

Spring 2025 Season

Movement Research at the Judson Church

Monday, March 10, 2025 7pm

Movement Research at the Judson Church is a free forum for experimentation, emerging ideas & work-in-process.

Note that this performance is not open to review.

marion spencer & collaborators

h o r i z o n

directed by marion spencer

performed by Stacy Lynn Smith, Shannon Yu, EmmaGrace Skove-Epes (w/ Nora Alami, Vicky Shick & Mor Mendel in spirit)

sound by Shamar Watt

Nadia Hannan

To Have, To Hold

Choreography & Performance by Nadia Hannan

Music by Cher and Amy Winehouse

To Have, To Hold (working title) is the start of a solo exploring want and desire following illness and a life of entanglement within the medical system. Special thanks to Ingrid Ciaccia and Diane Tomasi

Alfonso Abraham Cervera and Irvin Manuel Gonzalez

Las Cosas Que Enter(r)amos (Excerpt)

Choreographers & Performers: Alfonso Abraham Cervera and Irvin Manuel

Gonzalez Sound score Remixed by Alfonso Abraham Cervera

Songs: Nicola Cruz - Tzantza, Mexican Doomer; Vol 3, Pista de dembow old school, La Lupe; El Diablo en el Corazón

Costumes: Alfonso Abraham Cervera and Irvin Manuel Gonzalez

Text: Irvin Manuel Gonzalez, sources: Humane Borders

Artist Biographies

marion spencer (she/her/hers) is a Bessie Award-nominated interdisciplinary dance artist living in Lenapehoking/Brooklyn. Through a weaving of artistic mediums including movement, sound and installation, marion's choreographic works create poetic ecosystems within which to wonder, feel & dream, excavating the personal, the systemic, the unknown, the radical, the cellular and the beautiful. Her work has been presented in NYC by Roulette Intermedium, Center for Performance Research, Danspace Project, Gibney, New Dance Alliance, Movement Research at Judson Church, Triskelion Arts, Dance Now NYC, and more. She has been an Artist in Residence at The Chocolate Factory Theater, The Field Center, Gibney, Amherst College, Mana Contemporary and New Dance Alliance, among others. As a performer, marion has had the pleasure of dancing for Joanna Kotze, Laurie Berg, Kendra Portier, Laura Peterson, Larissa Velez-Jackson, Michelle Boulé, Tyler Rai and as a guest performer with David Dorfman Dance and Bill T. Jones/Arnie Zane Dance Company. marion also teaches Pilates and is a Craniosacral Therapist. She is a graduate student at New York University's Tisch School of the Arts, earning her MFA in Dance: Interdisciplinary Research, to graduate May 2025. **Stacy Lynn Smith** is a neurodivergent, Black mixed-race performing artist and improviser, choreographer/director, filmmaker and Green Circle Keeper at Hidden Water, a restorative justice organization by and for those affected by childhood sexual abuse (CSA). Smith's practice synthesizes various lineages of improvisational forms, somatics,

experimental theater and butoh alongside embodied trauma research. **Shannon Yu 余香儒** is a Lenapehoking (Brooklyn, New York) based artist from Taiwan. Sha holds an MFA in Performance and Performance Studies from Pratt Institute and a Bachelor's Degree in Civil Engineering from National Taiwan University. Shannon identifies as a multi-disciplinary artist, dancer choreographer, and queer creator. Shannon is the founder and Artistic Director of multimedia dance company SHA Creative Outlet. shannyu.smugmug.com **EmmaGrace Skove-Epes** is a Brooklyn-born and based artist, performer, and educator. Her performance work has lived at venues including the Center for Performance Research, the 92nd street Y, TheaterLab, Theater for the New City, Roulette Intermedium, New York Live Arts, AUNTS, Brooklyn Bridge Park, Riverside Park, Triskelion Arts, and Chez Bushwick. www.emmagraceskove-epes.com **Shamar Watt** is an experimental multidisciplinary artist born in Kingston, Jamaica, raised in Miami, and based in Miami and New York City. He has worked as a multidisciplinary performer with Nora Chipaumire since 2015. Watt challenges the way performance is created and experienced, and is driven by the politics of black frequencies as they shift/manipulate space and can enable the body to respond in radical ways towards illumination. bongowattz.bandcamp.com

Nadia Hannan (they/them) is a dancer, choreographer, arts administrator, and educator from New York City. Situated at the intersection of movement and text, their research is focused on the relationship between art, trauma, and the body. They graduated magna cum laude from Brown University with a BA in performance studies and hold an MFA in dance from Sarah Lawrence College. They are the current School Administrator at the Paul Taylor Dance Company and a creative collaborator with The Institute of Queer Ecology, This Body, and Dancing Legacy.

