

Spring 2026 Season

Movement Research at the Judson Church

Monday, March 23, 2026 7pm

Movement Research at the Judson Church is a free forum for experimentation, emerging ideas & work-in-process.

Note that this performance is not open to review.

Maxi Hawkeye Canion

lime limbix drain

Directed by: Maxi Hawkeye Canion

Performed by: Maxi Hawkeye Canion, Saga Snow, Hisham Akira Bharoocha

Sound by: Hisham Akira Bharoocha

Maxi Hawkeye Canion is a 2025-2026 Movement Research Artist-In-Residence supported in part by the Jerome Foundation.

Jordan Demetrius Lloyd

Untitled

Choreographed by: Jordan Demetrius Lloyd in collaboration with the performers

Performed by: Bria Bacon, Justin Faircloth, Jordan Demetrius Lloyd

Sound by: Jordan Demetrius Lloyd

Sound Credits: *Sent* by Richard Chartier, *Activité* by Richard Chartier, *Flying Easy* by Donny Hathaway,

C1: Bass Sweep Sinus Wave 142.222 Hz - 17.777 Hz Log by Noto, *396 hz light mist* by Sawako

Jordan Demetrius Lloyd is a 2025-2026 Movement Research Artist-In-Residence supported in part by the Jerome Foundation.

Maya Schwartz

I cry things I don't know

Choreographed by: Maya Schwartz

Performed by: Maya Schwartz

Sound by: Calico horse, Michele Marchesani

External eye: Sigal Zuk, Christine Quiraud, Jessy Crist

Special thanks to: Noa Hulday, Amit Zaretsky and Ezra Fieremans

Estrellx Supernova

Bottoms for Christ: The First Transmission

Choreographed by: Estrellx & In dialogue w/: Gabriel Gonzalez

Performed by: Gabriel Gonzalez

Artist Biographies

GUT PUNCH- is a collaboration between **Maxi Hawkeye Canion and Hisham Akira Bharoocha**. They began collaborating in 2025 on hybrid performance works merging movement, theater, sound, and technology. Maxi directs movement, theatrical vignettes, and text-driven inquiry, while Hisham develops sonic and technical frameworks that propel each piece. Both Brooklyn-based interdisciplinary artists, their practices bridge performance, installation, and public art. Maxi is a Black Trans/Queer performance artist, is a 2025–26 Movement Research Artist-in-Residence, former 2024-2025 Fresh Tracks artist at New York Live Arts and has had residencies through Chocolate Factory Theater ('25) Leimay ('24) Art Omi ('23) Gallim Moving Artist Residency ('23) Otion Front ('22) and BOFFO ('22) among others. She has presented at Performance Space NY, *HOLE PICS*, *Play Me Techno*, *SQUIRTS* at LaMama Experimental Theater, Les Urbaines Festival in Lausanne, Switzerland, SFX Festival, and *Black Aesthetics* at Judson Memorial Church. Hisham has realized large-scale murals and multimedia installations—from NYCHA housing developments with ArtBridge, Memorial Sloan Kettering, Knockdown Center, Deitch Projects, The Hole NYC, De Vleeshal (NL), Galerie Frank Elbaz (FR)—and presented large scale performance work at MoMA, MoMA PS1, Rockefeller Center, the Sydney Opera House (OZ), and the Barbican Centre (UK). He is a 2026 Pioneer Works Music Resident. Together, they create immersive, process-driven environments that approach public space as a site of experimentation, civic encounter, and embodied exchange. Collectively, they have presented at Pageant, Danspace, and the event *Naughty or Noise*. **Saga Snow-** (Performer) Saga Snow is from Detroit, lives in Brooklyn, and is the NYC princess of the Haus of Vintage. When she's not walking face in ballroom, she's working, spiraling on her IG story, or onstage starting shit—maybe doing something captivating. A shit-kicker, an absolute villain, and obsessed with herself—Saga thinks you should be too.

Jordan Demetrius Lloyd is a Brooklyn based dance artist originally from Albany, NY. He is a 2025 graduate of the DAS Choreography master's program in Amsterdam, Netherlands. As a performer, he has had the pleasure of working with David Dorfman Dance, Jonathan Gonzalez, Beth Gill, Tere O'Connor, Netta Yerushalmy, Donna Uchizono, Monica Bill Barnes, Joanna Kotze, and more. His teaching practice has brought him to The American Dance Festival, Rutgers University, New York University, University of the Arts, Sarah Lawrence College, Gibney Dance Center, and Mark Morris Dance Center. His work has been produced by: Danspace Project, New York Live Arts, BRIC, ISSUE Project Room, LaMama, BAAD!, Movement Research at the Judson Church, and The Center for Performance Research. Lloyd received the 2021 Jerome Hill Artist Fellowship, two New York Dance and Performance Bessie Award nominations, the New York Public Library for the Performing Arts dance research fellowship, and was listed on Dance Magazines 2023 "25 to Watch" list. For more head to jordandlloyd.com

Maya Schwartz is a dancer, choreographer, and teacher of Release Technique, Contact Improvisation, and Yoga, as well as a certified Ilan Lev Method therapist. Originally from Ukraine and Israel-Palestine and currently based in Berlin, she is the co-founder, with Asaf Bacharach, of Larretude, a horizontal study group for dance improvisation, which has taken place at Larret en Mouvements in France. She has performed and collaborated with choreographers including Roni Chadash, Gil Kerer, Lilach Pnina Livne, Michal Ben Lior, Sally Ann Friedland, and Maya Brinner, and has worked with Vertigo Dance Company and its project Power of Balance. Her choreographic works include solo pieces NoThing and Growing Pains, as well as collaborations such as Primal Feelings (duet with Judy Adini) and Alata (duet with Schahar Dolinsky). Maya is the creator of Deep Into You, an ongoing series of retreats blending art and movement in nature, hosted across Israel-Palestine, Sinai, France, Portugal, and Peru. She has performed and taught in Panama, Peru, the Canary Islands, Japan, the UK, Switzerland, Germany, Greece, Slovakia, Croatia, and the United States (New Mexico, New York).

Estrellx Supernova (they/them) is a queer, sound-sensitive, Afro-Guatemalan-American experimental dance artist who devises choreographic performances, interventions, and situations. Estrellx is currently invested in excavating the choreography of queer intimacy, which means that their performance works are conceived as sites of dramaturgical tension where they are finding creative ways to express their erotic, viscous, unruly desires, especially as an artist with a plethora of access needs. Each performance becomes a playground where Estrellx consensually wrestles with their body, the bodies of their collaborators, and a series of choreo-somatic questions that induce their unraveling and integration. These days Estrellx has been mostly resting, pet sitting, and writing a Substack called Bottoms for Christ where they are unpacking their global journey as a QTBIPOC choreographer, alongside excerpts of their intimacy archives. Estrellx is planning on slowly translating aspects of these blogs into performative episodes to see where the frame of the episodic leads their work next.

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MR@Judson Selection Committee Fall 2025/Winter 2026 - Spring 2026:

Biba Bell, Miguel Alejandro Castillo, Justin Faircloth, Imani Gaudin, Opal Ingle, Shayla-Vie Jenkins, Iris McCloughan, Antonio Ramos, Shawn Rawls, Fabio Tavares

Movement Research at the Judson Church artists are selected through an application process reviewed by a rotating committee of peer artists, each season the Artists of Color Council (AoCC) invites a member of the community to curate three artists to participate. These artists are joined by Movement Research Artists-in-Residence and GPS/MRX exchange artists. To apply, visit movementresearch.org

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