

Spring 2025 Season

Movement Research at the Judson Church

Monday, May 5, 2025 7pm

Movement Research at the Judson Church is a free forum for experimentation, emerging ideas & work-in-process.

*Note that this performance is not open to review.
ASL interpretation will be provided*

Kiera Bono + Michelle Mantione + Krista Miranda Sick and Disabled Sunday Dinner (SDSD)

Collaborators: Kiera Bono, Michelle Mantione, and Krista Miranda

Coming from vastly different aesthetic approaches and disability experiences, we experiment with various kinds of movement scores and with access practices as artistic practices. In an assemblage of metal crutches, plastic pill bottles, neoprene wrist splints, anisette cookies, stuffed artichokes, and plastic/metal/wooden accordions, we generate sound, vibrations, and crip somatic collaborations with the materials of our disabilities and Southern Italian/Sicilian ancestors. As in a communal Southern Italian Sunday Dinner, we meet with regularity and reach across the table through gestures of support and in repeated, ever-shifting relation to one another.

Punto de Inflexión | Stephanie García + Josie Kolbeck What have we lost?

Company: Punto de Inflexión

Choreographer/director: Stephanie García

Co-creators and performers: Josie Kolbeck & Stephanie García

Music: Alessandro Cortini & Jeff Alexander

Contemporary Experiment Workshop with Leslie Parker decompress

Participants: Amanda Stambrosky, Anaís Gómez, Isa Hussain, Katherine De La Cruz, K May P.S., Leslie Parker, Lila Livingston, Mary Rogers, raychel cicero, Shao Yen Chen, Willow Green.

An improvisation as a Contemporary Experiment that explores bodies in dissent, descending and ascending in space, energy, place, and time.

Artist Biographies

Kiera Bono is an interdisciplinary choreographer/artist and a Ph.D. Candidate at The Graduate Center, CUNY. Approaching biopolitical questions surrounding disability, queerness, food, and diaspora, their work explores performances of assimilation and resistance. Through multisensorial scores and choreographies of care, Bono engages with embodied and digital archives of labor, trauma, and relationality. They have taught at The City College of New York and Wagner College and have worked as a Writing Fellow at the CUNY School of Professional Studies. Bono holds an M.A. in Performance Studies from New York University. Their performance practice has been supported by the Catwalk Art Residency, the Old Furnace Artist Residency, The Whole Shebang Open Space Residency, the Snug Harbor PASS Residency, The Croft Residency, Bearnstow, the NYC Bird Alliance Artist in Residence Program, and the Dance/NYC Disability. Dance. Artistry. Dance and Social Justice Fellowship Program. They have had the pleasure of performing in the processes of Zoey Hart, Jerron Herman, Londs Reuter, Ella Dawn W-S/Danceews, and Melissa West, as well as collaborating with Melisande Echanique, Sugandha Gupta, Laura Harris Farrell, Alexander Enzo Hope, Simone Johnson, Yo-Yo Lin, Michelle Mantione, Krista Miranda, Julia Lucrecia Taveras, and Lu Yim, among others. **Michelle Mantione** is a first generation U.S. born and raised New Yorker. They earned a B.S. in Physically Integrated Dance from the CUNY Baccalaureate Program. Their artistry explores how the aesthetics of disability access can become integral to an artwork, instead of an afterthought. For full bio visit: www.dancedescribed.net **Krista K. Miranda**, Ph.D., is a queer crip interdisciplinary artist/scholar invested in the nuances of embodiment, imagining better futures for queer and crip life, and recuperating the figure of the nonreproducing woman. Miranda's artistic practices are situated at the intersections of dance, experimental screendance, miniature installation art, poetry, and collaborative work steeped in radical care. Her in-progress monograph, *Playing with Your Parts: Dismantling Bodily "Wholeness" through Queer and Crip Performance* is grounded in performance studies, critical disability studies, and gender and sexuality studies. Her scholarly work can be found in *Frontiers: A Journal of Women's Studies*, *The Oxford Handbook on Dance and Theater*, *Women & Performance: a journal of feminist theory*, and *Pornographies: Critical Positions*, with a forthcoming publication in *Women's Innovations in Theater, Dance, and Performance*.

Josie Kolbeck (they/she/he) was born in Sioux Falls, SD where they trained in dance and competitive gymnastics. At age 15, they moved to North Carolina where they continued their dance training at their high school and a local studio in Raleigh. Their dance training mostly consists of contemporary, jazz, hip-hop, ballet, and modern. Eventually, they began teaching and choreographing at their school, local studio, and Carolina Ballet. To further their education through dance, they attended the University of Utah and graduated with a BFA in Modern Dance in 2023. In school, they worked with artists, Charles O. Anderson, Ephrat Asherie, Laja Field, Stephanie García, Ground Grooves, Irishia Romaine, Tyler Schnese, and more. Post graduating, they continued performing in various projects around Salt Lake City. Majority of the work they have done and continue to do is with Stephanie García and Peter Haye's US/MEX dance company, *De Inflexión*. They have performed works with the company in Salt Lake City, Los Angeles, and New York City, where Josie currently resides. **Stephanie García** Recently named part of the 100th Class of Guggenheim Fellows, Stephanie García is a multi-awarded Mexican artist, producer, arts administrator, arts advocate, and independent curator working in the USA and Mexico. Dance, video, choreography, film, and performance art are the mediums García intervenes in the audiences' realities that witness her work. She is co-founder and co-director of *Punto de Inflexión Dance Company* and *PROArtes México*. She has worked with important Mexican and international choreographers, and performed in relevant dance festivals and venues in Mexico and 11 countries in America, Europe, and Africa. She has created more than 30 original interdisciplinary pieces presented in the USA, Mexico, Cyprus, Ireland, Peru, Panama, Spain, and Cuba. Her work has received grants and funds from Mexican, USA, Spanish, Dutch, and Canadian institutions. García continues her practice between the art landscapes of Mexico and the USA.

Artistic Director **Leslie Parker** is a dance artist, director, choreographer, improviser, educator, and performer born in the traditional homeland of Indigenous people, mostly the Dakhóta and Ojibwe people (Twin Cities, MN). Brooklyn, NY – the traditional homeland of Lenapehoking – home art-base for over 10 years. Parker deeply embodies Black Improvisation as it is practiced and experienced globally. Her practice emphasizes an exploration of an organic aesthetic inspired by experimental movement derived from the Black and African diaspora, including but not limited to, W. African Sene-Gambian, Black/African American social vernacular, and Contemporary/Modern technique derived from and exchanged across multiple continents. *Leslie Parker Dance Project*, LPDP, is an entity created to experience dance art more intuitively and that engages with the world as a revolutionary act.

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We appreciate your support!

MR@Judson Selection Committee Fall 2024/Winter 2025 - Spring 2025:
 Fana Fraser, Dominica Greene, Carolyn Hall, Johnnie Cruise Mercer,
 Barkha Patel, Annie Wang, Jo Warren

Movement Research at the Judson Church artists are selected through an application process reviewed by a rotating committee of peer artists, each season the Artists of Color Council (AoCC) invites a member of the community to curate three artists to participate. These artists are joined by Movement Research Artists-in-Residence and GPS/MRX exchange artists. To apply, visit movementresearch.org

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ASL Interpretation provided by SignNexus.

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