Movement Research Spring Festival 2008 Somewhere Out There

We are scheming to attract maximum density of performance energy to Judson Church over 14 days, an experiment to discover what sort of strange gooey crystal may precipitate. We are casting out lines in several dimensions and diverging axes: digging into our pasts while following hints from current trends to divine the future; looking locally in our neighborhoods and living rooms one day and stretching the boundaries of our perceived communities the next; exploring rural/natural as well as alternative post-industrial landscapes; seeking inspiration in the vast expanse of geological time while resonating with the fragmented rhythm of our modern obsession with the new. We are imagining strategies for identifying and dissolving obstacles between disciplines, mediums, and scenes, and plotting to subvert familiar structures. Most of all, we are celebrating what we love about making performance at this moment in time and space.

 Milka Djordjevich, Jeff Larson, Chris Peck, and Anna Sperber curatorial team

monday 26 may

noon - sundown Memorial Day BBQ Festival Kickoff

Prospect Park Long Meadow, free - bring food! Celebrate the start of the summer season at the ultimate Memorial Day BBQ! Bring something to throw on the grill, beverages, and your favorite picnic culinary specialty. Blankets, frisbees, instruments, children, friends, lovers, pets welcome.

tuesday 27 may

8pm

The 80's and 90's On Screen - Dance Relics curated by Christine Elmo and Jmy Leary_ Judson Memorial Church Gym, \$5

From the conceptual starting point of what today can be referred to as "the downtown dance community," curators Elmo and Leary journey into the recent but surprisingly obscure past of the NYC dance scene in the 80's and 90's with a program of rarely seen videos including performances, films, rehearsals, and interviews. Artists that were active during those decades will be present. This screening marks the beginning of a larger project of an archival collection of videos, photographs, programs, posters, set props, sound scores, notes, and other relics from the 80's and 90's NYC dance scene's influential people, their work, collaborations, politics, and persuasions.

wednesday 28 may

10am - 2pm

technical (and) improvisation work a two day workshop led by Salva Sanchis

Wednesday 28 & Friday 30 May

Judson Memorial Church Gym, \$80, register online Take advantage of this exciting opportunity to study with Brussels-based choreographer and dancer Salva Sanchis. Participants will improve the fluidity of their actions by establishing a purposeful and clear relationship with the floor at all times, and by integrating all parts of the body in action. Sanchis is interested in exploring movement that is expressive as a consequence of its functionality. Instead of learning set material, improvisation will be used in a technical way. This will allow participants to dance more fluently with more tools at their disposal.

8pm 24 X 4 X 4

Judson Memorial Church Meeting Hall and Gym, \$5 Celebrating the generative power of constraint so familiar to artists in NYC (few venues, scarce space, little time), 4 groups of 4 artists are chosen at random Tuesday night then given nothing but 24 hours to make 4 performances. Featuring: Julie Alexander, Rachel Bernsen, Seth Cluett, Walter Dunderville, Natalie Green, Jay King, Jon Moniaci, Brian Rogers, Eva Schmidt, Christine Shallenberg, Noopur Singha, Sara Walsh, Treva Wormfeld, and others TBA.

thursday 29 may

10am - 2pm

de(compose): duration, decay, and the unwinding unconscious a workshop led by Melissa Buzzeo, Marissa Perel, and Alysha Wood Judson Memorial Church Gym, \$20, register online

Perel and Wood facilitate experiments in translation where the body (de)composes into text and text (de)composes into the body involving Authentic Movement and dance scores generated through epistolary writing to/from bodily sites of durability and vulnerability. Participants will draw from the persistence of the rat and cockroach and the ephemeral detritus surrounding them as elements of the (de)composed body of the cityscape. Melissa Buzzeo introduces hypnosis techniques to tap deeply into the psyche's unconscious register. Writing will be the passage from this borderless, spatio-temporal arena of the mind to the conscious body, activating narration through tissue and membrane.

6pm

A library hosted by Chase Granoff

Judson Memorial Church Gym, free

A chance to introduce a new community-based library dedicated to distribution and discourse through the lending of books and publications relating to and supporting performance. This event will be equal parts round table, community dialogue, and friendly drinking. Special guests will be present for the round table discussion, and a catalogue of the collection will be on hand for viewing and reservations. Donations of books and publications for A library will be accepted.

