We proudly present this snapshot of Movement Research’s programming, infrastructure, and recent progress as of the close of the organization’s 38th Season (June 30, 2016).

MISSION STATEMENT

Movement Research (MR) encourages and facilitates experimentation in and development of movement-based performance work. Founded in 1978, MR is one of the world’s leading laboratories for the investigation of dance and movement-based forms. Valuing the individual artist, their creative process, and their vital role within society, MR is dedicated to the creation and implementation of free and low-cost programs that nurture and instigate discourse and experimentation. MR strives to reflect the cultural, political and economic diversity of its community, including artists and audiences alike.

PROGRAM

Movement Research accomplishes its mission through a range of programs that annually serve roughly 14,500 program participants, including artists, students, and audience members. Ongoing classes and workshops are taught by artist educators and innovators; creative residencies are offered for choreographers and movement-based artists; semi-annual festivals bring together leaders in the field; and publications and public events provide artists with forums for discourse on a broad range of issues.

Movement Research’s programs are served by an infrastructure that is ready to adapt and respond to artists’ needs; a dynamic, interactive home base for experimentation and the development of new work; a creative community hub for critical dialogue; and a launch point for artist-driven initiatives. We invite artist participation throughout the organization, helping to build leadership in dance and culture and ensuring that Movement Research maintains an ongoing connection with the perspectives of artists in its community.
IN FISCAL YEAR 2016 AT MOVEMENT RESEARCH:

• Over 499 artists presented new performance, works-in-process and forums for discussion to diverse public audiences, made up of over 6,516 attendees.

• 109 artists showed work or work-in-process in Movement Research at the Judson Church. Artists were selected from a pool of 457 applicants, a 85% increase in applications from FY11.

• 18 Artists-in-Residence were supported with a total of $34,500 in commission fees to first-year artists and $4,500 in research stipends to second-year artists, in addition to multiple, interrelated professional and artistic opportunities.

• Open Performance, presented three times per month, provided 125 dance-makers and 141 performers with a non-curated opportunity to show work-in-progress and gather feedback from audience discussion, led by artist moderators who experiment with different creative discussion methods.

• The online publication Critical Correspondence continues to post artist-initiated discourse. This year the website had over 2,029 hits and featured 27 new articles, engaging 33 artists as interviewers, interviewees, and/or writers.

• The twice-yearly Performance Journal continued its annual publication and distribution, with 8,000 copies total of Issues #47 and #48 in circulation.

• MRX/Movement Research Exchange supported artistic exchange residencies involving 11 New York-based artists and and 4 international artists. These artists received opportunities for peer dialogue, dedicated rehearsal space, teaching, and informal work-in-progress showings.

• Dance Makers in the Schools, Movement Research’s arts-in-education program, continued its steady expansion for the third consecutive year serving 447 students at 8 partner schools in 249 sessions.

• The MR Festivals in the fall and spring involved 6 artist curators, 12 teachers, and over 61 participating artists and attracted over 777 performance attendees.

Alex Romania by Ian Douglas
“PRESENTATION AS PROCESS” OPPORTUNITIES:

Movement Research at the Judson Church is a free, high visibility, low-tech forum held at the historic Judson Church on Monday nights for testing out new ideas and works-in-process. Curated by a rotating artist selection committee, the series annually features the work of 100 progressive movement artists at all stages of their careers and attracts often-packed houses comprised of the experimental dance community and intergenerational public.

Open Performance is a program of non-curated, shared showings of experimentation and work-in-progress for artists at all stages of their development. The series focuses on audience discussion, moderated by an Artist-in-Residence or guest artist, who experiments with different feedback methods to support and inform the performing artists’ processes. Held at Eden's Expressway, 537 Broadway, 4th Floor, New York, NY (September through June) and features work by roughly 100 dance-makers and 150 performers.

The Artist-in-Residence (AIR) Program provides commissioning funds, free and subsidized rehearsal space, exchange opportunities, and other formats for investigative discourse to nine emerging and intergenerational artists per year to support their creative process in a rigorous environment. After one year, a second year of residency (including research stipend and performance/dialogue opportunities) is provided to support the artists’ creation process and overall career development.

