

Spring 2025 Season

Movement Research at the Judson Church

Monday, April 28, 2025 7pm

Movement Research at the Judson Church is a free forum for experimentation, emerging ideas & work-in-process.

Note that this performance is not open to review.

Sasha Vega

The Odds

Choreographer: Sacha Vega

Devised and Performed by: Sacha Vega and Julia Gladstone

Live sound and original composition: James Gentile

RACHEL: dancers

Why Do I Keep Betting on a Losing Dog?

Choreography: Rachel DeForrest Repinz in collaboration with Annie Cox and Tabitha Stewart

Performers: Annie Cox, Rachel DeForrest Repinz, Tabitha Stewart

Music: Carole King covered by Daniel Estrem

Costume Design: Rachel DeForrest Repinz

Enya Kalia Creations

Untitled Work in Process

Company: Enya Kalia Creations

Choreographer/director: Enya Kalia Jordan

Performers: Enya-Kalia Jordan, Rachele Domond, Makayla Monét Peterson

Music: Poem to Some Women/Leak in This Old Building by Sonia Sanchez, The King's Affirmation by Iniko, Moving Towards Home by Angela Davis & Ebonie Smith, Throat Singing by Dumagat,

The Lesson is Over by Sault, Take up Space by the Community

Artist Biographies

Sacha Vega is an artist who collages across movement, poetics, and humor to invite focus into the ideologies that train our bodies to move. She often places a sense of mastery in complication with a novice to unsettle hierarchies around embodied instruction. Her own body is imprinted by: American dance theater, Filipino karaoke parties, a Bolshoi ballerina, immigrant parents, suburban aspirations, Post-Modern chance forms, and physical comedy. Working in concert with performers and audiences alike, she's invested in using her practice as an experimental space to test dogmas of authority, horizontal organization, and temporary utopias. She has exhibited and performed at Westbeth Gallery, Mason Gross Galleries, Leslie-Lohman Museum, Baxter St x CCNY, Java Project, Pelham Art Center, and 99cent Plus Gallery. She's been in residence at LEIMAY's Incubator Program, Kun-Yang Lin/Dancers, Wassaic Project, Van Noord Van Noord, Casa Tagumerche, Stoneleaf Retreat, and ARTHA Project. She's hosted workshops at Abrons Art Center, Performance Space NY, Zimmerli Museum of Art, and coLAB arts. She has a BFA in Photography from Pratt Institute and an MFA in Visual Art from Mason Gross School of the Arts.

RACHEL:dancers is a multi-medium, multi-modal, multi-sensory performance company making dance about the little things. RACHEL:dancers is committed to advancing a disability aesthetic in contemporary concert dance, and exploring ways to cultivate access for visually impaired audiences and artists through an experimental access-based creative process. A RACHEL:dancers' work is a warm hug, a compliment from a stranger, a hot cup of coffee on a chilly morning. We are inspired by the things that make us human: intimacy and points-of-connection. Works are created through a collaborative process with a rotating group of multidisciplinary artists. RACHEL:dancers is directed by Rachel DeForrest Repinz, MFA, a visually impaired multidisciplinary artist-scholar based in NYC. Currently a Ph.D. in Dance candidate at Texas Woman's University, Repinz builds performance worlds that advance the disability aesthetic and uplift accessibility and the Disabled bodymind as creative praxis. Repinz has been awarded as a Dance/NYC 'Disability. Dance. Artistry.' Dance and Social Justice Fellow, and serves as the National Dance Education Organization (NDEO)'s Advisor of Dance and Disability. Her work has been presented internationally at venues including Dixon Place, La MaMa ETC, the Decolonizing Bodies: Engaging Performance conference at UWI Barbados, and more.

Enya-Kalia Jordan, PhD ABD, is a choreographer, dance studies scholar, and DEI Innovator from Brooklyn, New York. She received a BA in Arts & Letters Dance from Buffalo State University and an MFA from Temple University in choreography and performance. She is a doctoral candidate at Texas Woman's University. Her dissertation entitled "Ebonic Bodies in Motion" contributes to the field, the use of hood logic to center Black women's embodiment and knowledge systems through AAVE. Enya-Kalia is also the proud founder and artistic director of Enya Kalia Creations (EKC), a movement-based artistic collective established in 2016. EKC brings 'flava' to conceptual art by creating and performing untold movement narratives of emerging revolutionaries. Working in African Diasporic movement forms, the company reimagines what it means to be unapologetically Black, a woman, and free. Enya-Kalia is also the co executive-director of Bashi Arts and has been dance faculty at various cultural institutions across NYC.

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TEXT "GIVETOMR" TO 44-321, sink a dollar (or more) in the box,
or give at movementresearch.org/support.

Tax-deductible donations can be sent to:
Movement Research, 150 First Avenue, New York, NY 10009

We appreciate your support!

MR@Judson Selection Committee Fall 2024/Winter 2025 - Spring 2025:

Fana Fraser, Dominica Greene, Carolyn Hall, Johnnie Cruise Mercer,
Barkha Patel, Annie Wang, Jo Warren

Movement Research at the Judson Church artists are selected through an application process reviewed by a rotating committee of peer artists, each season the Artists of Color Council (AoCC) invites a member of the community to curate three artists to participate. These artists are joined by Movement Research Artists-in-Residence and GPS/MRX exchange artists. To apply, visit movementresearch.org

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Event Staff

Judson Technical Director: Judson Production Team

Photo and Video Documentation: 5' nothing productions by
Rachel Keane and Makenna Finch

MR Interns: Isabella Campbell, Yining Chi, Grey Cooper, Jack Dexter, Alex DiCastro, Justine Florence, Sydney Greenhill, Meg Hasou, Olivia Kick, Spencer Klink, Ethan Luk, Lucienne Parker, mik phillips, Nia, Storm Stokes, Annabelle Stern, Cameron Surh, Liz Westbrook

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Advisory Board: Wendell Beavers, David Dorfman, Simone Forti, Cynthia Hedstrom, Bill T. Jones, Daniel Lepkoff, Yvonne Rainer, Jim Staley, and Steve Paxton* and Mary Overlie* (*In Memoriam)

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