

**Spring 2025 Season**

## **Movement Research at the Judson Church**

**Monday, April 14, 2025 7pm**

**Movement Research at the Judson Church is a free forum for experimentation, emerging ideas & work-in-process.**

*Note that this performance is not open to review.*

### **Shua Group**

#### **Vibe On**

Performers: Laura Quattrocchi, Joshua Bisset, Trishawna Woods

Music V.IC

Group info: Shua Group is a Detroit based performance group. @shuagroup shuagroup.org

### **Luna Beller-Tadiar**

#### **Mercury / from our oceans they took their cloud**

Choreography, concept, performance, projection: Luna Beller-Tadiar

Music: excerpt of จิตร ละคร extended gong ensemble by elekhlekha อีโหละเขลอะ (special thanks for permission); Interstellar by Gigi Masin and Jonny Nash.

Additional sound mixed by Luna Beller-Tadiar with samples of Loscil ("Khanamoot"); Ambience Mastery ("Realistic Sci-Fi Robots"); Ezequiel Viñao and Shane Shanahan ("Color de Tiento"); J-Squad ("Super Buck Krump Music"); El Camarón de la Isla ("Tu Cariño es Mi Castigo"); and Carlos Di Sarli and Alberto Podestá ("Tú... El Cielo Y Tú").

Description: This piece thinks about the ongoingness of colonialism in the age of AI, and about bodies and capacities under conscription and capture, with a nod to the anthropological observations of Southeast Asia among the origins of



## Artist Biographies

**Shua Group** is a performance group based in Detroit Michigan founded by choreographer Joshua Bisset and composed of Joshua, Laura Quattrocchi and Trishawana Woods. We create performances through dance, movement, voice, and light. Shua Group directs a performance and community space called Andy in Detroit.

**Luna Beller-Tadiar** (she/they) is a queer mixed-US-Filipinx multi-media artist and performer who works in choreography, video, text, and comics. Her work excavates a body language made up of fragments: remnants of lands, communities, and machines. Drawing on movement training in capoeira, tango, contemporary dance, and almost two decades of aikido, she takes inspiration from queer collaborative fabulation; from postcolonial Filipino practices of mimicry and re-use; and from contemporary interfacing of the body and technology. Luna's choreography-performance work has been shown at Mark Morris Dance Center; the 92NY; Duke University; Yale University; in La Union (Philippines); in Buenos Aires (Argentina); and in 2024 earned her recognition as a Jadin Wong Artist of Exceptional Merit from the Asian American Art Alliance. In video-art form her work has been selected for the American Dance Festival's Movies by Movers film festival; exhibited in installation form at Duke; shown at CICA Museum; and featured in Alon: Journal for Filipinx American and Diasporic Studies. Luna regularly teaches queer tango in NYC at The Center for LGBT Life and is also a PhD student at NYU's department of Media, Culture, and Communication.



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***We appreciate your support!***

## **MR@Judson Selection Committee Fall 2024/Winter 2025 - Spring 2025:**

Fana Fraser, Dominica Greene, Carolyn Hall, Johnnie Cruise Mercer,  
Barkha Patel, Annie Wang, Jo Warren

*Movement Research at the Judson Church* artists are selected through an application process reviewed by a rotating committee of peer artists, each season the Artists of Color Council (AoCC) invites a member of the community to curate three artists to participate. These artists are joined by Movement Research Artists-in-Residence and GPS/MRX exchange artists. To apply, visit [movementresearch.org](http://movementresearch.org)

### **Movement Research Staff**

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Martita Abril

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**Operations Coordinator:** Raychel Ceciro

**Operations & Finance Associate:** Justine Florence

**Artists of Color Council Coordinator:** Jelani Taylor

### **Event Staff**

**Judson Technical Director:** Judson Production Team **Photo**

**and Video Documentation:** 5' nothing productions by Rachel Keane and Makenna Finch

**MR Interns:** Isabella Campbell, Yining Chi, Grey Cooper, Jack Dexter, Alex DiCastro, Justine Florence, Sydney Greenhill, Meg Hasou, Olivia Kick, Spencer Klink, Ethan Luk, Lucienne Parker, mik phillips, Nia, Storm Stokes, Annabelle Stern, Cameron Surh, Liz Westbrook

**MR Publishing, Performance Journal:** Joshua Lubin-Levy, John Arthur Peetz, Nicole Bradbury

**Critical Correspondence:** Londs Reuter and Takahiro Yamamoto

**MR Artists-In-Residence:** Martita Abril, Wendell Gray II, Jerron Herman, Johnnie Cruise Mercer, Maho Ogawa, Symara Sarai, Kat Sotelo, Alexa West, Jian Yi, Lu Yim

**Van Lier Emerging Artist of Color Fellows:** Rochelle Jamila, Dorchel Haqq

**Board of Directors:** Kevin Beasley, Barbara Bryan, Wally Cardona, Yanira Castro, Adrienne Edwards, Stephen Facey, Ishmael Houston-Jones, André Lepecki, Sarah Michelson, Kay Takeda, Edisa Weeks, Cathy Weis **Artists of Color Council:** Jelani Taylor, Megan Curet, Rebecca Gual, Shawn Rawls

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**Advisory Board:** Wendell Beavers, David Dorfman, Simone Forti, Cynthia Hedstrom, Bill T. Jones, Daniel Lepkoff, Yvonne Rainer, Jim Staley, and Steve Paxton\* and Mary Overlie\* (\*In Memoriam)



*This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council; The New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature; and the National Endowment for the Arts (a federal agency). Movement Research receives additional public support from City Council Member Carlina Rivera; Materials for the Arts (a program of*

NYC Department of Cultural Affairs, NYC Department of Sanitation, and NYC Department of Education).

*Movement Research gratefully acknowledges the generous contributions of private support from Dance/NYC's New York City Dance Rehearsal Space Subsidy Program, an initiative made possible by The Mellon Foundation; Harkness Foundation for Dance; Howard Gilman Foundation; James E. Robison Foundation; Jerome Foundation; Marta Heflin Foundation; the Mellon Foundation; Mertz Gilmore Foundation; Robert Rauschenberg Foundation; Ruth Foundation for the Arts; and Trust for Mutual Understanding. Movement Research is a member of Coalition of Small Arts NYC. Movement Research also acknowledges the individual donors and dear Friends of Movement Research, who contribute financial, support, labor, and love.*

*Thanks always to the clergy and staff of Judson Memorial Church. Judson Memorial Church continues to be a beacon for free spirits in the arts and politics, and a leader among progressive faith communities in the city and nation for over 100 years. Enormous gratitude to Frances Alenikoff (1920-2012), founder of Eden's Expressway, and to her daughter Francesca Rheannon and family, for their continuing belief in the mission of Movement Research and for keeping alive Frances' spirited example of what lifelong artistry is.*