Movement Research Festivals take place each fall and spring, totaling two to three weeks of activity per year, exploring contemporary dance forms through performances, classes, workshops, contact jams, multimedia installations and forums. The Festivals engage artist curators and bring together artists and audience members throughout the boroughs, as well as national and international artists as guest performers, speakers, and teachers. The Festivals generate a critical mass of activity, attracting a dance community and general public audience of over 1,500 each year, as they investigate improvisation and other current, emerging forms in movement-based performance practice.

MRX/Movement Research Exchange is a vehicle to spur interaction and exchange among independent choreographers based in NYC and their peers across the U.S. and abroad. National partners include University of California Irvine (Irvine, CA), University of California Los Angeles (Los Angeles, CA), CUNY’s Hunter College (New York, NY), Eugene Lang College (New York, NY) and Ohio State University (Columbus, OH. Recent and ongoing international partnerships include Centro de Investigacion Coreografica (Mexico City, Mexico), Jerome/Camargo Foundation (Caccis, France), Konstnärsnämnden/The Swedish Arts Grants Committee (Stockholm, Sweden), Latvian Professional Contemporary Dance Choreographer's Association and ARA Dance Company (Riga, Latvia), P.A.R.T.S. (Performing Arts Research and Training Studio - Brussels, Belgium), and Seoul Dance Center with support from the Seoul Foundation for Arts and Culture (Seoul, Korea).

Cae Monae by Ian Douglas
MR/Publishing is a continuation and expansion of our signature, artist-driven publishing efforts consisting of: the Performance Journal, a print publication since 1990, which fosters the exploration and evolution of written and graphic languages that contemplate current issues in dance and performance; and Critical Correspondence, an interactive online platform to activate and develop critical discourse about dance and movement-based work. Additionally, the MR Blog acts as a forum for faculty, curators, and artists to share their thoughts, ideas, and processes in an open format.

Studies Project is an artist-instigated series of panel discussions, performances, and/or other formats (8-10 per year) that focus on provocative and timely issues of aesthetics and philosophy in the intersection of dance and social politics.

Subsidized Rehearsal Space serves the NYC community of dance artists who require high-quality, affordable & accessible, column-free space to investigate new ideas, and develop and rehearse new work before performances at local, national, and international venues.

Classes and Workshops series offer low-cost, ongoing adult education taught by established, progressive dance artists, frequently those seminal in the discipline, attracting local, national, and international students. MELT Intensives are a series of daily workshops in technique, somatic practices, contact improvisation, composition, and other areas offered each summer and winter, for a total of eight weeks. Taught by Movement Research's internationally recognized faculty as well as acclaimed guest artists, these workshops provide an introduction to the range of practices and to the artists who work within Movement Research's programs. Additionally, an ongoing partnership with IDD (International Dance Dialogues) gives NY dance artists valuable experiences to interact with peers and potential mentors from Europe.

Dance Makers in the Schools, a collaboration with NYC public school communities, creates educational opportunities in which working dance artists teach children and share their artistic, creative processes. Currently, Movement Research works with partner schools in the Lower East Side and East Village neighborhoods of Manhattan.

The Intern Program enables 35-40 young professional artists and college students each year to learn valuable administrative skills while assisting MR staff. In addition to gaining experience and insight into arts administration, interns have access to free classes and workshops with world-renowned faculty.
FY16 PROGRAM PARTICIPANTS:


Second-Year Artists-in-Residence: Hadar Ahuvia, Ursula Eagly, Camilo Godoy, Lily Gold, Nia Love, Molly Poerstel, Jen Rosenblit, Netta Yerushalmy, and André M. Zachery

Movement Research Festival Curators
Fall Festival 2016: *unthreading the filter* Co-Curators Corlyn Hall, Omagbitemi Omagbemi, Kayvon Pourazar

Spring Festival 2016: *HAND WRITTEN NOTE(S)* Co-Curators Aretha Aoki, Elliot Jenetopulos, Eleanor Smith, and Tara Aisha Willis

Judson Selection Committees
Fall 2015/Winter 2016: Katy Pyle, Neal Medlyn, Paul Singh, Leslie Cuyjet, Eleanor Smith

Spring 2016: Sarah White-Ayon, Nami Yamamoto, Aki Sasamoto, Alex Romania

AIR Panelists: Yanira Castro, Clarinda MacLow, Larissa Velez-Jackson

MR at Judson Church Artists:

