

Spring 2025 Season

## Movement Research at the Judson Church

Monday, June 16, 2025 7pm

**Movement Research at the Judson Church is a free forum for experimentation, emerging ideas & work-in-process.**

*Note that this performance is not open to review.*

**Trishawna**

**Smash**

Choreography costume and performance by Trishawna Woods

**Daria Fain**

**SEED BOMBS # 3**

Performers: Rebecca Alson-Milkman, Sindy Butz, Che'Li, Leslie Hough, Cynthia Koppe, Sumire Maratsu, Surabhi Saraf, and Agata Surma.

A public sharing as a culmination of a Movement Research workshop with Daria Fain

SEED BOMBS are a series of starting points for my current ryzome project titled UPON HUMANS, which will unfold in multiple ways. A project inspired by the myth of Cassandra for The Commons Choir. An attempt to listen to the voices that we bury within ourselves and others. The Commons Choir's work evolves in unexpected ways due to its eclectic nature and non-traditional rehearsal approach, which enables the inclusion of diverse aesthetics and modalities. Individuals from diverse backgrounds come together to explore the intersection of Daria's practice, group dynamics, and personal expression through a public sharing. The work enables the revival of The Commons Choir, which had not had an open call for participants in eight years. As always with the choir, some of the material is from the past, some is from the direct encounter with each of the participants, and some is seeded to develop.

**Kat Sotelo**

**S/WEEPING**

Choreographer/Director: Kat Sotelo

Performed by: Kat Sotelo and Gigi del Rosario

Music: Matud Nila - Pilita Corrales, Shania Twain - Man! I Feel Like a Woman!, Lenny Kravitz - American Woman

Sound Designer: Andrew Fox

*S/WEEPING* is a duet exploring eroticism and servitude through a Filipino American lens. Featuring the walis (a woven Philippine broom) as an extension of the body, the object becomes a powerful talisman and conduit for energetic resilience.

## Artist Biographies

**Trishawna** is a dancer, event organizer, and emerging choreographer from southwest Detroit. From an early age, she felt a divine connection to music and her body, which sparked a purpose in her as a movement artist. Trishawna is well versed in house dance, hip-hop, breaking, vogue, waacking, and contemporary dance styles. She explores this diversity of techniques through improvisation, letting her influences flow naturally, finding bridges between styles. Trishawna seeks to push the boundaries of dance culture through performances that respect and validate all forms.

**Daria Faïn** is a New York choreographer and director originally from the Mediterranean. Her work fuses her European cultural background with three decades of practice in Asian philosophies of the body, American dance training, and theater. Faïn has developed a unique movement and performance approach from this diverse background. She studied the classical Indian dance form Bharatha Natyam for five years in Paris with Amala Devi and in Madras, India, with Swarnamuckie (State dancer of Tamil Nadu, 1982). In India she also studied the co-relationship between this classical form of dance and temple architecture. Additionally, she was deeply influenced by her work with the Butoh-based artist Min Tanaka. She studied at the Graham School in NYC from 1984 to 1986 with a grant from the French Ministry of Culture. She has been an instructor of the Universal Healing Tao (Mantak Chia Chinese Taoist University) since 2001 and studied martial arts with Master Allen Frank from 2007-2010. Faïn has extensively researched the reciprocal influence between architecture and human behavior and has given lectures on Swissborn architect and urbanist Le Corbusier. Faïn has also studied theater in France with the Roy Hart Theater and the Peter Brook Company. She has conducted extensive research on ancient Greek Theater. Over the years, Faïn's choreographic research has led her to work with people with mental illness, the developmentally disabled, and deafblind individuals, leading to a complex understanding of the body as an endless resource of knowledge. In 2006, working collaboratively with poet/architect Robert Kocik, Faïn created the Prosodic Body, a new field of research on the embodiment of language that manifests in performance, education, architecture, and writing. In 2008, they founded the performing group The Commons Choir, a core and variable cast of roughly 30 singers, actors, composers, and people with whom they create highly socially charged performances. In 2017, they incorporated the Prosodic Body LLC, as an umbrella for all their activities. U.S. governmental Institutions and private foundations have funded Faïn's work. She has performed and taught internationally in Mexico, France, Germany, Croatia, and the United Kingdom.

**Kat Sotelo** is a first-generation Filipino American performance artist, choreographer, and set designer whose practice blends movement, satire, and constructed environments. She explores the body as a site of commerce, using her experience in exotic dance to examine fantasy, cultural hybridity, and the labor of spectacle. By weaving video, personal archives, and Philippine folk traditions, she critiques the commodification of art and identity with kaleidoscopic visions. Sotelo is currently an Artist-in-Residence at Movement Research (2024-2026), Artist-in-Residence at CPR – Center for Performance Research (2025), and a Hybrid Arts Lab Fellow at Theater Mitu (2025). She lives and works in Brooklyn, NY.

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Movement Research, 150 First Avenue, New York, NY 10009  
***We appreciate your support!***

**MR@Judson Selection Committee Fall 2024/Winter 2025 - Spring 2025:**

Fana Fraser, Dominica Greene, Carolyn Hall, Johnnie Cruise Mercer,  
Barkha Patel, Annie Wang, Jo Warren

*Movement Research at the Judson Church* artists are selected through an application process reviewed by a rotating committee of peer artists, each season the Artists of Color Council (AoCC) invites a member of the community to curate three artists to participate. These artists are joined by Movement Research Artists-in-Residence and GPS/MRX exchange artists. To apply, visit [movementresearch.org](https://movementresearch.org)

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*This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council; The New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature; and the National Endowment for the Arts (a federal agency). Movement Research receives additional public support from City Council Member Carlina Rivera; Materials for the Arts (a program of NYC Department of Cultural Affairs, NYC Department of Sanitation, and NYC Department of Education).*

*Movement Research gratefully acknowledges the generous contributions of private support from Dance/NYC's New York City Dance Rehearsal Space Subsidy Program, an initiative made possible by The Mellon Foundation; Harkness Foundation for Dance; Howard Gilman Foundation; James E. Robison Foundation; Jerome Foundation; Marta Heflin Foundation; the Mellon Foundation; Mertz Gilmore Foundation; Robert Rauschenberg Foundation; Ruth Foundation for the Arts; and Trust for Mutual Understanding. Movement Research is a member of Coalition of Small Arts NYC. Movement Research also acknowledges the individual donors and dear Friends of Movement Research, who contribute financial, support, labor, and love.*

*Thanks always to the clergy and staff of Judson Memorial Church. Judson Memorial Church continues to be a beacon for free spirits in the arts and politics, and a leader among progressive faith communities in the city and nation for over 100 years. Enormous gratitude to Frances Alenikoff (1920-2012), founder of Eden's Expressway, and to her daughter Francesca Rheannon and family, for their continuing belief in the mission of Movement Research and for keeping alive Frances' spirited example of what lifelong artistry is.*

