

Fall 2025/Winter 2026 Season

Movement Research at the Judson Church

Monday, November 3, 2025 7pm

Artist of Color Council Curation

Movement Research at the Judson Church is a free forum for
experimentation, emerging ideas & work-in-process.

Note that this performance is not open to review.

Sacha Vega

PINCH (we will be performing an excerpt from an evening-length piece by the same name)

Choreographed by: Sacha Vega

Performed by: Neva Guido, Sophia Halimah Parker, and Sacha Vega,
with virtual appearance by Tina Bararian

Sound by: James Gentile

Melis Yesiller

The Curse

Choreography and Performance: Melis Yesiller

Music: You Mean More to Me Than Any Scientific Truth by Ben Frost,

Daníel Bjarnason

"She was once most beautiful, and the jealous hope of many suitors.

Her hair, the glory of her charms, was gold.

Poseidon found her in Athena's temple, and in that shrine he raped her.

*The goddess turned away and, as a punishment for the outrage,
transformed those shining locks into serpents."*

— Ovid, Metamorphoses IV

But who is the monster, and who the witness?

*In collaboration with Barbara Sulvic, Europa Carvalho, Enes Pektas

Milteri Tucker /Bombazo Dance Co, Inc.

Llamada y Respuesta: Bomba Puerrtorriquena

Choreographed and performed by Milteri Tucker Concepcion

Sound: Live drumming by Oreste Abrantes, Carlos Madrid and

Mwata Nubian

Artist Biographies

Sacha Vega is an artist who collages across movement, poetics, and humor to invite focus into the ideologies that train our bodies to move. She has exhibited or performed at Westbeth Gallery, Movement Research at Judson Memorial Church, Leslie-Lohman Museum, FringeArts, Mason Gross Galleries, Baxter St x CCNY, Java Project, Pelham Art Center, and 99cent Plus Gallery. Additionally, she completed directing an evening-length dance work choreographed by [REDACTED] titled 1-Way Mirror that premiered at 3AM Theatre in June 2025. She is a 2025/2026 New York Live Arts Fresh Tracks artist and has had residencies at New Dance Alliance's Satellite Program, LEIMAY's Incubator Program, Kun-Yang Lin/Dancers, Wassaic Project, Van Noord Van Noord, Casa Tagumerche, Stoneleaf Retreat, and ARTHA Project. She's hosted workshops at Abrons Art Center, Performance Space NY, FluxFactory, Zimmerli Museum of Art, and coLAB arts. As a performer, Sacha has collaborated with notable artists such as Kim Brandt, Tina Bararian, and Mia Martelli. She has a BFA in Photography from Pratt Institute and an MFA in Visual Art from Mason Gross School of the Arts. She currently teaches media classes at Pratt Institute and Mason Gross School of the Arts.

Melis Yesiller is a Turkish dancer and choreographer based in New York City. She is currently pursuing advanced studies in choreography at the Martha Graham School and holds a BFA in Classical Ballet and Modern Dance from Istanbul University State Conservatory. Her recent work Threads of the Wild, exploring ecological change caused by the absence of wolves, premiered at the International Human Rights Art Festival. She also presented Ünzile, a duet addressing child marriages around the world. Her other original pieces, including Camelia, Niobe, and Nysa, have been showcased at the Martha Graham Studio Theater in New York City. Melis has performed in Carousel of Dreams for Dior's Saks Fifth Avenue Winter Window Reveal, choreographed by Virginie Mecene and Janet Eilber. She previously danced with the Mercan Selçuk Dance Company and the Mersin State Opera and Ballet, performing in productions such as The Nutcracker, West Side Story, and The Hunchback of Notre Dame.

Milteri Tucker Concepcion is a master renowned Bomba dancer, founder and executive director of Bombazo Dance Co Inc. A Bronx based non profit organization preserving, educating and performing Bomba Puertorriquena (Afro Boricua music and dance). Born and raised in Puerto Rico, Mrs. Concepcion has practiced Bomba with elders of the Island and has perform Bomba in both community and performance arts Spaces through her dance company. Amongst the many accomplishments, Milteri has performed and presented Bomba in all five boroughs of New York City and the Tri State area, including New Orleans, Mexico and Cuba. Milteri is a highlighted dancer in both Lin Manuel's Miranda "In The Heights The Movie" and selected by Oscar winning filmmaker Spike Lee to perform in his movie "Higest to Lowest" Starring Denzel Whasington and ASAP Rocky. She is the author of the first bilingual Children's book and Founder of the first international handmade Bomba and Caribbean Skirts: Bombazo Wear.

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Tax-deductible donations can be sent to:
 Movement Research, 150 First Avenue, New York, NY 10009

We appreciate your support!

MR@Judson Selection Committee Fall 2025/Winter 2026 - Spring 2026:

Biba Bell, Miguel Alejandro Castillo, Justin Faircloth, Imani Gaudin, Opal Ingle, Shayla-Vie Jenkins,
 Iris McCloughan, Antonio Ramos, Shawn Rawls, Fabio Tavares

Movement Research at the Judson Church artists are selected through an application process reviewed by
 a rotating committee of peer artists, each season the Artists of Color Council (AoCC) invites a member of
 the community to curate three artists to participate. These artists are joined by Movement Research
 Artists-in-Residence and GPS/MRX exchange artists. To apply, visit movementresearch.org

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Photo and Video Documentation: 5' nothing productions by
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Van Lier Emerging Artist of Color Fellows: Rochelle Wilbun and Dorchel Haqq

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