8pm

Skeined Tongues: the reification of language as

mesomorphous substance curated by Marissa Perel Judson Memorial Church Gym, \$5 Experimental text reading & performance by Melissa Buzzeo, HR Hegnauer, Danielle Vogel, Marissa Perel, Alysha Wood/ Woo, and others TBA, emceed by Jedediah Logsdon and Hannah Zeavin How is the body transfigured between the liquid and crystalline states of articulation? We commit to memory, to the restoration of abandoned skins, weaving together texts to form new surfaces, textures, and operations. Voice acts as a line of flight, and each reader a site of intensity where hir lingual exertion is both an act of retrieval and transmission.

10pm

The Phoneme Choir

Judson Memorial Church Gym, \$5 R. Steiner wrote: "The entire universe is expressed when the alphabet is repeated from beginning to end." Join us for an orchestrated performance of the forty phonemes which are the English language's most basic structural units. The Phoneme Choir is part of The Prosodic Body, an ongoing collaboration between choreographer Daria Faïn and architect/poet Robert Kocik based on their exploration of language as a somatic practice. Please e-mail humanbehaviorexplorers@earthlink.net for rehearsal schedule.

friday 30 may

10am - 2pm

technical (and) improvisation work a two day workshop led by Salva Sanchis Wednesday 28 & Friday 30 May Judson Memorial Church Gym, \$80, register online

(see Wednesday 28 May for description)

CATCH 30 (dirty dirty thirty)

curated and hosted by Jeff Larson & Andrew Dinwiddie Starr Street Projects, \$10

"Everyone's favorite performance series," Catch is celebrating its 5th anniversary with a lineup of artists from NYC and some special visitors from Minneapolis. After swooping into Minneapolis in the dead of winter with January's ridiculously sold-out Catch 28, a handful of dastardly and determined Minneapolitans are laying siege to Brooklyn, resulting in a devastatingly kick-ass evening of performance from two of the nation's best art cities. Featuring: Christine Elmo, HIJACK, JERK, Justin Jones, Myles Kane, Living Lab/Slow Dynamite, Elliott Durko Lynch, Scott Riehs, Chris Schlichting, and Anna Marie Shogren & Katie Rose McLaughlin.

saturday 31 may

2pm

Community Discourse: How do you imagine the ideal performance institution of the future?

Judson Memorial Church Gym, free Please join Movement Research Artists-In-Residence and visiting artists from Europe and Minneapolis for a dialogue / debate / discussion beginning with the above question.

9:30pm

Live Sh--

Chocolate Factory Theater, \$3 (free if you see, Basic Assembly - Game On, at 8pm)

(L-I-V-E space S-H dash, dash... pronounced Live Shit, Live Show, Live Shhh, etc) is an ongoing, intermittent performance party situation organized or "curated" by Chris Peck and Chase Granoff. Artists featured on the special MR Festival edition of Live Sh-include Beth Gill, Holly Faurot & Sarah H. Paulson, Architeuthis Walks on Land, and John Jasperse.

The Chocolate Factory Theater's dance programming is supported by the Mertz Gilmore Foundation.

sunday 1 june

11am - 7pm

Ringing Rocks

a day-long sound-movement excursion to Pennsylvania led by composer Seth Cluett

meet in front of Dance Theater Workshop, \$10 pre-registration is highly recommended online return trip drop-off points at Populous (see below) or DTW In rural Bucks County, Pennsylvania, just west of the Delaware River, sits The Ringing Rocks Park. The park is a mile-long bare field of boulders made of a substance called diabase and is the largest such deposit in North America. Diabase is the igneous rock equivalent of volcanic basalt, has a high concentration of iron, and, what's more, the rocks ring when you hit them Families from all over the country come to the park on weekends, sporting hammers and hunting the field for rocks that ring like bells. Visiting the field involves a commitment to climb, to explore, to use your whole body to traverse the rough terrain in search of sonic gold. From dull thuds to shimmery chimes, Ringing Rocks is about exploration of the physical world at the juncture between action and reaction, between work and reward. We'll spend the day exploring the sonic and physical strangeness of this geologic wonder. What to bring: well fitting shoes (as the rock field has no flat space whatsoever and many rocks with hard edges), and a hammer (to make the rocks ring you'll need something to hit them with!). Pack a picnic lunch too. Cluett also has a solo exhibition at Diapason Gallery related to Ringing Rocks and "audio tourism," Saturdays in May. See

