

Spring 2025 Season

## Movement Research at the Judson Church

Monday, March 17, 2025 7pm

**Movement Research at the Judson Church is a free forum for experimentation, emerging ideas & work-in-process.**

*Note that this performance is not open to review.*

### **Elliot Reza Emadian**

#### **HOOK. LINE. SINKER.**

Collaborators: Lindsey Jennings, Phoebe Ballard, Wynton Rice, Elliot Reza Emadian

Collaborators in absentia: Alfonso Cervera, Alexandra Barbier

Choreographer: Elliot Reza Emadian in collaboration with the performers

Music: Original sound collaged from the performers

Costumes: Our closets

See more at [elliotreza.art](http://elliotreza.art)

### **DaEun Jung**

#### **Polytemporal Dance**

Choreographer: DaEun Jung

Performed by Arletta Anderson, Chantal Cherry, Jack Ironstone, and DaEun Jung Music: DaEun Jung

(remixing "NORRI" by Daniel Corral with Garageband sample loops). Polytemporal Dance summons multilayered movement roots embedded in individual bodies. Continuously shape-shifting while defining each moment, dancing bodies trace poly-temporal memories of the self and community. This is the first group application of Polytemporal Dance--Jung's new solo project--to quartet phrases from NORRI (2023)--numeric pattern plays based on stylized gestural Korean dance movements. Stripping out the "cultural(ly representational)" elements of the original work, this short excerpt explores structural devices to embrace and harness deviations (or mistakes) by implementing Polytemporal somatic practice.

### **Ke'ron J. Wilson**

#### **in essence**

Choreographer/Director: Ke'ron J. Wilson

Collaborators/Performers: Angel Glasby, Gabby Gubitosi, Rae Su

Original Score by Enrique J. Rios-Ellis

Costume Styling: Ke'ron J. Wilson

*Ke'ron is a 2024 Movement Research Van Lier Fellow supported by the New York Community Trust's Edward*

and Sally Van Lier Fund.



## Artist Biographies

**Elliot Reza Emadian** is an interdisciplinary artist and educator. Their work occurs in the intersection of dance and choreography, video art and editing, sound and music, light and photography, and popular culture. Through a lifetime of dancing, they have accrued influences from tap and jazz styles, contemporary releasing forms, modern dance, ballet, popular music video dance, and experimental performance art. Elliot has performed and toured with Sara Hook Dances and David Parker, and presented solo choreography across the US. Most recently, 'Jack and Diane' was presented at "In the heartland" (Links Hall, Chicago, IL). For Elliot and their collaborators, choreographic projects function as a framework for re-encountering the story of American culture through written, artistic, and educational interventions.

**DaEun Jung** is a Korean-born dancer-choreographer currently based in Los Angeles. She interlaces forms, principles, and methods of her ancestral and contemporary performance practices within her self-constructed system. Jung's work has been supported by Los Angeles Performance Practice (LAPP), Roy and Edna Disney CalArts Theater (REDCAT), Foundation for Contemporary Arts (FCA), Korea Foundation, New England Foundation for the Arts (NEFA), and New Music USA. She has received residency support from Maggie Allesee National Center for Choreography (MANCC), Loughaven Artist Residency, L.A. Dance Project (LADP), Brockus Project Dance, Santa Monica Cultural Affairs at Camera Obscura Art Lab, and Show Box L.A. at we live in space. Before relocating to LA, Jung toured cities and countries in Asia and Europe as a full-time dancer of Gyeonggido Dance Company which is renowned for its large-scale classical and contemporary Korean dance repertoire. Having six years of early conservatory training in dance at the National Gugak School as a recipient of the National Theater of Korea Award, she completed a BA in dance and minor in Korean literature from Ewha Womans University in Seoul, Korea. In the US, Jung holds her MFA in choreography at UCLA where she was recognized as a Westfield Emerging Artist.

**Ke'ron J. Wilson** (she/they) is a healing-centered transfemme movement artist, choreographer, model, actor, musician, and poet based out of New York City. Born in Lakeland Florida, Ke'ron began training at Harrison School for the Arts and Florida Dance Theater. After graduating with a BFA in dance from Sam Houston State University, her career began as a founding member of Social Movement Contemporary Dance Theater and as a recurring guest choreographer for the Pilot Dance Project in Houston, TX. Ke'ron's current creative research is deeply rooted in the spiritual possibilities that are born from art-making within queer community, aiming to decentralize singular perspectives and to expand understandings of queer/trans identity. In this process, she prioritizes care as the bridge to generative collaboration, and compassion as the key to rigorous self and social reflection. Ke'ron's research has recently been supported by MNE's Emerging Choreographer's Series (2022-2024). In addition, she has also appeared on the Tamron Hall Show with Sonya Renee Taylor; on the New York Fashion Week runway as a model for Bad Binch Tong Tong's SS24 collection; and continues to lead wellness/meditation portals, mostly in collaboration with the Angelito Collective, for the NYC Trans community when and where she can. Ke'ron is now receiving support through Movement Research's Van Lier Emerging Artist of Color Fellowship, which is supported by the New York Community Trust through the Edward and Sally Van Lier Fund.

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or give at [movementresearch.org/support](http://movementresearch.org/support).  
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***We appreciate your support!***

**MR@Judson Selection Committee Fall 2024/Winter 2025 - Spring 2025:**  
Fana Fraser, Dominica Greene, Carolyn Hall, Johnnie Cruise Mercer,  
Barkha Patel, Annie Wang, Jo Warren

*Movement Research at the Judson Church* artists are selected through an application process reviewed by a rotating committee of peer artists, each season the Artists of Color Council (AoCC) invites a member of the community to curate three artists to participate. These artists are joined by Movement Research Artists-in-Residence and GPS/MRX exchange artists. To apply, visit [movementresearch.org](http://movementresearch.org)

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**and Video Documentation:** 5' nothing productions by

Rachel Keane and Makenna Finch

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*This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council; The New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature; and the National Endowment for the Arts (a federal agency). Movement Research receives additional public support from City Council Member Carlina Rivera; Materials for the Arts (a program of NYC Department of Cultural Affairs, NYC Department of Sanitation, and NYC Department of Education).*

*Movement Research gratefully acknowledges the generous contributions of private support from Dance/NYC's New York City Dance Rehearsal Space Subsidy Program, an initiative made possible by The Mellon Foundation; Harkness Foundation for Dance; Howard Gilman Foundation; James E. Robison Foundation; Jerome Foundation; Marta Heflin Foundation; the Mellon Foundation; Mertz Gilmore Foundation; Robert Rauschenberg Foundation; Ruth Foundation for the Arts; and Trust for Mutual Understanding. Movement Research is a member of Coalition of Small Arts NYC. Movement Research also acknowledges the individual donors and dear Friends of Movement Research, who contribute financial, support, labor, and love.*

*Thanks always to the clergy and staff of Judson Memorial Church. Judson Memorial Church continues to be a beacon for free spirits in the arts and politics, and a leader among progressive faith communities in the city and nation for over 100 years. Enormous gratitude to Frances Alenikoff (1920-2012), founder of Eden's Expressway, and to her daughter Francesca Rheannon and family, for their continuing belief in the mission of Movement Research and for keeping alive Frances' spirited example of what lifelong artistry is.*



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