Alfonso Abraham Cervera and Irvin Manuel Gonzalez (elles) are activists, community energizers, educators, and scholars. Currently, they serve as assistant professors in dance at Ohio State University, where they co-founded Fuerza e Flow, a Latinx/Latin American social dance research incubator. Their artistic collaboration lies at the intersections of cuirness, Latinidad, ritual, and activism, using dance as a medium to tell stories that highlight queer Mexicanidades. Their work explores the crafting, grooving, sweat, and potential that emerge from these lived experiences. Rooted in rascuachismo—a Chicax, working-class, "low brow" form of creative resourcefulness—the duo dances between remembering and re-remembering. They use Latin American social dance forms as tools to queer futurity, challenging the conventional uses of the body and the materials with which they work. Through their art, they incorporate spices, iconography, projections, and movement to build immersive worlds within spaces, reimagining cultural traditions to foster care, awareness, and social change. Cervera and Gonzalez have presented their work at venues such as HIGHWAYS, REDCAT (Los Angeles), El Teatro Campesino (San Jose), Judson Church (NYC), The Kennedy Center (DC), Dance Place (DC), and Dance Mission Theatre (SF). They are two of four co-founders of Primera Generación Dance Collective, a Latinx arts troupe that recently received a National Endowment for the Arts grant for the development of NOSTalgia POP.

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We appreciate your support!

MR@Judson Selection Committee Fall 2024/Winter 2025 - Spring 2025:
Fana Fraser, Dominica Greene, Carolyn Hall, Johnnie Cruise Mercer,
Barkha Patel, Annie Wang, Jo Warren

Movement Research at the Judson Church artists are selected through an application process reviewed by a rotating committee of peer artists, each season the Artists of Color Council (AoCC) invites a member of the community to curate three artists to participate. These artists are joined by Movement Research Artists in-Residence and GPS/MRX exchange artists. To apply, visit movementresearch.org

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Event Staff

Judson Technical Director: Judson Production Team **Photo**

and Video Documentation: 5' nothing productions by Rachel Keane and Makenna Finch

MR Interns: Isabella Campbell, Nia, Yining Chi, Grey Cooper, Jack Dexter, Alex DiCastro, Justine Florence, Sydney Greenhill, Meg Hasou, Olivia Kick, Spencer Klink, Ethan Luk, Lucienne Parker, mik phillips, Storm Stokes, Annabelle Stern, Cameron Surh, Liz Westbrook

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This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council; The New York State Council on the Arts with



the support of the Office of the Governor and the New York State Legislature; and the National Endowment for the Arts (a federal agency). Movement Research receives additional public support from City Council Member Carlina Rivera; Materials for the Arts (a program of NYC Department of Cultural Affairs, NYC Department of Sanitation, and NYC Department of Education).

Movement Research gratefully acknowledges the generous contributions of private support from Dance/NYC's New York City Dance Rehearsal Space Subsidy Program, an initiative made possible by The Mellon Foundation; Harkness Foundation for Dance; Howard Gilman Foundation; James E. Robison Foundation; Jerome Foundation; Marta Heflin Foundation; the Mellon Foundation; Mertz Gilmore Foundation; Robert Rauschenberg Foundation; Ruth Foundation for the Arts; and Trust for Mutual Understanding. Movement Research is a member of Coalition of Small Arts NYC. Movement Research also acknowledges the individual donors and dear Friends of Movement Research, who contribute financial, support, labor, and love.

Thanks always to the clergy and staff of Judson Memorial Church. Judson Memorial Church continues to be a beacon for free spirits in the arts and politics, and a leader among progressive faith communities in the city and nation for over 100 years. Enormous gratitude to Frances Alenikoff (1920-2012), founder of Eden's Expressway, and to her daughter Francesca Rheannon and family, for their continuing belief in the mission of Movement Research and for keeping alive Frances' spirited example of what lifelong artistry is.

