

MONDAY JUNE 6

THE PRESENT PLACE  
AN IMPROVISATION FOR LASTING ACTION

8 PM AT JUDSON MEMORIAL CHURCH  
FREE / PERFORMANCE

Contributions by: Justin Cabrillos, Anna Carapetyan, Ayano Elson, Marguerite Hemmings, Michael Mahalchick, Sarah Maxfield, BASHIR DAVIID NAIM, Marissa Perel, Randy Reyes, Lily Bo Shapiro, Anna Adams Stark. Sound by: Julia Santoli Followed by Opening Festival Toast

Opening the 2016 Movement Research Spring Festival, this performance at Judson Church shines light on the present moment. A group of festival artists including participants, teachers/healers, designers, administrators, technicians, Movement Research staff, and some mysterious guests gather to celebrate the present place of action. This eclectic group of individuals will improvise through guided scores in unexpected partnerships and groupings. Join us as a witness in a night of finding care in the moment, excitement in the unknowing, and ephemeral love in improvisation. Julia Santoli's soundscape mediates the space, these dancing bodies, and the traces of past experience in the present. What a gift to watch each other create!

FRIDAY JUNE 10

ENCLOSURES  
FOR READING AND RESPONDING

7 - 10 PM AT THE CHOCOLATE FACTORY THEATER  
\$15 / READING GROUP AND PERFORMANCES

Poetic respondents include mayfield brooks, Justin Cabrillos, Marguerite Hemmings, Sarah Maxfield, and Ni Ja Whitson.

Self-care, utopian visions, poetic and emotional labor, porous and transient structures. The Festival pairs with Art/Fem Book Club to fill the room with conversation, readings, and movement, in and around a series of Houses. \* Liliانا Dirks-Goodman and Tara Aisha Willis will (softly) guide a discussion about short essays by Silvia Federici, Audre Lorde, and Fred Moten in relation to our performance/art practices, preceding and following (and perhaps interspersed) by short poetic responses from writers and performers.

Readings available on the website. Co-sponsored by Women & Performance: A Journal of Feminist Theory. \* See Houses 1, 2 and 3 under "Ongoing" for more details for more details.

TUESDAY JUNE 7

PASSAGE  
A DIALOGUE WITH DOULAS, DANCERS,  
AND CAREGIVERS

6:30 PM AT GIBNEY DANCE 890 BROADWAY  
FREE / STUDIES PROJECT

Moderated by Risa Shoup with panelists Anna Carapetyan, devynn emory, Robert Kocik, and iele paloumpis.

This Studies Project will bring together dance artists who also work in the field of care-giving: end-of-life, beginning-of-life, navigators of illness and wellness. Why do many dancers become doulas? What is the overlap between guiding bodies through the cycles of life, and guiding bodies through space? What is it that draws dance artists to this profession? How do we acknowledge the specific needs of different communities and that all care is not equal/universal?

SATURDAY JUNE 11

HISTORY/MYSTERY/PERIPHERY/PARTY

8 PM AT JACK  
\$10\* / PERFORMANCE

Offerings from Jonathan Gonzalez, Michael Mahalchick, Lily Bo Shapiro, and Social Health Performance Club (Ivy Castellanos, Ayana Evans, Zachary Fabri, Maria Hupfield, Geraldo Mercado).

This performance will celebrate indescribable histories, outer limits, peripheries, and the party within us all. Part celebration of performance, part commemoration of the festival's closing, and part observance of the quiet strength inside. What does it mean to watch with soft eyes, to offer support for yourself and everyone else in the room, while also being held in support? This river of energetic exchange is not fleeting. Let's celebrate it.

REVEL  
10 PM AT JACK  
\$10\* / PERFORMANCE PARTY

Hosted by Becca Blackwell and BASHIR DAVIID NAIM with special guest performances in a nonlinear fashion.

Sometimes self-care means dance party. Let's come together to celebrate bodies in space. Let's take up the space we're told is not ours to hold. Let's celebrate each other's selves. Let's try to love our past selves / trust our future selves. Let's leave space for time travel. Move through the time-space continuum at your own pace. Dance in your divine dark light. Party on.

