

Spring 2025 Season

## Movement Research at the Judson Church

Monday, March 24, 2025 7pm

**Movement Research at the Judson Church is a free forum for experimentation, emerging ideas & work-in-process.**

*Note that this performance is not open to review.*

### **Mariam Dingilian**

#### **Aquatic Meadow**

Choreographed & Performed by Mariam Dingilian

Sound by Various Artists

Special thanks and gratitude to Movement Research, Judson Memorial Church, and Neena Holzman. Early development of this work was supported through a performance residency at the Monira Foundation.

### **Aparna Shankar**

#### **The Good Girl Effect**

Choreographer/Director: Aparna Shankar

Collaborating Choreographers: Meghana Murthy, Swati Seshadri

Performers: Jeevika Bhat, Meghana Murthy, Kiran Pillai, Aparna Shankar

Creative Advisor: Sri Thina Subramaniam

Used music excerpt from Shadjam by the Akshara Music Ensemble

### **felix bryan + cove barton**

#### **dioscuri**

choreographers/performers: felix bryan + cove barton

music: cove barton

costumes: felix bryan

## Artist Biographies

**Mariam Dingilian** is a choreographer, performer, and comedian based in New York City. She has performed at venues throughout NYC, such as Abrons Arts Center (Performance Mix Festival), Arts on Site, The Brick, Movement Research at the Judson Church, Triskelion Arts, among others, and in Upstate New York and Massachusetts. Mariam frequently collaborates with San Francisco-based artist Neena Holzman. She holds a B.A. in Dance, Minor in Chinese Language from Mount Holyoke College.

**Aparna Shankar** is a bharatanatyam dancer and choreographer based in New York City who has performed both solo and ensemble works. Her work has been presented at the Outlet Dance Project, Emerging Artists Theatre's Spark Theatre Festival, and at the Tank's Darkfest. She danced as an ensemble dancer in *The Affair* that was presented at the Drive East Festival and the When Eyes Speak Festival and also as a member of the Navatman Dance Company from 2017 – 2021. She's also explored dance choreography for film in *BEAST*. Most of the themes Aparna currently explores through her work are those informed by her experiences as part of the Indian diaspora.

**cove barton** is a movement artist/filmmaker based in Brooklyn (Lenapehoking territory) who incorporates bodily distortion and nostalgic collage to seek earnest character in his work. Recently he has performed works of artists such as Merce Cunningham, Katy Pyle/Ballez, John Heginbotham, and Alexa West, and has performed at venues like New York City Center Studios, Baryshnikov Arts Center, WeisAcres, LOMEX Gallery, among others. barton's choreography and work in film has been shown at BAM Fisher, Millenium Film Workshop, QUEER NOISE Festival, and in Seattle's Base: Experimental Arts + Space, Velocity Dance Center, Local Sightings Film Festival, and more.

**felix bryan** is a Brooklyn-based artist, born and raised in Boulder, Colorado. felix's work and collaborations have been presented at Fridman Gallery, QUEER NOISE Festival, The Rooted Space, the School for Contemporary Dance and Thought, Hubbard Street Dance Chicago's Professional Program, and on film. His choreographic practice centers nonlinearity, trans embodiment, and experiential storytelling. As a freelance artist, felix has performed works by artists including Sidra Bell, Katherine Maxwell, Bill T. Jones, Johannes Wieland, Robyn Mineko Williams, Jenna Riegel, Rena Butler, and Peter Chu. Currently, felix dances with Sidra Bell Dance New York and HIVEWILD.

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Movement Research, 150 First Avenue, New York, NY 10009  
***We appreciate your support!***

**MR@Judson Selection Committee Fall 2024/Winter 2025 - Spring 2025:**  
Fana Fraser, Dominica Greene, Carolyn Hall, Johnnie Cruise Mercer,  
Barkha Patel, Annie Wang, Jo Warren

*Movement Research at the Judson Church* artists are selected through an application process reviewed by a rotating committee of peer artists, each season the Artists of Color Council (AoCC) invites a member of the community to curate three artists to participate. These artists are joined by Movement Research Artists-in-Residence and GPS/MRX exchange artists. To apply, visit [movementresearch.org](http://movementresearch.org)

### **Movement Research Staff**

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**Director of Movement Research at the Judson Church**

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**Operations & Finance Associate:** Jet Taus

**Artists of Color Council Coordinator:** Jelani Taylor

### **Event Staff**

**Judson Technical Director:** Judson Production Team

**Photo and Video Documentation:** 5' nothing productions by  
Rachel Keane and Makenna Finch

**MR Interns:** Isabella Campbell, Yining Chi, Grey Cooper, Jack Dexter, Alex DiCastro, Justine Florence, Sydney Greenhill, Meg Hasou, Olivia Kick, Spencer Klink, Ethan Luk, Lucienne Parker, mik phillips, Nia, Storm Stokes, Annabelle Stern, Cameron Surh, Liz Westbrook

**MR Publishing, Performance Journal:** Joshua Lubin-Levy, John Arthur Peetz, Nicole Bradbury

**Critical Correspondence:** Londs Reuter and Takahiro Yamamoto

**MR Artists-In-Residence:** Martita Abril, Wendell Gray II, Jerron Herman, Johnnie Cruise Mercer, Maho Ogawa, Symara Sarai, Kat Sotelo, Alexa West, Jian Yi, Lu Yim

**Van Lier Emerging Artist of Color Fellows:** Ke'Ron Wilson, Cherrie Yu, Rochelle Jamila, Dorchel Haqq

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