Populous by AUNTS

Office Ops rooftop, \$8 suggested donation "Populous by AUNTS" is the controlled management of nine separate but simultaneous performances. Delineated by markings on the floor, the edges of the space are parceled off for each performance, with the center parcel designated for the audience. Each performance is allowed unlimited construction of movement, sound, light, and energy within its parcel, within the hour. Featuring: Felicia Ballos, Madeline Best, Leslie Cuyjet, Christine Elmo, Jacqueline Fritz, Ana Keilson, Melanie Maar, Michael Mahalchick, and Ede Thurell.

http://www.diapasongallery.org/ for more information.

monday 2 june

5 - 11pm

Transversality Lab: An Austrian/NYC Exchange

Judson Memorial Church Meeting Hall, free The Transversality Lab is a collaboration between ACFNY, Tanzquartier Wien, the Austrian Ministry for Education, the Arts, and Culture, and Movement Research. Artists and theorists from Austria and NYC converge in an open format of performance, presentation, and discourse. The evening promises to be a fruitful and exciting opportunity for reflection, encounter, and exchange - the first step in developing an Austrian/American cultural dialogue focusing on dance, performance, and theory. Featuring from Austria: Company Two in One, Julius Deutschbauer, Matsune & Subal, united sorry (Frans Poelstra and Robert Steijn), and theorist Gerald Raunig. Featuring from NYC: MGM, Regina Rocke, Lower Lights Collective, Eagle Ager, and theorist Jenn Joy.

tuesday 3 june

10am - 2pm

I'm wondering who could be singing this song... a workshop led by Nancy Garcia

Judson Memorial Church Meeting Hall, \$20, register online Garcia's choreographic practice involves scores created for dancers drawing from her own background in experimental music. Approaching dance composition as an expanded act, the dancer is considered as an expanded artist, who, even without previous musical training, has the potential to sing and make music. This potential is explored through vocalizing lyrics and melodies from remembered songs, working with set sound and movement phrase material, and creating/performing short improvisational scores.

noon - 3:30pm

SILENT RIDE II/ In Travel

an outdoor group event organized by Melanie Maar meet at Battery Park Labyrinth (see website for directions), free This year's Silent Ride focuses on quiet perception of the body in travel. Maar leads a meditative series of movements through The Battery Park Labyrinth for an hour. Then, in silence, participants merge with passengers of the Staten Island Ferry for a round trip crossing of New York Harbor, reassembling later for dinner to break the silence (See Potluck Dinner below).

6pm

Dance, Music, and Silence: A Potluck Dinner Judson Assembly Hall, free

A meeting of minds, ears, and appetites. Join us for informal discussion on the state of music in the dance world, continuing an online discussion from MR Critical Correspondence (see web for details). Why is the default soundtrack for dance not silence or ambient sound, but in fact canned music? And how did we come to think of dance and music as separate disciplines to begin with? Participants in Silent Ride II (see above) add insight into movement and listening gleaned from their experiences earlier in the day. Bring food or drinks to share.

8pm

Dance for Music

Judson Memorial Church Gym, \$5 Nate Wooley/Newton Armstrong/Jennifer Mesch, Bryan Eubanks, Jessica Pavone/Rachel Bernsen, David Luther/Melinda Myers Several composers/musicians are invited to perform with choreographers/dancers of their choice, subversively reversing the familiar situation in which dance artists perform with musicians of their choice. Then saxophonist David Luther, on break between international tours with rock icon Meat Loaf, presents his new band The Stick-ups: rhythm-and-blues-inspired contemporary strip music featuring burlesque dance organized by Melinda Myers (Trisha Brown Company).