\*\$10 each or \$15 for both events

WEDNESDAY JUNE 8

TOGETHERING  
MAKING, WORKING, EATING, AND SHOWING

10 AM - 8 PM VOLUNTEERING AT BKSD (IN TWO HOUR SLOTS)  
VOLUNTEER DAY, DINNER, AND PERFORMANCE

8 PM AT BROOKLYN STUDIOS FOR DANCE  
\$10 / DINNER & PERFORMANCE

Contributions by: Jumatatu Poe & Mariana Valencia

Nourishing community and providing a web of support for artistic research are what propel this event, which brings together three organizations: Movement Research (MR), School for Contemporary Dance and Thought (SCDT), and BkSD.

MR is partnering with SCDT in Northampton, MA to provide two artists with three days of rest, retreat, and residency outside of the city. Jumatatu Poe and Mariana Valencia will take this time for whatever they would like to work on. They will show something of what they are making at BkSD. During the day, BkSD will host various work projects in and around the venue, such as gardening, painting and food preparations for a dinner that will be served during the show.

Those who volunteer will get to eat and see the show for free. To sign up or inquire about volunteering, contact director@bkSD.org. More details on the website.

ONGOING

HOUSES 1, 2, AND 3  
BUILT BY LILIANA DIRKS-GOODMAN

INSTALLATION (OPEN TO THE PUBLIC DURING FESTIVAL EVENTS AT SELECT LOCATIONS)  
JUNE 6: JUDSON MEMORIAL CHURCH  
JUNE 8: BROOKLYN STUDIOS FOR DANCE  
JUNE 10: THE CHOCOLATE FACTORY THEATER

The three Houses are an effort to create a nonstructural, "floppy" architecture that uses existing structures and spaces to create new sites for activities of different scales and visibilities. The Houses are constructed using handcrafted techniques and materials such as sewing with fabric and knitting with yarn. The process is informed by a feminist practice that envisions the life of each house beyond its sculptural qualities, used for activities alternative to the dominant structure that houses and supports them.

FESTIVAL WRITINGS

The curators and our team of festival writers, including festival artists and guest writers, will post on the MR Festival website all week. We have asked each writer—performers and audience members alike—to respond as an artist, and as such, welcome their unique vantages. Read along in real-time as we share our impressions of the various festival events. These informal writings will be offered as open-ended dialogues: [movementresearch.org/festival/handwrittennotes](http://movementresearch.org/festival/handwrittennotes)

THURSDAY JUNE 9

HEALING ACTION  
FOR SELF-CARE, BODYWORK, AND WELLNESS

10 AM - 6 PM  
\$5 FOR 1, \$12 FOR 3 / WORKSHOPS

A day of healing, wellness, and rest through hands-on bodywork, workshops, classes, and a communal/performance talk. We are inviting practitioners from somatic and healing modalities, and artists whose practices lend themselves to healing, to offer a taste of their work.

LA MAMA GREAT JONES

10 AM - 12 PM STUDIO 6  
MARISSA PEREL  
RENAME AND UNBODY:  
SOMATIC AWARENESS AND  
LANGUAGE FOR WHO AND  
WHAT WE ARE

12:30 - 2:30 PM STUDIO 6  
NI'JA WHITSON  
BEING A BODY OUT LOUD:  
TRANS-INDIGENOUS AND  
POLITICAL PRACTICES FOR  
ARTISTS AND ACTIVISTS  
SEEKING RADICAL MOVES IN  
THEIR WORK, ART, LIVES

12:30 - 2:30 PM STUDIO 4  
IELE PALOUMPIS  
WITCHCRAFT: A CORPOREAL  
PRACTICE

3:45 - 5:45 PM STUDIO 6  
MAYFIELD BROOKS  
RUPTURE: IMPROVISING IN  
THE BREAK

IATI STUDIO

10 - 11:30 AM  
REGINA AKA WOLF MEDICINE  
HEALTHY SKIN FROM THE  
INSIDE OUT: AN AYURVEDIC  
APPROACH TO SKINCARE

12 - 2 PM  
WEENA PAULY  
RECONNECT SOMATIC  
THERAPY  
(PRIVATE SESSIONS—SEE WEBSITE FOR  
FURTHER DETAILS)