Hadar Ahuvia
Evvie Allison
Victoria
Arakcheyeva
Marc Arthur
Ivy Baldwon
Germaul Barnes
Dana Bell
Phoebe Berglund
Karen Bernard
Christine Bonansea
Sofie Beurgoyne
Xan Burley
EunJin Choi
Meg Clixby
Liana Conyers
Donna Costello
Alicia Diaz
Barbie Diwald
Christopher DeVita
Marcos Duran
Ursual Eagly
Jenny Efremova
Alex Escalante
Daria Fain
Pepper Fajans
Alina Ruiz Folini
Camilo Godoy
Angela Goh
Lily Gold
Rosalind Goldberg
Jess Goldschmidt
Melanie Greene
Santa Grinfelde
Andrea Haenggi
Jasmine Hearn
Melanie Heller
Eriń Hill
Madeline Hollander
Amanda Hunt
Orlando Hunter
Sun ae Hwang
Eriń Ellen Kelly
Rosamond S. King
Yanghee Lee
Molly Lieber
Elena Light
Taja Lindley
Ainesha Madan
Titiyayo
Majoyeogbe
Kyle Marshall
zavé
martohardjono
Sarah Matteś
Julie Mayo
Liz McAuliffe
Jen McGinn
Rachel McKinstry
Yvonne Meier
Mor Mendel
Jennifer Miller
ana miranda
Jennifer Monson
Odeya Nini
juri nishio
nancy nowacek
Sari Nordman
iele paloumpis
Pontus Pettersson
Angie Pittman
Molly Poerstel
Jessica Posner
Kora Radella
Antonio Ramos
katiana rangel
Alex Romania
morgan hille refakis
Gilbert Reyes
Lariza Reyes
Erica Ricketts
Melinda Ring
Alex Rodabaugh
Jen Rosenblit
Itamar Segev
Chafin Seymour
Kensaku Shinohara
Lily Bo Shapiro
Larissa Sheldon
Shua Group
Eleanor Smith
Sophie Sotsky
Marten Spangberg
Alex Springer
Nora Stephens
Leonard Cruz
Tanztheater
David Thomson
Richard Valentine
Georgia Wall
Edisa Weeks
Clarinde Wesselink
Kathy Westwater
Brittany Williams
Tara Aisha Willis
Olivia Wingerath
Nami Yamamoto
Netta Yerushalmy
Vincent Yong
André Zachery
Festival Artists:

Becca Blackwell
Mayfield Brooks
Justin Cabrillo
Anna Carapetyan
Ivy Castellanos
Brenda Dixon-Gottschild
Ayano Elson
devynn emory
Tayla Epstein
Ayana Evans

Class and Workshop Faculty:

Luciana Achugar
Karl Anderson
Laurel Atwell
Anna Azrieli
Eleanor Bauer
Rachel Bernsen
Becca Blackwell
Michelle Boulé
Wolly Cardona
Chamecki Lerner
Hilary Clark
Rebecca Davis
Martha Eddy

Studies Project Participants:

Aretha Aoki
Laurie Berg
Lorene Bouhourshian
Patti Bradshaw
Moira Brennan
Layla Childs
Tere O'Connor
Liliana Dirks-Goodman

Zachary Fabri
Beth Gill
Jonathan Gonzalez
Marguerite Hemmings
Maggie Jones
Kai Kleinbard
Robert Kock
Jaamil Olawale Kosoko
Molly Lieber
Melanie Maar
Michael Mahalchick
Sarah Maxfield
Bradley Teal Ellis
EmmaGrace Skove-Epes
Daria Fain
Emily Faulkner
Ori Flomin
Levi Gonzalez
Fara Greenbaum
Hristoula Harakas
Deborah Hay
K.J. Holmes
John Jasperse
Jon Kinzel
Kai Kleinbard
Elise Knudson
Joanna Kotze
Chris Green
Greer Dworman
Ayano Elson
Mat Fraser
Beth Gill
Daniel Hurlin
Ryan Hill
Elliott Jenetopulos
Sam Kim
Petra Kuppers
Sheila Lewandowski
Justine Lynch
Gerald Mercado
BASHIR DAVID NAIM
Cori Olinghouse
iele paloumpis
Weena Pauly
Marissa Perel
Jumatatu Poe
Randy Reyes
Melinda Ring
Julia Santoli
Eva Schmidt
Lily Bo Shapiro
Molly Lieber
Melanie Maar
Barbara Mahler
Luís Lara Malvacías
Clare Maxwell
Regina AKA Wolf Medicine
Johanna S. Meyer
Charles Mosey
Bashir David Naim
Jeremy Nelson
Tim O’Donnell
iele paloumpis
Janet Panetta
Marissa Perel
Jumatatu Poe

