

Spring 2025 Season

Movement Research at the Judson Church

Monday, June 9, 2025 7pm

Movement Research at the Judson Church is a free forum for experimentation, emerging ideas & work-in-process.

Note that this performance is not open to review.

Juli Brandano

music 1

Choreography: Juli Brandano, in collaboration with the dancers

Performers: Julia Antinozzi, Juli Brandano, Leah Fournier, Dasol Kim, Gwendolyn Knapp

Maho Ogawa

Nothing to Watch

Created by: Maho Ogawa

Performed by: Benjamin Goosman, Carolyn Hall, Annie MingHao Wang, Emily Young, and Maho Ogawa

Maho is a 2024 AIR supported in part by the Jerome Foundation.

Allí O Allá Project

Collaborators: Bria Monet Barfield and Brianna Elyse Torres

Choreographed and Performed by: Brianna Torres

Original score: Bria Monet

Creative Direction: Bria Monet Barfield and Melissa Lewis Wong

We'd like to thank all the accessible and radical educational programming that has influenced our art making. This includes but is not limited to programming through these organizations: The Central Brooklyn Food Co-op, All Africans People Revolutionary Party [AAPRP], Diaspora Pa'lante Collective [DPC], Palestinian Youth Movement [PYM], Notdudol [U.S. Out of Korea Campaign], CENTRO [Center of Puerto Rican Studies], The Schomburg Center, NYAFF [New York African Film Festival, Writers Against The War on Gaza, and Alfreda's Cinema.

Additional gratitude for Chinchin Hsu, Natalya Shoaf, Samuel Ogoe Jr and all past and present freedom fighters. Humble bow to our ancestors and the native Lenape people.

Artist Biographies

Juli Brandano is a dancer, choreographer, and interdisciplinary artist based in Brooklyn, NY. She has collaborated as a performer with Julia Antinozzi, Phoebe Berglund, Jessica Cook, Amelia Heintzelman and Leah Fournier, Jennifer Monson, Alexandra Pirici, and Cally Spooner, among others. She was a 2020 Lighthouse Works Fellow on Fishers Island and a 2022 Dance Research Fellow at NYPL's Jerome Robbins Dance Division. Her recent choreographic work has been shown at Pageant, fouroneone, The Westbeth Courtyard, Center for Performance Research, BAX, and Movement Research at Judson Church.

Maho Ogawa is a Japanese-born multidisciplinary movement artist working in NY. Her work has delved into building a choreographic language based on nuances and isolated body movements, and she has built a database, "Minimum Movement Catalog" (<https://minimum-movement-demo.web.app/movements>). Her recent works partly decontextualize and research the minimum movement in Japanese tea culture. She crafts public events inspired by Japanese tea rituals to build new thinking methods about "silence." Her aim is to empower erased cultures by dismantling oppressed body gestures and their context as choreography, fighting for cultural equality in nonviolent ways. Maho's works have been shown in Asia at Korea & Japan Dance Festival (Seoul), Za Koenji(Tokyo), Whenever Wherever Festival (Tokyo), and in the U.S. including Princeton University, Invisible Dog Art Center, JACK, Movement Research at the Judson Church, Center for Performance Research, New York University Grey Gallery, and Emily Harvey Foundation, to name a few. Ogawa received grants from the Foundation for Contemporary Arts Emergency Grant and creation support at Culture Push, Emily Harvey Foundation, LEIMAY, and New Dance Alliance. She is a 2024-2026 Movement Research Artist-in-Residence.

Bria Monét Barfield thrives at the intersection of technical proficiency and creative expression. With a passion for impact, and nine years of experience as a Union Electrician, Bria has built her career upon leadership, mentorship, and education. At the heart of her creative journey is a commitment to cultivating spaces where those who come after her can expand, be challenged, honor their roots and make their ancestors proud. **Brianna Elyse Torres** is a Boricua movement artist, educator, and birthworker whose work centers around culture, community care, and social justice. Through projects exploring migration, decolonization, and healing, she aims to create spaces where creativity becomes a tool for connection and collective joy. Guided by this vision, Brianna is committed to an artistic practice that does not stand apart from the times, but speaks directly to them.

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 or give at movementresearch.org/support.
 Tax-deductible donations can be sent to:
 Movement Research, 150 First Avenue, New York, NY 10009
We appreciate your support!

MR@Judson Selection Committee Fall 2024/Winter 2025 - Spring 2025:
 Fana Fraser, Dominica Greene, Carolyn Hall, Johnnie Cruise Mercer,
 Barkha Patel, Annie Wang, Jo Warren

Movement Research at the Judson Church artists are selected through an application process reviewed by a rotating committee of peer artists, each season the Artists of Color Council (AoCC) invites a member of the community to curate three artists to participate. These artists are joined by Movement Research Artists-in-Residence and GPS/MRX exchange artists. To apply, visit movementresearch.org

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