10pm

humansacrifice presents reverse futilty in the immediate landscape

curated by Fritz Welch

Judson Memorial Church Gym, \$5

Mark Beasley & Rose Kallal, Bil Bowen, Michael Mahalchick, Paige Martin, MICO, MV Carbon, Maarten Seghers/OHNO COOPERATION, Tom Slater

A concert/party/nonevent organized around collected performances and installations floating on simultaneous plateaus. Participating artists bring together a wide range of practices sharing connections in noise, actionism, dance, and psychogeographical transplantation. Utilizing an open-ended program, all activity and image are flattened to allow an intestinal tectonic overlay. The coincidental and intentional results stretch a membrane of liberation over the collected manifestations.

wednesday 4 june

noon - 3pm dancing Body/Site

a workshop led by Biba Bell

Judson Memorial Church (Thompson St. entrance), \$20, register online Participants will use all rooms, floors, alcoves, stairwells and precipices as an opportunity to probe, burrow, mingle and expose the building in particular, while making dances in dialogue with the space in general. The architectural site (Judson) will be considered in relation to memory, function, scale, surface, sensation and perception. Participants will have the opportunity to perform material created from the workshop or beyond during the closing event for the Movement Research Festival, held at Judson Memorial Church.

6pm

Slow Walk

meet on the steps of Judson Memorial Church, free "Imagine that you and I are astronauts. We have landed on the moon, and we find that we cannot return to Earth because our ship's engine is broken beyond repair...What would make us happier than to return to our beautiful planet and walk on it?" - Tich Nhat Hanh Continuing another festival tradition from 2007, take a break from the busy week of events for collective mindfulness and reflection. Deepen your experience of the Judson Church neighborhood through a guided walking meditation.

thursday 5 june

8pm & 10pm CLEAN SLATE

Judson Memorial Church Gym, \$10

Featuring Deke Weaver, Karinne Keithley, and Sean Meehan at 8pm, and Jon Giles and Salva Sanchis at 10pm. Additional artists TBA; see website for full lineup.

friday 6 june

8:30pm

Performance Rampage

begins in the Dance Theater Workshop Lobby ends at Judson Memorial Church Gym, free Troublemaker Jennifer Miller leads the Movement Research com-

munity on a raucous performance binge, cutting a swath of pithy confusion through the cross-town corridor connecting DTW and Judson Memorial Church. Unexpected site-specific performances from Dance Gang, Miguel Gutierrez, luciana achugar, and more! (Directly following Chase Granoff's Studio Series at Dance Theater Workshop.)

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Tickets for all performance events are cash only at the door.

tickets & registration

saturday 7 june

3pm Saturday - 3pm Sunday 8 June

Dream Team is a round trip 24 hour event.

Limited to 55 participants. BYO Bedding.

All must pre-register online

revisited on the ride back home.

organized by Megan Byrne

gested for this super-fun dance party.

thezine.email@gmail.com by 19 May.

The Map / Living Room Series

JUDSON MEMORIAL CHURCH

STARR STREET PROJECTS

5-49 49th Avenue, Long Island City

enter at Grand Army Plaza

PROSPECT PARK LONG MEADOW

57 Thames Street, Bushwick, Brooklyn

OFFICE OPS ROOFTOP www.officeops.org

ton Square South

Somewhere Out There: The Website

curated by Chase Granoff and Jon Moniaci

http://www.movementresearch.org/festival/08

Details, directions, artist bios and links, commissioned blogs,

Join a team of do-it-yourself publishers to document the festival

through a proliferation of zines. Gather for an informal meeting

prior to the festival for discussion then band together to watch,

interview, participate, observe, question, and collect material for

"An amateurish sociological survey" gave birth to the document

you see on the opposite side of this paper: a map displaying the

area (and beyond...). The Living Room Series is a performance

survey in hyper-localism: artists from across the city teaming up

locations

(see website for directions)

GYM & ASSEMBLY HALL- 243 Thompson St., just off Washing-

DANCE THEATER WORKSHOP www.dancetheaterworkshop.org

The CHOCOLATE FACTORY THEATER chocolatefactorytheater.org

108 Starr St (at Knickerbocker Ave.) Bushwick, Brooklyn

The Battery Park Labyrinth (NW corner of Battery Park)

with their immediate neighbors to offer up performance in their

hoods and homes. Schedule and participants TBA.

