

Fall 2025/Winter 2026 Season

Movement Research at the Judson Church

Monday, October 27, 2025 7pm

Movement Research at the Judson Church is a free forum for experimentation, emerging ideas & work-in-process.

Note that this performance is not open to review.

Jerron Herman

Pros 1

Choreographed and Performed by: Jerron Herman

Score by: Molly Joyce

Jerron Herman is a 2025-2026 Movement Research AIR supported in part by the New York State Council on the Arts.

James Barrett

Ten Tense Hands

Choreographer/Director: James Barrett

Performers: Marin Day, Ariel Lembeck, Jo Warren, Laura Osterhaus, Amy Gernux

Aleeza Garcia

Grito

Choreographed by: Aleeza Garcia

Performed by: Aleeza Garcia, Raquel Rodriquez

Sound by: Aleeza Garcia

Rochelle Jamila

it is easy to be soft

Choreographed and performed by: Rochelle Jamila

Sound by: Rochelle Jamila and BigXThaPlug

Costume: Rochelle Jamila with weaving support from Textile Arts Center

I would like to thank Pyeng Threadgill for somatic voicework support, Sunder Ashni of Mumbett's Freedom Farm and Maya Marie of Deep Routes for their cotton teachings and flower essence medicine, MI Leggett of Official Rebrand for providing raw cotton, Angie Pittman for your mentorship through the Van Lier Fellowship, my ancestors (especially those forced to grow cotton and those who created beauty out of cotton), my elders, Lenapehoking, Oka Nashoba, the Mississippi and Hudson rivers, the it girl herself: Cotton, and Mamma Earth.

Rochelle Jamila is a 2025 Movement Research Van Lier Emerging Artist of Color Fellow supported by the New York Community Trust.

Artist Biographies

Jerron Herman is an artist who is compelled to create images of freedom. His own freedom stems from the joyful interplay with forms that support a “soloist who isn’t siloed”. He has premiered works at Danspace Project, Performance Space New York, and The Whitney Museum. Jerron’s VITRUVIAN premiered in NYC and has toured to the Baltimore Museum of Art, curated by Johns Hopkins University, ODC SF and a digital release for Lincoln Center. Jerron has also activated museums like The Metropolitan Museum of Art, Cooper Hewitt Design Museum and Guggenheim, his “Museum Mile tour”, with responsive interdisciplinary installations for exhibitions and events. Alongside dance, Jerron has exhibited works for 1969 Gallery (Chella Man), LOMAA in Ontario, and ICA Philadelphia (Carolyn Lazard). Jerron is also the choreographer and co-director of Sensorium Ex, a new opera composed by Paola Prestini with libretto by Brenda Shaughnessey and direction by Jay Scheib. His writings have been published in the US and abroad including Art Papers and his play, 3 Bodies, for Theater Magazine in 2022. He was also the cover story in Dance Magazine’s March 2021 issue. Jerron is a part of INTERIM, Candace Feldman’s boutique management consortium centering joy for disabled artists alongside Molly Joyce and Christopher “Unpezverde” Nuñez. Other gracious accolades include a 2024 United States Artist Fellowship, 2023 Visiting Artist for FokusTanz #10 Kampnagel, 2023-24 Fellow at the NYU Center for Ballet and the Arts, 2022 Residency at the European Ceramics Work Centre, 2021 Grants to Artists Award from the Foundation for Contemporary Arts and a 2021-2022 Jerome Hill Artist Fellowship in Dance from the Jerome Foundation as well as a 2020 Disability Futures Fellowship from the Ford Foundation and the Andrew W. Mellon Foundation.

