. Movement Research receives additional public support from City Council Member Carlina Rivera; Materials for the Arts (a program of NYC Department of Cultural Affairs, NYC Department of Sanitation, and NYC Department of Education).

Movement Research gratefully acknowledges the generous contributions of private support from Dance/NYC's New York City Dance Rehearsal Space Subsidy Program, an initiative made possible by The Mellon Foundation; Harkness Foundation for Dance; Howard Gilman Foundation; James E. Robison Foundation; Jerome Foundation; Lotos Foundation; Marta Heflin Foundation; the Mellon Foundation; Mertz Gilmore Foundation; New York Community Trust; NYU Community Fund; Robert Rauschenberg Foundation; Ruth Foundation for the Arts; and Trust for Mutual Understanding. Movement Research is a member of Coalition of Small Arts NYC. Movement Research also acknowledges the individual donors and dear Friends of Movement Research, who contribute financial, support, labor, and love.

Thanks always to the clergy and staff of Judson Memorial Church. Judson Memorial Church continues to be a beacon for free spirits in the arts and politics, and a leader among progressive faith communities in the city and nation for over 100 years. Enormous gratitude to Frances Alenikoff (1920-2012), founder of Eden's Expressway, and to her daughter Francesca Rheannon and family, for their continuing belief in the mission of Movement Research and for keeping alive Frances' spirited example of what lifelong artistry is.

