

Spring 2026 Season

## Movement Research at the Judson Church

Monday, March 2, 2026 7pm

**Movement Research at the Judson Church is a free forum for experimentation, emerging ideas & work-in-process.**

*Note that this performance is not open to review.*

**[redacted]**

### **Grow A Boyfriend**

Choreographed by: Mimi Doan & Cole Stapleton

Performed by: Mimi Doan & Cole Stapleton

Sound by: Ko Takasugi-Czernowin with text by [redacted]

Dramaturgy by: Shoey Sun and David Attenberger

### **Tess Dworman**

Performed by: Jesi Cook, Tess Dworman, Isa Spector, and Joel Watson

Sound by: Jazz Adam and Isaac Silber

*Tess Dworman is a 2025-2026 Movement Research Artist-In-Residence*

### **Yinx Zhou**

#### **Strange Records: A Spider's Tale**

Director & Performer: Yinx Zhou

Composer & Sound Mixer: Key Taw

Costume Designer: 2000Yihao

### **ankita sharma**

#### **Human, Vermin**

Choreographer: ankita sharma

Performers: Soren Kodak & ankita sharma

Music: ankita sharma with samples of 'Bihali' & "dreams of the imagination" by Sandy

Chamoun & Brian House's "Urban Intonation"

Costume: ankita sharma

## Artist Biographies

**[redacted]** Using fantasy as a guide towards creation, Mimi Doan and Cole Stapleton have been collaborating as choreographers since 2019. [redacted] utilizes the fantasy of situation and circumstance, emotion and play to create dynamic worlds for their pieces. Their work has been presented at Performance Mix Festival #38, Movement Research at Judson Church, The Philadelphia Fringe Festival and at art galleries throughout New York City. [redacted] has received grant support from the NYFA Queens Art Fund, NYU Artist Development Program for Dance, Foundation for Contemporary Art and has been awarded residencies at Impulstanz in Vienna, Kulturfactory in Naples and Nos En Vera in Buenos Aires.

Originally from Chicago, **Tess Dworman** moved to New York in 2009. Since then, her work has been presented by AUNTS, Roulette Intermedium, Center for Performance Research, New York Live Arts, the Chocolate Factory Theater, Abrons Art Center, and Pageant. In 2020, she was honored by the Bessie's New York Dance and Performance Awards as an "Outstanding Breakout Choreographer". As a performer, she appeared in 4 works by Tere O'Connor from 2012 to 2023. She performed in the work of Juliana F. May from 2015 to 2024. She's worked with several other choreographers including Kim Brandt, Yanira Castro, Moriah Evans, Sam Kim, Julie Mayo, Ryan McNamara, and Mariana Valencia. In 2020, Tess began her career as an audio describer. She has since written and voiced audio description for several venues including Princeton University, The Shed, Lincoln Center, and The Whitney Museum of American Art. In 2024, she began working at International Digital Centre, a post-production company that provides audio description for film and television. She works at IDC as an audio description writer, narrator, and quality control specialist.

**Yinx Zhou** is a director and performer, based in the US and China. Guided by an intuitive sense of ethereal imageries, Kennie's work explores themes in Chinese rituals, East Asian folktales and queerness.

**Ankita** is an experimental movement-based artist invested in storytelling where content dictates genre and betrays expectation. They create to think critically, unpacking systems and symptoms of power from a queer, punk solidarity-based lens that rehearses freedom in the body and mind. In aesthetic, their work is a character-based, grungy, cheeky work of primal spirit, with physical practices rooted in Contemporary Dance, Dance-Theater, and forms from both the South Asian and the African diaspora. For Ankita, audiences are agentive, sitting with and challenging discomfort in environments where sophistication and blasphemy collide. They hold degrees in both Dance and Anthropology and have had work performed throughout the US, including at: Denver Art Museum, Abrons Art Center, The Barn, Dixon Place, The Tank, BASE, JACK, Ormao, Movement Research, The Basement, and University Settlement. They have received support from Foundation for Contemporary Arts, Art Omi, NYSCA, Brooklyn Arts Council, GALLIM, Performance Project, MNE, LEIMAY, and Crown Goodman. Ankita has also taught and presented film work internationally. In their spare time, they write for thINKing DANCE and act as an administrator for several award-winning projects, previously including Punchdrunk's Sleep No More and Queer|Art.

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or give at [movementresearch.org/support](https://movementresearch.org/support).  
Tax-deductible donations can be sent to:  
Movement Research, 150 First Avenue, New York, NY 10009  
**We appreciate your support!**

**MR@Judson Selection Committee Fall 2025/Winter 2026 - Spring 2026:**  
Biba Bell, Miguel Alejandro Castillo, Justin Faircloth, Imani Gaudin, Opal Ingle, Shayla-Vie Jenkins, Iris McCloughan, Antonio Ramos, Shawn Rawls, Fabio Tavares

*Movement Research at the Judson Church* artists are selected through an application process reviewed by a rotating committee of peer artists, each season the Artists of Color Council (AoCC) invites a member of the community to curate three artists to participate. These artists are joined by Movement Research Artists-in-Residence and GPS/MRX exchange artists. To apply, visit [movementresearch.org](https://movementresearch.org)

### **Movement Research Staff**

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**Director of Movement Research at the Judson Church Program:** Martita Abril  
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**Development Manager:** Elle Cherry  
**Development & Executive Support Associate:**  
Michaela Esteban

### **Event Staff**

**Judson Technical Director:** Margot May  
**Photo and Video Documentation:** 5' nothing productions by Rachel Keane and Makenna Finch

**MR Interns:** Moksha Akil, Estefania Castaño, Calie Champoux, Ruby Cullen, Alice Doré, Katia George, Ashlee Harcar, Olive Kick, Maddie Luzarraga, Havi Millar, Nailah Murray, Ella Newgarden, Alma Reiss-Navarre, Ana Teresa Rodriguez, Hannah Rosa, Amira Samiy, Annabelle Stern, Ally Wilson

**MR Artists-In-Residence:** Maxi Canion, Tess Dworman, Davalois Fearon, Edu Hernandez, Jerron Herman, Jordan Lloyd, Veronica Moniello

**MR AIR Artist Advisors:** mayfield brooks (2025-26)

**2026 Van Lier Emerging Artist of Color Fellows:** evan ray suzuki, Dahlia Qumhiyeh

**Board of Directors:** Kevin Beasley, Barbara Bryan, Wally Cardona, Stephen Facey, Ishmael Houston-Jones, André Lepecki, Kay Takeda, Charmaine Warren, Edisa Weeks, Cathy Weis

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