James Barrett is a queer, Brooklyn-based performer, director, and educator. His dancing is most influenced by his time with director Faye Driscoll and with New Dialect (Nashville, TN), where he performed works by Rosie Herrera, Yin Yue, Banning Bouldin, Idan Sharabi, and Joy Davis. James has choreographed works for Visceral Dance Chicago and New Dialect and has shared his solo work at Centennial Performing Arts Studios (TN), the Barn at Lee (MA), Green Space (NY), and Pageant (NY). Most recent experiences include projects with Lauren Edson, Dolly Sfeir, Ben Green, and Faye Driscoll, with whom he created the critically-acclaimed work, “Weathering,” which is now touring nationally and internationally. He has worked independently and through companies as a rehearsal assistant and teaching artist, instructing at various programs including Jazzgoba Dance Academy (Costa Rica), Perry- Mansfield, Tulane University, and The Juilliard School.

Aleeza Garcia (they/she) is a Chicana and Tejana artist from Fort Worth, Texas, now based in New York City. Holding a BFA from the University of The Arts, their work explores the intersection of Mexican and American identities through cultural liberation practices rooted in movement, storytelling, and healing. Garcia has had the pleasure of collaborating with artists such as Niall Jones, Fana Fraser, and Kayla Hamilton. They embrace their heritage in all aspects of life, honoring ancestors, sharing traditions, and representing their community. Through embodied ofrendas, Garcia carries rituals, stories, and celebrations that reflect their Mexican-American roots. Their work transforms generational trauma into resiliency, inviting release, rage, and joy—exploding like a piñata, dancing to cumbias, and gritando like a rooster. Garcia creates space for healing and self-expression, offering work that centers authenticity, cultural memory, and collective liberation.

Rochelle Jamila is a Brooklyn based multidisciplinary performing artist, dancer, folk herbalist, shapeshifter, and womb/ birth worker hailing from Oka Nashoba or Memphis, Tennessee. Rochelle's choreographic practice imagines liberation through Nature's cycles, folk arts of the African diaspora, and the physical and psychic realms of women and bleeding people. She is particularly inspired by the cultures of the deep South and the Mississippi Delta. Rochelle's work has been presented in Tennessee, New York, the Netherlands, and at venues such as the Judson Church, Snug Harbor Botanical Garden, Triskelion Arts, The Buckman Theater, University of Amsterdam, and Harriet's Gun Dance Film Festival. Rochelle was a 2021 Laundromat Project Create Change Resident, a 2023 EarthDance Resident, 2024 Resident at A Studio in the Woods, and a recipient of the Brooklyn Arts Council 2024 Creative Equations Cultural Heritage & Dance Fund to support her upcoming work *Once We Were Free*. Rochelle has notably performed for Ebony Noelle Golden, Ogemdi Ude, Adia Whitaker, Jasmine Hearn, Ambika Raina, Beth Gill, Maria Bauman among others. She is currently a member of Trisha Brown Dance Company and Reggie Wilson Fist & Heel Performance Group. Rochelle graduated from Columbia University with a B.A. in Dance and Women's, Gender, and Sexuality Studies. In her free time Rochelle enjoys reading, singing, making herbal medicine, and supporting her community as a fertility doula.

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We appreciate your support!

MR@Judson Selection Committee Fall 2025/Winter 2026 - Spring 2026:

Biba Bell, Miguel Alejandro Castillo, Justin Faircloth, Imani Gaudin, Opal Ingle, Shayla-Vie Jenkins,
 Iris McCloughan, Antonio Ramos, Shawn Rawls, Fabio Tavares

Movement Research at the Judson Church artists are selected through an application process reviewed by
 a rotating committee of peer artists, each season the Artists of Color Council (AoCC) invites a member of
 the community to curate three artists to participate. These artists are joined by Movement Research
 Artists-in-Residence and GPS/MRX exchange artists. To apply, visit movementresearch.org

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Critical Correspondence: Takahiro Yamamoto

MR Artists-In-Residence: Maxi Canion, Tess Dworman, Wendell Gray II, Edu Hernandez, Jerron Herman,
 Jordan Lloyd, Johnnie Cruise Mercer, Veronica Moniello, Maho Ogawa, Symara Sarai, Kat Sotelo,
 Alexa West, Jian Yi, Lu Yim

Van Lier Emerging Artist of Color Fellows: Rochelle Wilbun and Dorchel Haqq

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