

Spring 2026 Season

Movement Research at the Judson Church

Monday, March 16, 2026 7pm

Movement Research at the Judson Church is a free forum for experimentation, emerging ideas & work-in-process.

Note that this performance is not open to review.

Andrea Soto

Avalanche

Director: Andrea Soto

Performers: Julian Grubman and Andrea Soto

Music score: Jesse Scheinin

Drum Set materials and performance: Greg Lewis

Ariana Speight

Psa

Choreographed by: Ariana Speight

Performed by: Ariana Speight

Sound: Enjoy Right Now, Today - Tyler, The Creator Universal Studios, A Long Slow Little

Wave / Citizen, An Activity - Loving Parker Pond, Skylark - Gretchen Parlato, Aretha

Franklin, Ella Fitzgerald

Sound Editing by: Quaba Ernest

Nattie Trogdon + Hollis Bartlett

Corpus Corpus

Choreographed by: Nattie Trogdon + Hollis Bartlett in collaboration with the performers

Performed by: Hollis Bartlett, Justin Faircloth, Symara Sarai, Nattie Trogdon

Sound by: Hollis Bartlett

Artist Biographies

Movement artist, **Andrea Soto**, was raised in the U.S./Mexico border, Juarez. Her craft spans over immersive dance, performance art, and physical theater. Soto's works are inspired by our internal anatomy— our entanglement with place, culture, memory and the non-human world. Soto reimagines systems that disrupt isolating borders as a practice of refusal to the ridicule of self-examination. Her work, *Multitude (1-2)*, was shared at MAK Center for Art and Architecture at Schindler House for VALIE EXPORT's exhibition (2024). She then made her debut in New York during the Performance Mix Festival (2025). She received her Bachelors of Fine Arts in Dance from California Institute of the Arts and is honored to be a recipient of the Barbara Ensley Award on behalf of the Merce Cunningham Trust. Soto has studied around Europe and the United Kingdom, and has been an artist in residency with London Performance Space, LEIMAY, and New Dance Alliance. She continues to work as a dancer, performer, and director across Los Angeles, New York and London.

Ariana Speight is a contemporary dance artist invested in researching the curiosities of life through various mediums. She has worked with a number of artists including: Kayla Farrish, Joanna Kotze, Jordan Demetrius Lloyd, Kyle Marshall, Anna Sperber, and Jessie Young. She has performed at Bronx Academy of Arts and Dance, Brooklyn Arts Exchange, Chelsea Factory, Coffey Street, CPR – Center for Performance Research, Dancewave, Danspace, Lincoln Center Hearst Plaza, New York Live Arts, Pageant, Roulette, The Shed, The Space at Iroindale, The Tank, Webster Hall, among other venues in Florida, New York, and Pennsylvania. As a maker, she has shared many solos including: endearing indifference, loading... <all systems functioning>, an introduction, morph, the call, Vent & Drain and VENTing. In 2024, she was a CPR Artist in Residence where she presented an OPEN LAB: DIGITAL ARCHIVE and OPEN AiR: cocoon. Following her residency, she shared work in the Performance Mix Festival #39 and AUNTS Festival in June 2025. While completing the Young Artist Internship at Bearnstow, she participated in workshops led by: Rob Flax, Jasmine Hearn, K.J. Holmes, Claire Porter, Peter Kyle, and Jo Stewart where weekly showings and a final show were held. In December, she debuted PSA in Split Bill #47 at Triskelion Arts. Venturing into standup comedy, she was most notably featured in the Black Women in Comedy Laff Fest. She graduated Magna Cum Laude from Mason Gross School of the Arts at Rutgers University – New Brunswick with a BFA in Dance and a minor in Africana Studies.

Nattie Trogdon + Hollis Bartlett are partners in both life and their creative endeavors. They construct dance works, films and research-based practices aimed to disrupt assumptions of performance and personhood. Their choreography has been presented by LMCC's River to River Festival, OUTFront Festival curated by Pioneers Go East Collective, CPR, Movement Research at Judson Church, Snug Harbor Cultural Center, Coffey Street Studios, Future Dance Festival at the 92nd Street Y, Duo Multicultural Arts Center, School for Contemporary Dance and Thought, The 14th street Y, and Gibney. They have held artist residencies at LMCC Arts Center, The 14th Street Y, MAD Arts, Marble House Project, The Atlantic Center for the Arts, The Visionary, MOTiVE Brooklyn, The Croft, Monira Foundation, Mana Contemporary, and Leimay; and have received support from FCA, the Rauschenberg Foundation, and the Howard Gilman Foundation. In 2023, they were the first collaborative pair awarded the New Directions Choreography Lab residency at The Ailey School. Their performing and teaching practices are deeply tied into their dance making. As performers, they've worked with Kathy Westwater, Doug Varone, Brian Brooks, Joanna Kotze, David Dorfman, Kimberly Bartosik, and Catherine Galasso. They've been guest artists at Princeton University, NYU, Swarthmore College, Rutgers, SUNY Brockport and received commissions from The Ailey School, SUNY Purchase, Roger Williams, Montclair State, University of Maryland, and Salem State University. Nattie + Hollis received their BFA's from SUNY Purchase and NYU Tisch respectively. www.nattieandhollis.com

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or give at movementresearch.org/support.
Tax-deductible donations can be sent to:
Movement Research, 150 First Avenue, New York, NY 10009
We appreciate your support!

MR@Judson Selection Committee Fall 2025/Winter 2026 - Spring 2026:

Biba Bell, Miguel Alejandro Castillo, Justin Faircloth, Imani Gaudin, Opal Ingle, Shayla-Vie Jenkins, Iris McCloughan, Antonio Ramos, Shawn Rawls, Fabio Tavares

Movement Research at the Judson Church artists are selected through an application process reviewed by a rotating committee of peer artists, each season the Artists of Color Council (AoCC) invites a member of the community to curate three artists to participate. These artists are joined by Movement Research Artists-in-Residence and GPS/MRX exchange artists. To apply, visit movementresearch.org

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MR AIR Artist Advisor: mayfield brooks (2025-26)

2026 Van Lier Emerging Artist of Color Fellows: evan ray suzuki, Dahlia Qumhiyeh

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