

Winter 2025 Season

Movement Research at the Judson Church

Monday, February 3, 2025 at 7pm

Movement Research at the Judson Church is a free forum for experimentation, emerging ideas & work-in-process.

Note that this performance is not open to review.

Marina Santo

Kaleidoscope

Choreographer/director: Marina Santo

Choreography consultant: Poliana Lima

Performer: Marina Santo

Music: Iren Márquez dos Santos

Costume: Marina Santo

"Kaleidoscope is a solo that dialogues between movement, text and sound space. The center of it is a propositional body that is already aging. A body that has spent almost half of its existence outside its country of origin and therefore has very present the traces of migration, which is forever. As the images are multiple and ephemeral in Kaleidoscope, it connects me with the intersections that shape me. There is something at once potent and fragile about this toy - one simple movement and everything in sight is immediately transformed into something else."

Natsumi Sasabe

I said, "I wo(a)nder and I mingle"

Choreographer/Director/Performer: Natsumi Sasabe

Mentor: Kyle DeCamp

This performance includes text excerpts from: Ghibli Museum (Mitaka, Japan)

Executive Statement by Hayao Miyazaki

"If we return to the old home as to a nest, it is because memories are dreams, because the home of other days has become a great image of lost intimacy." - The Poetics of Space by Gaston Bachelard - To all the people and memories I love.

Infinite Lynn

Mundare (Cleanse)

Choreography by: Infinite "Ivvy" Lynn

Performers: Infinite "Ivvy" Lynn

Music: Mixed by Ivvy

Costume: By Ivvy

Artist Biographies

Marina Santo (Rio de Janeiro, 1978) has been dancing all her life. For the past 17 years, she has professionally worked with dance, collaborating with arts organisations, companies and performing and audiovisual artists. She has been working for the last 14 years producing dance and community based artistic projects to bring body awareness and contemporary dance to real people with diverse profiles (women, teachers, youth, diaspora, BIPOC, LGBTQIA+ etc). She regularly carries out workshops and classes and has collaborated with more than 35 institutions in Spain and abroad. Marina was one of the selected artists from 168 proposals to develop her own project Más allá de la piel through Fundación la Caixa's "Art for Change ". The piece, created and directed by her, was presented in several theatres throughout Spain in 2023. She was a dance maker in the Creative Europe project "Performing Gender: Dancing in your shoes" over the last 3 years, based in Madrid and led by Pasa2 Plataforma Coreográfica, directed by Laura Kumin. Marina is currently working in a project for refugees and immigrants at Matadero, Centro de Creación Contemporánea. Her work is inspired and is based in movement research to awaken the embodied anatomy and enhance the uniqueness of each person, she actively reflects on the expansion of contemporary language to communities that have not had access to this practice. She is an active student of Body Mind Centering (Bonnie Cohen) and Asymmetrical Motion (Lucas Condró). She is a mother and a fervent lover of Brazilian music.

Natsumi Sasabe (she/her) is a NYC-based actor/movement artist from Tokyo, Japan. Selected Credits: New York: So Much Depends (Maria, Open Works), Black Daisies / White Daisies (Ting'an, JCLA Meet the Playwrights) Regional: The Lamp is the Moon(Shawn, Forum Players Theater Company), Tea (Himiko, Geneseng) Film/TV: "For Her" (Supporting, Morningside Collective), "The Silk Kite" (Lead, Dir. Joanna Yuan), "Three Minutes to Smoke a Cig"(Supporting, Dir. Victor Omojola) Live Performance: Merry Menagerie(Puppeteer, Walt Disney World), FIESTA de El CALIENTE (Ensemble, Mojo Studio) Music Video "Tsuki-no-Uta" (Solo Dancer, STUDIO MOVIES), Graduate of Columbia University B.A. Drama and Theater Arts.

Brooklyn native, **Infinite "Ivvy" Lynn** has always had a knack for dance since she was a child growing up in the early 90's, dancing around her house to anything with a catchy beat or a rhythmic tune. Since then, dance has always been a part of Ivvy's life, self-taught, she studied styles such as hip hop, belly dance, and street dances called Bruk up and Flexn. One of Ivvy's missions is to spread women empowerment through expression and movement with an unapologetic attitude and creativity. As of now Ivvy has worked with Elton John, Sean Paul and Tanisha Scott. She has also done freelance modeling, merging her personality with fluid movement and daring Japanese hip hop street fashion. She has performed in Monochromatic Light at the Park Avenue Armory, Life at Larocks, Elton John's Goodbye Yellow Brick RoadTour, Lincoln Center, and at the Guggenheim Museum.

Support Movement Research today!
TEXT "GIVETOMR" TO 44-321, sink a dollar (or more) in the box,
or give at movementresearch.org/support.
Tax-deductible donations can be sent to:
Movement Research, 150 First Avenue, New York, NY 10009
We appreciate your support!

MR@Judson Selection Committee Fall 2024/Winter 2025 - Spring 2025:
Fana Fraser, Dominica Greene, Carolyn Hall, Johnnie Cruise Mercer,
Barkha Patel, Annie Wang, Jo Warren

Movement Research at the Judson Church artists are selected through an application process reviewed by a rotating committee of peer artists, each season the Artists of Color Council (AoCC) invites a member of the community to curate three artists to participate. These artists are joined by Movement Research Artists-in-Residence and GPS/MRX exchange artists. To apply, visit movementresearch.org

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