

Winter 2025 Season

Movement Research at the Judson Church

Monday, January 27, 2025 at 7pm

Movement Research at the Judson Church is a free forum for experimentation, emerging ideas & work-in-process.

Note that this performance is not open to review.

Jennifer

LOVE!

At Bay

Dance - Serouj Aprahamian and Jennifer Monson

Music - Jeff Kolar

Thank you to Movement Research at the Judson Church for sustaining the process of dance making as an essential component of creative world making. We are so grateful to share this time with you all. Thank you also to the Department of Dance at the University of Illinois at Urbana-Champaign for supporting our creative exploration, both morally and financially. This collaboration would not have been possible without you.

Sabina Bočková

Making Love

choreography, performance: Sabina Bočková

live music: Lukáš Palán

The 2025 GPS/Global Practice Sharing Residencies in NYC for Sabina Bočková and Soňa Kúdelová received generous support from the Trust for Mutual Understanding and the Czech Center NY.

Soňa Kúdelová

"the curiosity of living in a world of uncertainties"

Choreographer and performer: Soňa Kúdelová

Music: Dominik Novak

Costume: Katarina Onderkova and Tereza Pavlikova

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Artist Biographies

Serouj “Midus” Aprahamian is Assistant Professor of Dance at the University of Illinois, Urbana-Champaign. He has been active in hip-hop dance since 1997, gaining notoriety under the name Midus for his unique, abstract style. In 2002, he helped produce a highly influential experimental dance video called *Detours* and, together with his group *Style Elements Crew*, has contributed to such cross-cutting concepts as threading, tracing, freeze framing, and mannequinism. He has taught, performed, and judged at leading hip-hop events throughout the United States, Canada, Europe, and Eurasia, and given workshops and presentations at universities throughout North America. **Jeff Kolar** is a sound artist, composer, and founder of *Radius*, an experimental radio broadcast platform established in 2010. His work, described as “wonderfully strange” (John Corbett) and “characteristically curious” (Marc Weidenbaum), activates sound in unconventional, temporary, and ephemeral ways. His solo and collaborative installations and performances often investigate the mundane sonic nuances of everyday electronic devices. His work has been exhibited internationally at the Smithsonian Museum, Museum of Arts and Design, CTM Festival for Adventurous Music (Berlin, Germany), Tsonami Festival de Arte Sonoro (Valparaíso, Chile), Radio Revolten Radio Art Festival (Halle/Salle, Germany), and reviewed in *The New York Times*, *The Wire Magazine*, *Red Bull Music Academy*, and more. He has ongoing collaborations with Anna Friz, Jennifer Monson, Zeena Parkins, jonCates, and NRRF Radio. <http://jeffkolar.us@jeffkolar> on socials. **Jennifer Monson** explores experimental strategies in choreography, improvisation and collaboration. Through multiyear creation processes her works have investigated animal navigation and migration (*BIRD BRAIN 2000 - 2005*), urban infrastructure (*iMAP/Ridgewood Reservoir 2007*), geological formations and watersheds (*TheMahomet Aquifer Project and SIP 2009 - 10*), circadian rhythms (*bend the even 2018*) and the impacts of Hurricanes Maria and Sandy on the coasts of Manhattan, NYC and Puerto Rico (*Choreographies of Disaster2020 - 22*). Her current project *move thing* researches the movement of toxicity. She is the founder and artistic director of *iLAND – interdisciplinary Laboratory for Art Nature and Dance*.

Sabina Bočková (*1995) is a choreographer and dancer based in Brno (Czech Republic). She studied classical and modern dance at Dance Center Prague and after dancing in ballet companies for three years (South Bohemian Ballet, Prague Chamber Ballet) she shifted her viewpoint on dance and decided to work as a freelance artist. Since 2019 she creates her own authorial works in *POCKETART* collective. In 2019, together with Johana Pocková she created a duet *The Lion's Den*, which has been nominated at the 26th edition of the Czech Dance Platform and has been selected in the *AerowavesTwenty21*. This work was inspired by mass media and political populism. The same year she created another duet in collaboration with Slovak performer Tomáš Janyška songlines: *expedition 97/18*, a piece which delves into the loss of a close one. In 2020 together with Johana Pocková and Inga Zotova-Mikshina she created another full evening piece *Treatment of Remembering*, which tackles the topic of environmental pollution. *Treatment of Remembering* won the International Jury Award and the Audience Award at the 27th edition of the Czech Dance Platform and it was selected for the *AerowavesTwenty22*. With the duet *The Lion's Den* she took part in the European project for young audience *Shape It!*. In 2022 together with Jazmína Piktová, she created a duet *Microworlds* selected for *AerowavesTwenty24*. In 2024 together with Johana Pocková she premiered a piece for 8 female dancers and 2 musicians *Fairy Tales*, which is an Upscaling coproduction of *Big Pulse Dance Alliance*. Alongside her own work she has collaborated as a performer with the *Tantehorse* company, the company *tYhle* and choreographer Marie Gourdain and most recently with *Cirk La Putyka*. Fascinated by simple and obvious body language, she transforms movement through choreographic structures while at the same time addressing topics and themes that echo social and cultural issues.

Soňa Kúdelová works on the contemporary dance scene in Slovakia as a freelance choreographer, dancer, performer, cultural worker and occasional teacher based in Bratislava. She studied dance at the conservatory in Banská Bystrica and later she studied at the Department of Aesthetics, Comenius University in Bratislava. The theoretical study was aimed at finding parallels of dance and other fields of art in the historical context. She completed her master studies with the work “Analysis of Movement in Wim Wenders Pina movie” and “Postmodern Dance Art and Its Reflections in the Fine Arts”. By drawing from everyday performativity, she gains experience and knowledge of how to grasp herself, in the tangle of today's society, as well as substantial motivation and creative spontaneity in the creative process. Through constant research of the body and mind, evolving over time, she moves in the topics of socio-psychological adaptation, interpersonal relationships, or society, in her daily practice. She creates collective collaborations with visual, musical and intermediate artists and they test the boundaries of artistic expressions in the same time and space. In addition to everyday life and human character, she continues to be inspired by theoretical texts, studies and essays on art and society. She has created three solo dance productions as a trilogy – “Autopilot” (2018), “Autocorrect” (2019) and “Autonomy” (2021), and a collective research project “Sound of Silence” (2019-2020, 2023). Her latest work is the trio “Intensive Tense” (premiere in December 2024) where she immersed herself in the double position of choreographer and performer. She is the founder of ngo *CHAOSMOS* (together with visual artist Boris Vitáček). She is member of the board of *PLAST – Slovak Contemporary Dance Platform* and Coordinator of Dance Residency Centre *TELOCVIČNA* cultivated by *PLAST*.

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We appreciate your support!

MR@Judson Selection Committee Fall 2024/Winter 2025 - Spring 2025:
Fana Fraser, Dominica Greene, Carolyn Hall, Johnnie Cruise Mercer,
Barkha Patel, Annie Wang, Jo Warren

Movement Research at the Judson Church artists are selected through an application process reviewed by a rotating committee of peer artists, each season the Artists of Color Council (AoCC) invites a member of the community to curate three artists to participate. These artists are joined by Movement Research Artists-in-Residence and GPS/MRX exchange artists. To apply, visit movementresearch.org

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