Risa Shoup
Anna Adams Stark
David Thompson
Jeremy Toussaint-Baptiste
Mariana Valencia
Gwen Welliver
NiJa Whitson
Regina aka Wolf Medicine
Nelisiwe Xaba
Abigail Zbikowski

I believe the most powerful resource that MR staff has is the ability to talk and reason with the artist in a humane way. It’s a place where community is built and everyone feels welcome, information is shared and space is held for everyone. MR has supported me in this work and has brought me into a space that I am propelled to continue my research and examination without being persecuted and judged.”

-Nia Love
2015 Artist-in-Residence
On April 11, 2016, Honorary Co-Chairs Jessica Hagedorn and Sarah Michelson as well as the Board of Directors hosted Movement Research’s Spring Gala, at Judson Memorial Church, honoring Anita Durst and Nicky Paraiso. The evening featured cocktails, dinner, and performances by Julie Atlas Muz, Pam Enz, Mister Clown, Despina Stamos, Edisa Weeks, Meredith Monk, Katy Pyle/Ballez, Dane Terry, David Cale, Lucy Sexton, Laurie Berg, Salley May, Poorna Swami, Mike Iveson, Heather Litteer, Jonathon Walker, Yoshiko Chuma, Simon Couchel, Marjani Forté-Saunders, Lance Gries, Taryn Griggs, Chris Yon, Raja Feather Kelly, Jon Kinzel, Jodi Melnick, David Thompson and Patricia Hoffbauer.

“My fellow AIR’s have offered me stimulating discourse and have become a soundboard for my ideas, fears and desires. This first year as a Movement Research AIR has been pivotal to me, my work and my collaborators.”