3:30 - 5:30 PM  
MELANIE MAAR  
HEALING AN ICON?  
PERFORMANCE/TALK/OPEN  
DIALOGUE

See below for addresses. Preregistration is strongly encouraged. For workshop descriptions, practitioner bios and to register online, please visit [movementresearch.org/festival/handwrittennotes](http://movementresearch.org/festival/handwrittennotes).

LOCATIONS

JUDSON MEMORIAL CHURCH  
55 WASHINGTON SQUARE SO.  
MANHATTAN



GIBNEY DANCE  
CHOREOGRAPHIC CENTER  
890 BROADWAY  
MANHATTAN



BROOKLYN STUDIOS FOR  
DANCE (BKSD)  
210 LAFAYETTE AVENUE  
BROOKLYN



LA MAMA GREAT JONES  
STUDIOS 4 & 6  
47 GREAT JONES STREET  
MANHATTAN

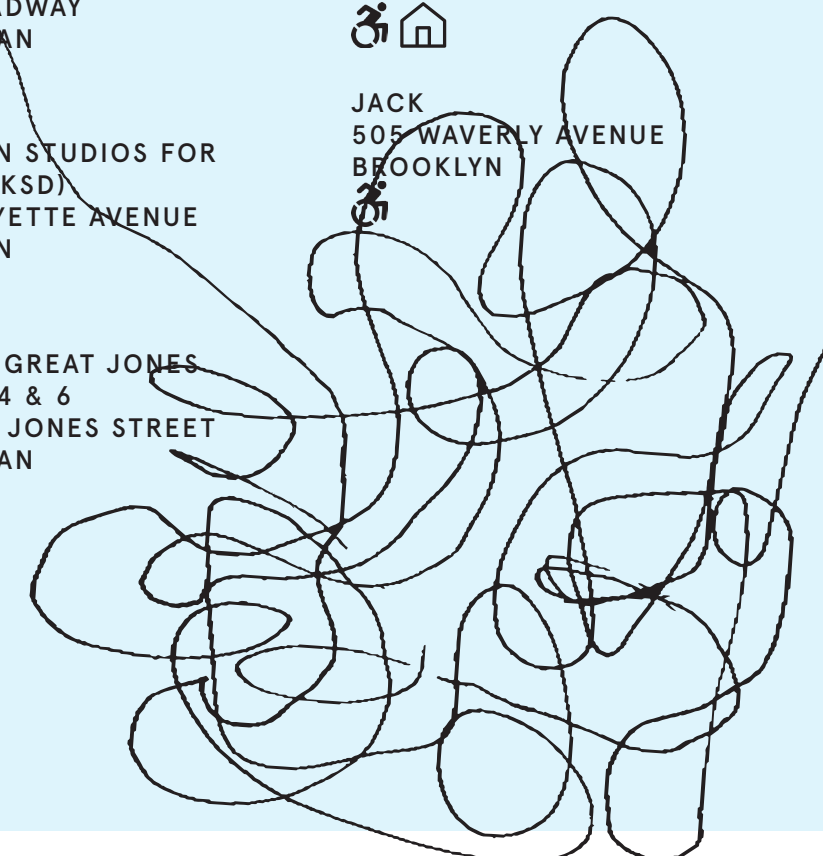


IATI STUDIO  
64 EAST 4TH ST, 2ND FLOOR  
MANHATTAN

THE CHOCOLATE  
FACTORY THEATER  
549 49TH AVENUE  
QUEENS



JACK  
505 WAVERLY AVENUE  
BROOKLYN



# movement research

Movement Research is one of the world's leading laboratories for the investigation of dance and movement-based forms. Valuing the individual artist, their creative process and their vital role within society, Movement Research is dedicated to the creation and implementation of free and low-cost programs that nurture and instigate discourse and experimentation. Movement Research strives to reflect the cultural, political and economic diversity of its moving community, including artists and audiences alike.