MEETING HALL - 55 Washington Square South

119 W. 19TH ST (between 7th & 8th aves.)

STATEN ISLAND FERRY siferry.com Battery Park

home residences of some 300-odd artists in the greater metro-

and community! To participate contact Ana Isabel Keilson at:

your own zine. Contribute to the living archive of our work, ideas,

daily curator podcasts, and registration for workshops and

7:30pm

events.

The Zine

Baltimore Show Bus ---> DREAM TEAM

led by Charlotte Gibbons, K.J. Holmes, and Ray Roy

meet at NE corner of 31st Street and 8th Avenue

\$40 includes bus trip, meals, sleeping cap, and dreams.

Dream Team is a trip: a trip from consciousness to subconscious,

from familiarity to disorientation, from New York to Baltimore (and

back again). Dream Team is an immersion in total ambiance that

weaves the individual body and mind into a collective fabric

through an encompassing sensory experience. This shared

experience, facilitated by Gibbons, Holmes, Roy, and various

Wham City denizens, engages participants by transporting them

hundreds of miles on an interactive bus ride to Wham City where

the Dream Team will lead participants through sensory explora-

tions including movement, music, spoken word, tactile sculpture,

Dreams will be discussed over breakfast in the morning and

visual dream emulations, dream inducing foods, and a sleep over

Preliminary Dream Nap: Sat. May 10th 3pm - 6pm. (see website)

sunday 8 june

Closing Party: Quasi-Formalist Anti-Semi-Formal

A supreme blowout performance party with dance, video, music,

Harlots, Regina Rocke, Faye Driscoll, JERK, The Dance Anthem,

Cheap Cake, and many, many more. (Semi)formal attire is sug-

ongoing

and love--heaping stinking piles of it. Photo booth by Paul Fitti-

paldi, interactive video by Tei Blow, lighting installation by Joe

Levasseur, and live performances by Ann Liv Young, Pixie

Judson Memorial Church, \$10 (includes drinks)

Pre-registration for workshops and Ringing Rocks is strongly advised. It is required for participation in Dream Team. Pay the full price of the workshop online at www.movementresearch.org. For questions relating to online registration email info@movementresearch.org

> brochure design by Jeff Larson photos by Chris Peck

The Movement Research SPRING Festival 2008 is supported in part by The Harkness Foundation for Dance, the James E. Robison Foundation, the New York City Department of Cultural Affairs and the National Endowment for the Arts. Movement Research gratefully acknowledges public support from the National Endowment for the Arts (a federal agency); the New York State Council on the Arts (a state agency); the New York City Department of Cultural Affairs; and Materials for the Arts (a program of the NYC Dept. of Cultural Affairs and the Dept. of Sanitation).

Movement Research also gratefully acknowledges the generous contributions of private support from Altria Group, Inc.; The Danish Arts Council; Foundation for Contemporary Arts; Greenwich Collection Limited; The Harkness Foundation for Dance; Jerome Foundation; the Leonard and Sophie Davis Fund; the Mertz Gilmore Foundation; the MAP Fund (a program of Creative Capital, supported by the Rockefeller Foundation); the James E. Robison Foundation; and the Starry Night Fund of the Tides Foundation; as well as from all of our dear Friends of Movement Research, who contribute financial support, labor and love.

Thanks to the staff and congregation of Judson Church for the use of the Judson Memorial Church and as the primary venue for the 2008 spring festival. Judson continues to be a beacon for free spirits in the arts and politics and a leader among progressive faith communities in the city and nation for over 100 years.

Movement Research is one of the world's leading laboratories for the investigation of dance and movement-based forms. Valuing the individual artist, their creative process and vital role within society, Movement Research is dedicated to the creation and implementation of free and low-cost programs that nurture and instigate discourse and experimentation. Movement Research strives to reflect the cultural, political and economic diversity of its moving community, including artists and audiences alike.

Movement Research, Inc. is a not-for-profit 501(c)(3) tax-exempt organization. Tax-deductible donations can be made online at www.movementresearch.org, or sent to: Movement Research, P.O. Box 49, Old Chelsea Station, NYC, NY 10113. Your support is greatly appreciated.

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