-Molly Poerstel

2015 Artist-In-Residence
HONORARY COMMITTEE

Kyle Abraham
Elena Alexander-Uglow
Bruce Allardice
Victoria Abrash
Moe Angelos
Wayne Ashley
Julie Atlas Muz
Arthus Avilés
Janani
Balasubramanian
Alok Vaid-Menon
Ivy Baldwin
Oren Barnoy
Kimberly Bartosik
Roderick Murray
Stephanie Battan
Bland
Wendell Beavers**
Lydia Bell
Robert Black
Anne Bogart
Rocky Bornstein
Roger Babb
Michelle Boulé
Moria Brennan*
Brian Brooks
Barbara Bryan
Marylouise Burke
Frank Carucci
Marylouise Burke
David Diamond
Travis Chamberlain
Kim Chan
Ping Chong
Yoshiko Chuma
Colin Cochran
Paul Langland
Jane Comfort
Ellie Covan
Dylan Crossman
Diana Crum
Sherry Dobbin
Maura Donohue
DD Dorvillier
Barbara Dufty
Douglas Dunn
Robert Een
Katy Einerson
Stephen Facey
Jay Wegman
David Fanger
Martin Wechsler
Jack Ferver
Karen Finley
Dan Fishback
Ellen Fisher
Marjani Fourté-Saunders
Simone Forti**
Terry Fox
Boo Froebel*
Mary Fulham
Winnie Fung
Vallejo Gantner
Keely Garfield
Marga Gomez
Levi Gonzalez
Denise Greber
Allyson Green
Neil Greenberg
Lance Gries
Taryn Griggs
Chris Yon
Molly Gross*
Miguel Gutierrez
Caleb Hammons
Trajal Harrell
Cynthia Hedstrom
Philip Himberg
Patricia Hoffbauer
K.J. Holmes
Ishmael Houston-Jones*
Judy Hussie-Taylor
Anne Iobst
Joyce Isabelle
Mike Iveson
Ellen Jacobs
Janusz Jaworski
John Jerurun
Bill T. Jones**
Bjorn Amelan
Mia Katigbak
John Kelly
Raja Feather Kelly
Jon Kinzel
Stanford Makishi
Thomas Kriegsmann
Shanta Thake-Kriegsmann
Phyllis Lamhut
Thomas Lax
Young Jean Lee
Gideon Lester
Joe Levasseur
Sheila Lewandowski
Ralph Lewis
Amanda Loulaki
Matthew Lyons
Juliette Mapp
Eric Marciano
Kristin Marting
Sarah Maxfield
Richard Maxwell
Tory Vazquez
Sally May
Brian McCormick
Yvonne Meier
Jodi Melnick
Sarah Michelson
Bebe Miller
Jennifer Miller
Meredith Monk
Kestutis Nakas
Sara Crawford Nash
Jeremy Nelson
Luis Lara Malvacias
Tere O'Connor
Jeo O'Neil
Cynthia Oliver
Jorge Ortoll
Morgan von Prella
Pecelli
Carla Peterson*
Craig Peterson
Stephen Petronio
Beverly Petty
Tricia Pierson
Mathew Pokuik
Catherine Porter
Yvonne Rainer**
Will Rawls*
Alex Reeves
Charles Rice-González
Brian Rogers
George Emilio
Sanchez
Sarah Schulman
John Scott
Lucy Sexton
David Sheingold
Vicky Shick
Sally Silvers
Bruce Andrews
Michael Silverstone
Abigail Browde
Sally Sommer
RoseAnne Spradlin
Despina Stamos
Janet Stapleton
Steve Staso
Linda Stein
Paul Vidich
Michéle Steinwald
Mark Tambella
Paz Tanjuaquio
Philip Taylor
Dane Terry
David Thomson
Melissa Tooogood
Tony Torn
Carmelita Tropicana
Muna Tseng
Donna Uchizono
Laurie Uprichard
Arturo Vidich
Johnathan Walker
Eleanor Wallace
Maryan Marshaw
Jane-Cole Raftery
Wendy Wasdahl
Alvin Eng
Edisa Weeks
Cathy Weis
Rebecca Wender
Ian Douglas
Angela Wendt
Kathy Westwater
Dana Whitco*
David R. White
Tony Whitfield
Jennifer Wright
Cook
Tal Yarden
Guy Yarden
Mia Yoo Liz Young
Paul O'Neil
Lucien Zayan
Elizabeth Zimmer
Pavel Zuštiak
*Board of Directors
**Advisory

Nicky Paraiso & Anita Durst at the 2016 Movement Research Gala by Alex Escalante
ACKNOWLEDGEMENTS

Movement Research gratefully acknowledges public support from the National Endowment for the Arts (a federal agency); the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature; the New York City Department of Cultural Affairs in partnership with the City Council as well as City Council Member Rosie Mendez; and Materials for the Arts (a program of NYC Department of Cultural Affairs, NYC Department of Sanitation, and NYC Department of Education).

Movement Research also gratefully acknowledges the generous contributions of private support from the Andrew W. Mellon Foundation; Davis/Dauray Family Fund; Emma A. Sheafer Charitable Trust; Harkness Foundation for Dance; Howard Gilman Foundation; James E. Robison Foundation; Jerome Foundation 50th Anniversary Grant; Mertz Gilmore Foundation; New York Community Trust Edward & Sally Van Lier Fund; Trust for Mutual Understanding; Valentine Perry Snyder Fund; and from MRX partners Konstnärsnämnden/The Swedish Arts Grants Committee and CICO/Performing Americas Program of the National Performance Network; and from all of the dear Friends of Movement Research, who contribute financial support, labor and love.

Movement Research gives a special thanks to the clergy, staff and congregation of Judson Church; Judson continues to be a beacon for free spirits in the arts and politics and a leader among progressive faith communities in the city and nation for over 100 years. Many thanks to Abrons Arts Center, Danspace Project, and Gibney Dance Center for their ongoing partnerships; and to East Village Dance Project and GOH Productions, owners and operators of Avenue C Studio.

Enormous gratitude to Frances Alenikoff (1920-2012), founder of Eden's Expressway, and to her daughter Francesca Rheannon and family, for their continuing belief in the mission of Movement Research and for keeping alive Frances’ spirited example of what lifelong artistry is.
## Financial Summary

Fiscal year ending June 30, 2016

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<td>654,956</td>
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Movement Research FY16 Annual Report - Page 11 of 13