## ABOUT THE MOVEMENT RESEARCH FESTIVAL

The Movement Research Festival finds its roots in the Improvisation Festival/New York (IF/NY), initiated in 1992 by artists Sondra Loring (an MR Artist-in-Residence at the time) and Julie Carr. In 1999, IF/NY became a program of Movement Research, under the curation of Programming Director Amanda Loulaki. In 2004, Movement Research created a guest artist curator format, and in 2006, Movement Research established the festival as a twice-annual event. This biannual, guest artist curator approach allows for a varied investigation and exploration into current artistic concerns and reflects Movement Research's mission of valuing diverse artists' voices, their creative process and vital role within society.

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## MOVEMENT RESEARCH STAFF

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**Director of Artist Programs** Levi Gonzalez  
**Programming Director** Amanda Loulaki  
**Programs & Events Manager** Anna Adams Stark  
**Operations Manager** Greer Dworman  
**Development Manager** Megan Kendzior  
**Media & Communications Manager** Catherine Galasso  
**Director of International Initiatives** Maríya Wethers  
**Dance Makers in the Schools Program Director** Diana Crum  
**Coordinator of Diversity Initiatives** Tara Aisha Willis  
**Coordinator, Movement Research at the Judson Church and Open Performance** Kay Ottinger  
**Studies Project Coordinator** Sarah Lass

## MOVEMENT RESEARCH PUBLISHING

**PERFORMANCE JOURNAL**  
Moriah Evans, Lauren Bakst, Macklin Kowal, David Knowles  
**CRITICAL CORRESPONDENCE**  
Biba Bell, Mariana Valencia

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## ACKNOWLEDGMENTS

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Thanks always to the clergy, staff and congregation of Judson Church; Judson continues to be a beacon for free spirits in the arts and politics and a leader among progressive faith communities in the city and nation for over 100 years. Enormous gratitude to Frances Alenikoff (1920–2012), founder of Eden's Expressway, and to her daughter Francesca Rheannon and family, for their continuing belief in the mission of Movement Research and for keeping alive Frances' spirited example of what lifelong artistry is. Special thanks to Abrons Arts Center, Danspace Project, and Gibney Dance Center for their ongoing partnerships; and to East Village Dance Project and GOH Productions, owners and operators of Avenue C Studio.

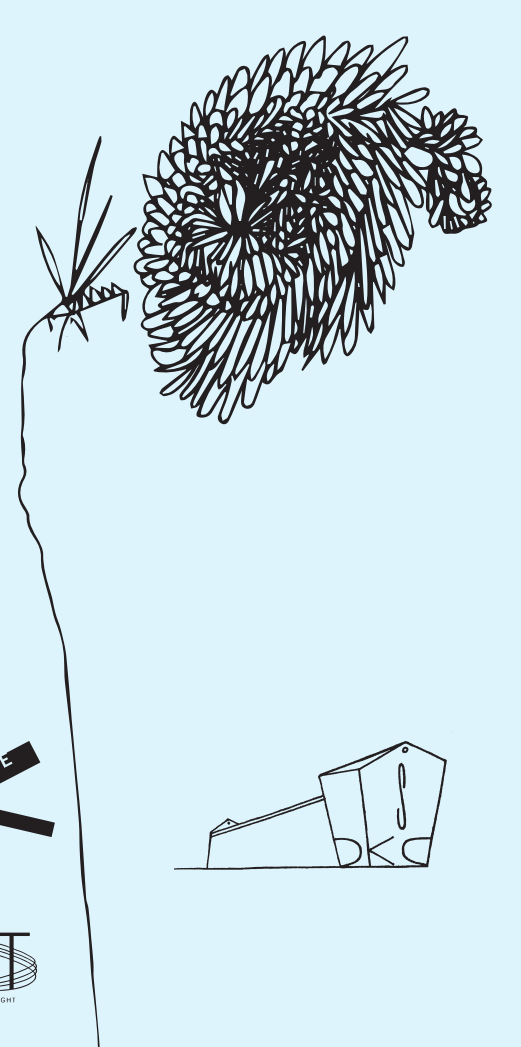
THE CURATORS THANK all the artists involved; we admire and love you! Also thanks to Randy Reyes, Levi Gonzalez, Anna Adams Stark, Barbara Bryan, Catherine Galasso, Megan Kendzior, Greer Dworman, Kay Ottinger, Ayano Elson; everyone at Gibney Dance, Brian Rogers, Sheila Lewandowski, Madeline Best, Nadia Tykulsker, Risa Shoup, Pepper Fajans, the congregation of Cadman Congregational Church in Clinton Hill, Alec Duffy, Jen Polins, Lisa Thompson, the staff of all venues involved with the Festival, Liliana Dirks-Goodman, Jeremy Toussaint-Baptiste, Samara Davis, Marissa Perel, *Women and Performance: A Journal of Feminist Theory* as a co-sponsor, Julia Santoli, Pumpkin and Buddy.

