

Fall 2025/Winter 2026 Season

Movement Research at the Judson Church

Monday, October 20, 2025 7pm

Movement Research at the Judson Church is a free forum for experimentation, emerging ideas & work-in-process.

Note that this performance is not open to review.

Kristel Baldoz

Choreographer: Kristel Baldoz

Performers: Anh Vo, Greg Fox, and Kristel Baldoz

Curious Orange / Claire Fleury

Angeli Perduti

Concept, Designs and Soundtrack by Curious Orange

Angeli Perduti is an ever changing and growing, traveling work in progress, anti fast fashion manifesto.

Irina Varina and Sheila Zagar

deep time

Choreographed and performed by: Irina Varina and Sheila Zagar

Sound by: pop songs and us

Ben Green / HIND LEGS

The Last Recording of My Father

Choreography & Performance: Ben Green / HIND LEGS

Music: Wayne Green, "Messe: I. Kyrie" by Igor Stravinsky, RIAS Kammerchor

"My father passed away suddenly on February 7, 2023 at a bus stop in Rome. The voice recording you hear in this work is the last one I received from him. This solo is an attempt.

An attempt at putting the state of grief into a choreographic form. This form continues to change and remains wholly unresolved. This work is an attempt at capturing a moment — a stage for my father, a path for myself, a blind journey back to where we began."

Artist Biographies

Kristel Baldoz is a multidisciplinary artist from Delano, California, working across performance, dance, and ceramics. Her work has been supported by New York Live Arts, Pageant, the Jonah Bokaer Arts Foundation, Danspace Draftwork, Cannonball Festival (Philadelphia), and Brooklyn Arts Exchange. She has been a fellow at New York University's Production Lab and an artist-in-residence at Ucross and Art Cake, among others. Kristel's works have been featured in Brooklyn Rail and Fjord Review. As a performer, she has worked with Anh Vo, Wilmer Wilson IV, Reggie Wilson, Kate Watson-Wallace, and Alex Da Corte as well as performed in works by Joan Jonas and Haegue Yang at the Museum of Modern Art in NYC.

Claire Fleury / Curious Orange is a designer, director, poet and performer with two decades of experience in the performing arts. They are a NYC resident since 2011, originally from Amsterdam. As a costume designer, they have created costumes for companies like The Trisha Brown Dance Company/Judith Sánchez-Ruiz, Antonio Ramos and Kathy Westwater. Their own fashion and costume work consists of installations, and performances that include dance, live music, and spoken word. They have collaborated on such performances in NYC with The Illustrious Blacks, Penny Arcade and Yoshiko Chuma, Brussels at Tic Tac Art Centre with David Zambrano and dance students from all over the world, Bilbao Spain with Sin Patron and local performers. Her costume designs for dance were highlighted in The NY Times, Village Voice, Dance Enthusiast and other publications. She was one of four costume designers honored at the Bessie Awards in 2018. She was in residencies in Brussels at Tic Tac Art Centre, at Bates Dance Festival in Maine and currently on Governors Island NYC through the Lower Manhattan Cultural Centre (LMCC)

Using provocations, personal histories, and choreographic tools, **Irina Varina and Sheila Zagar** develop structured movement improvisations to explore themes of aging, care and sexuality between two people almost 40 years apart. Sheila Zagar is a teacher, choreographer and performing artist from Philadelphia. Her dance practice is a safe space to live dangerously and she navigates her world through dancing. A big part of Sheila's life is empowering seniors through acts of creative expression. She's been teaching movement in various senior centers for over 30 years, using languages of dance to tell human stories rooted in memory and possibility. She collaborated and performed with Headlong Dance Theater, FringeArts, Mascher Collective, among others. Irina Varina is an actress, mover and filmmaker splitting her time between NYC and Philly. Most of her projects start out as explorations of life experiences that are hard to put into words or seem too shameful. She performed at Peoples Improv Theater, New Ohio Theater, FringeArts. Irina moonlights as the Minister of Loneliness, collecting loneliness claims on busy streets, and, most recently, as an artist-in-residence at Bryn Mawr College, Villanova University, and SXSW.

Ben Green (they/them) is a choreographer and performance maker originally from Nevada, USA. After 7 years performing with Batsheva Dance Company, they began developing their own independent performance projects. They perform with P.OR.K under the direction of Marlene Monteiro Freitas, recently opening the prestigious Festival d'Avignon, France. After relocating to the United States they participated in residencies at Kaatsbaan Cultural Park, NY & TanzFarm Art Residency, Michigan. In 2023, they were selected to participate in the 2023 Venice Biennale Teatro College for theatre makers. Ben is also a freelance choreography assistant and rehearsal director, with past projects with Ballet Opera d'Lyon. They founded the performance collective, HIND LEGS, in 2023.

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Tax-deductible donations can be sent to:
 Movement Research, 150 First Avenue, New York, NY 10009
We appreciate your support!

MR@Judson Selection Committee Fall 2025/Winter 2026 - Spring 2026:

Biba Bell, Miguel Alejandro Castillo, Justin Faircloth, Imani Gaudin, Opal Ingle, Shayla-Vie Jenkins, Iris McCloughan, Antonio Ramos, Shawn Rawls, Fabio Tavares

Movement Research at the Judson Church artists are selected through an application process reviewed by a rotating committee of peer artists, each season the Artists of Color Council (AoCC) invites a member of the community to curate three artists to participate. These artists are joined by Movement Research Artists-in-Residence and GPS/MRX exchange artists. To apply, visit movementresearch.org

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This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and The New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature. Movement Research receives additional public support from City Council Member Carlina Rivera; Materials for the Arts (a program of NYC Department of Cultural Affairs, NYC Department of Sanitation, and NYC Department of Education).

Movement Research gratefully acknowledges the generous contributions of private support from Dance/NYC's New York City Dance Rehearsal Space Subsidy Program, an initiative made possible by The Mellon Foundation; Harkness Foundation for Dance; Howard Gilman Foundation; James E. Robison Foundation; Jerome Foundation; Lotos Foundation; Marta Heflin Foundation; the Mellon Foundation; Mertz Gilmore Foundation; New York Community Trust; NYU Community Fund; Robert Rauschenberg Foundation; Ruth Foundation for the Arts; and Trust for Mutual Understanding. Movement Research is a member of Coalition of Small Arts NYC. Movement Research also acknowledges the individual donors and dear Friends of Movement Research, who contribute financial, support, labor, and love.

Thanks always to the clergy and staff of Judson Memorial Church. Judson Memorial Church continues to be a beacon for free spirits in the arts and politics, and a leader among progressive faith communities in the city and nation for over 100 years. Enormous gratitude to Frances Alenikoff (1920-2012), founder of Eden's Expressway, and to her daughter Francesca Rheannon and family, for their continuing belief in the mission of Movement Research and for keeping alive Frances' spirited example of what lifelong artistry is.

