

Spring 2025 Season

## Movement Research at the Judson Church

Monday, May 19, 2025 7pm

**Movement Research at the Judson Church is a free forum for experimentation, emerging ideas & work-in-process.**

*Note that this performance is not open to review.*

### **Benin Gardner**

#### **Figurine**

Danced by: Daisy Maass and Benin Gardner

Music by Matthew Patterson Curry and Katie-Rose O'Sullivan. Saxophone by Zachary Kroeber.

Choreography by Benin Gardner

*Figurine* is a dance in-progress about a clash of noir and western. "[*No Country for Old Men*] undermines the very process of adducing a genre identification...[The film] seems to have led the Coens to realize how much the body at once expresses and withholds, obscuring character just as the body is visually exposed to ever greater (if unrevealing) scrutiny." - from *Late Westerns* by Lee Clark Mitchell.

### **Zhangxinan Wu 吴张心安**

#### **time is licking · 时间在舔舐**

Choreographer & Performer: Zhangxinan Wu 吴张心安

Video & Music: Zhangxinan Wu

Costume: Zhangxinan Wu & Huiying Liu

Assistant: Isabella Thorpe-Woods

Special Thanks to: Leonor Mendes, Zeyao Zhang

### **Queer CI Cohort: Leland Hull, Quinn Gumbiner, Emily Jones,**

#### **Hannah Krafcik, and ara oshin**

#### **Raven Rotunda**

Created and performed by Quinn Gumbiner, Emily Jones, Hannah Krafcik, Lee Hull, and ara oshin with contribution from Robin Ekeya <3

*Sexystrange queer realness vibrates vibrance — seeking, duplicating, disrupting unhinged family interested fun.* We made this performance over the course of six rehearsals. Each cast member directed one of the first five rehearsals, and we collectively decided on a plan for the performance during our sixth rehearsal. We have shared this with our community back home, and now we are sharing it with you.

## Artist Biographies

**Benin Gardner** is a dancer and writer from Los Angeles. She has performed at Pageant, Center for Performance Research, and SculptureCenter in works choreographed by artists like Coco Villa, and Alexa West.

**Zhangxinan Wu 吴张心安** (she/her) is a Beijing-born interdisciplinary artist and writer whose work spans dance improvisation, vocalization, videography, and performance poetry. Her practice explores art as a distillation of existence, often engaging performance as daily ritual to create spaces for conscious and subconscious depth, while fostering contemplation, recycling, and community connection. Wu is the co-founder of Thursday Afternoon Lab, a performance collective comprising artist-researchers, performance-makers, actors, and somatic practitioners based in Beijing, New York and London. The collective challenges the prevailing value system of neoliberal meaning-making, efficacy, and individualism. Their work has been showcased at venues such as the Danish Culture Center (Beijing), Yuan Museum, and the abC Art Book Fair. Since 2023, she has collaborated with the Untitled Group as a writer and dramaturg, and has been offering dramaturgical support for various artists and collectives. She is also the resident artist for Amerta 2024 in Kona, Hawaii. Wu serves as the research director and instructor for Beijing Contact Improvisation and is the program curator for Body-Time Contact Improv Festival 2024. She previously worked as a Programs & Events Intern at Movement Research in Spring/Summer 2024.

**Queer CI Cohort: Quinn Gumbiner, Emily Jones, Hannah Krafcik, Lee Hull, and ara oshin** We are a cohort of movers who facilitate a local Queer Contact Improvisation jam in so-called Portland, OR. We do our best to hold a space of consent, communication and good faith, without professing utopia. We practice tending to one another's intersections and differences, having fun and caring deeply about each other.

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TEXT "GIVETOMR" TO 44-321, sink a dollar (or more) in the box,  
or give at [movementresearch.org/support](https://movementresearch.org/support).  
Tax-deductible donations can be sent to:  
Movement Research, 150 First Avenue, New York, NY 10009  
***We appreciate your support!***

**MR@Judson Selection Committee Fall 2024/Winter 2025 - Spring 2025:**

Fana Fraser, Dominica Greene, Carolyn Hall, Johnnie Cruise Mercer,  
Barkha Patel, Annie Wang, Jo Warren

*Movement Research at the Judson Church* artists are selected through an application process reviewed by a rotating committee of peer artists, each season the Artists of Color Council (AoCC) invites a member of the community to curate three artists to participate. These artists are joined by Movement Research Artists-in-Residence and GPS/MRX exchange artists. To apply, visit [movementresearch.org](https://movementresearch.org)

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**Judson Technical Director:** Mae May  
**Photo and Video Documentation:** 5' nothing productions by  
Rachel Keane and Makenna Finch

**MR Interns:** Isabella Campbell, Yining Chi, Grey Cooper, Jack Dexter, Alex DiCastro, Justine Florence, Sydney Greenhill, Meg Hasou, Olivia Kick, Spencer Klink, Ethan Luk, Lucienne Parker, mik phillips, Nia, Storm Stokes, Annabelle Stern, Cameron Surh, Liz Westbrook

**MR Publishing, Performance Journal:** Joshua Lubin-Levy, John Arthur Peetz, Nicole Bradbury

**Critical Correspondence:** Londs Reuter and Takahiro Yamamoto

**MR Artists-In-Residence:** Martita Abril, Wendell Gray II, Jerron Herman, Johnnie Cruise Mercer, Maho Ogawa, Symara Sarai, Kat Sotelo, Alexa West, Jian Yi, Lu Yim

**Van Lier Emerging Artist of Color Fellows:** Rochelle Jamila, Dorchel Haqq

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