## FESTIVAL PARTNERS

Brooklyn Studios for Dance; The Chocolate Factory Theater; Fourth Arts Block; Gibney Dance Center; Instituto Arte Teatral Internacional, Inc; JACK; Judson Memorial Church; La MaMa; School for Contemporary Dance and Thought; *Women & Performance: A Journal of Feminist Theory*

## FESTIVAL DESIGNER

Ayano Elson [ayanoelson.com](http://ayanoelson.com)  
Doodles by curators



# HAND WRITTEN NOTE(S)

MOVEMENT RESEARCH FESTIVAL:  
SPRING 2016

CURATED BY ARETHA AOKI, ELLIOTT  
JENETOPULOS, ELEANOR SMITH,  
AND TARA AISHA WILLIS

[MOVEMENTRESEARCH.ORG/FESTIVAL/  
HANDWRITTENNOTES](http://MOVEMENTRESEARCH.ORG/FESTIVAL/HANDWRITTENNOTES)

JUNE 6-11

*mine this material stretch language sifting out the pebbles to save for later...*

*Thoughts scribbled in the margins, notes passed on the sly, the indominate culture hidden just below the surface structure.*

*names, loss (grief?), mystery and darkness, reverence and interaction*

*This festival will hold space for healing and self-care, attending to layers of history and what comes before as the groundwork for lasting action. We are interested in safe and mobile spaces, in diving into the ~~unseen~~ ~~unnameable~~ murky parts of the self, the place, the performance. The handwritten marks of margin notes as the scrawled, experiential addition to the layers and underlayers of the main text. The digression, the casual remark, the riff that invents the words needed when they don't already exist:*

*Indominance* — "a circuitous journey to assertion, an indirect form of opposition to the dominant; poetic labor, the branch structure beneath the bloom; power through tenderness. The utterance or the growl that punctures convention and musters resistance, that brings us together and pulls us apart." (taw, es, aa, ej 2015)

*We want to honor the web of lineage and influence that brings a life into being, to remember that we are imbricated, that the stories we tell hold other untold ones. We want to notice how temporalities converge in the present place of action: what has come before and what will come after the performance. We want to provide dedicated time for paying attention, to reveal and revere. For healing action, self-care, and self-preservation as movement, both individual and communal. We want to make porous enclosures for caring, rest, silence, and celebration; for tending to the motion and action right after the knowing. Death, birth, old medicine, inner ceremony. Grieving, getting stuck, and finding new ways to move through it.*

*We curate through a practice and ethics of partnership/collaboration. Listening, offering, and striving for consensus, leaving things open and unsettled until that consensus is found. The texture of being very alone while co-existing with others, straining/working/willing to listen across distance, is woven into this decision-making process. We want to support artists before and beyond the actual event or performance. We are committed to providing safe space for othered bodies, ours and yours.*

*Houses Moving Walls*

*The only cure I know is a good ceremony - Leslie Marmon Silko*

*(reclaiming, finding, carving out, naming)*

*"Poetry is not only dream or vision, it's the skeleton architecture of our lives". -Audre Lorde*

